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PRICED

COLLECTION OF THE LATE
ISABEL VAN WIE WILLYS
[FORMERLY MRS JOHN N. WILLYS]
CHINESE PORCELAINS
JADES , SILVER , RUGS
FURNITURE , LINENS
OTHER ART PROPERTY

~ PART II ~

PUBLIC AUCTION SALE OCTOBER 31 AND
NOVEMBER 1, 2, AND 3 AFTERNOONS AT 2
PARKE-BERNET GALLERIES·INC
30 EAST FIFTY-SEVENTH STREET·NEW YORK

SALE NUMBER 700

FREE PUBLIC EXHIBITION

*From Saturday, October 27, to Time of Sale
Weekdays from 9:30 to 5 • Closed Sunday*

PUBLIC AUCTION SALE

*Wednesday, Thursday, Friday and Saturday
October 31 and November 1, 2 and 3
at 2 p. m.*

EXHIBITION & SALE AT THE
PARKE-BERNET GALLERIES • INC
30 EAST 57 STREET • NEW YORK 22
PLAZA 3-7573

• • •

Sales Conducted by HIRAM H. PARKE
OTTO BERNET • HARRY E. RUSSELL, JR
LOUIS J. MARION • A. N. BADE

1945

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Italian Renaissance Furniture
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Linens and Laces • Table Porcelains
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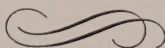
Property of the Estate of the Late

ISABEL VAN WIE WILLYS

[Formerly Mrs John N. Willys]

Sold by Order of the Executors

[HESS, MELA & POPKIN • New York, Attorneys]



PART II

Public Auction Sale
October 31 and November 1, 2 and 3
at 2 p. m.

PARKE-BERNET GALLERIES • INC
NEW YORK 22 • 1945

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Sales Conducted by HIRAM H. PARKE
OTTO BERNET • HARRY E. RUSSELL, JR
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PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET • NEW YORK 22

Telephone PLAZA 3-7573

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ORDER OF SALE

THIRD SESSION

WEDNESDAY AFTERNOON, OCTOBER THIRTY-FIRST

Table Glass	368- 399
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Table Linens and Laces	434- 492
Domestic Carpets	493- 525
Bedroom Linens and Laces and Bath Linens	526- 595

FOURTH SESSION

THURSDAY AFTERNOON, NOVEMBER FIRST

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Stained Glass	680- 686
Persian and Mesopotamian Pottery	687- 702
Italian and Other Renaissance Furniture, Sculptures and Decorations	703- 797
<i>Steinway Concert Grand Piano with Pianola: Number 759</i>	

FIFTH SESSION

FRIDAY AFTERNOON, NOVEMBER SECOND

Silver and Silver-Plated Ware	798- 834
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<i>Steinway Grand Piano: Number 915</i>	
<i>Franklin Grand Piano: Number 943</i>	
Garden Furniture and Statuary	965- 999

SIXTH AND LAST SESSION

SATURDAY AFTERNOON, NOVEMBER THIRD

Georgian and Victorian Silver and Sheffield Plate	1000-1042
Chinese Porcelain and Semi-Precious Mineral Lamps	1043-1054
Chinese Semi-Precious Mineral Carvings and Enamels	1055-1104
Chinese Porcelain and Pottery	1105-1146
Japanese Prints	1147-1149
Oriental Rugs	1150-1177

THIRD SESSION

Wednesday, October 31, 1945, at 2 p. m.

CATALOGUE NUMBERS 368 TO 595 INCLUSIVE

TABLE GLASS

368. FIFTEEN ENGLISH CUT GLASS TUMBLERS

55- Cut with a wide leaf collar; octagonal channeled stem with cambered square base, star-cut underfoot.

369. TWELVE GOLD-DECORATED RUBY GLASS DESSERT PLATES

185- With valanced rim decorated in gold with a wide collar of grapevines, the cavetto with a rosette. *Diameter 8 1/2 inches*

370. TWELVE GOLD-DECORATED RUBY GLASS DESSERT PLATES

185- Similar to the preceding.

371. TWENTY GOLD-DECORATED RUBY GLASS FRUIT PLATES

145- Matching the preceding. *Diameter 5 1/2 inches*

372. TWELVE LACY GLASS PLATES

70- With star centre and scroll, and rosette border on a stippled ground.

Diameter 8 inches

373. PAIR GOLD-DECORATED RUBY GLASS BOWLS

50- Compressed bell-form bowl with everted lip and valanced rim; decorated in gold with collars of grapevines. One rim imperfect. *Diameter 11 1/2 inches*

374. TWO PAIRS GOLD-DECORATED RUBY GLASS COMPOTES

105- Having bowls matching the preceding, on octagonal baluster-form base. One rim of each pair imperfect. *Diameters 7 1/4 and 7 1/2 inches*

375. EIGHTEEN ETCHED GLASS COMPOTE PLATES

77-10 Etched with a border of formalized blossoms and leaves. *Diameter 9 3/4 inches*

376. DECORATED MILK WHITE OVERLAY GLASS CARAFE SERVICE

130- Tapered cylindrical carafe and six glasses; encircled with enameled stems of variegated blossoms within borders of reserved thumb spots. Together with a scalloped candy dish. [Lot.]



TOP ROW: NUMBERS 381-379-380-381

AT CENTER: NUMBER 378

BOTTOM ROW: NUMBER 377

377. AMETHYST CUT CRYSTAL GLASS TABLE SERVICE

Eleven goblets, fourteen champagnes, thirteen burgundies, nine clarets, five sherries, nine liqueurs, eight sherbets with stands, and fourteen finger bowls. Deep purple glass cut with prism-stepped panels, on octagonal stem and round foot. [Lot.]

[See illustration of part]

378. VENETIAN GOLD-FLECKED GLASS TABLE SERVICE

378- Twenty-four goblets, twelve tumblers, eighteen champagnes, twenty-three wines, and sixteen finger bowls with twenty-two trays. Gold-flecked glass decorated with rose-tinted bossed ridges and threads, the champagnes and goblets octagonal, with slender baluster stem and round foot. [Lot.]

[See illustration of part]

379. CUT CRYSTAL TABLE SERVICE

379- Eighteen goblets, twenty-two champagnes, seventeen burgundies, and fourteen sauternes. Flaring cylindrical goblet with fluted laurel wreath border between horizontal rings, above a paneled band; knopped stem; the champagnes have a hollow tapering octagonal stem. [Lot.]

[See illustration of one]

380. CUT CRYSTAL TABLE SERVICE

380- Thirteen goblets, eleven champagnes, five burgundies, and four nut dishes. Cut with a diamond trellis, on knopped hexagonal stem and star-cut foot. [Lot.]

[See illustration of one]

381. SEVEN CUT AND ETCHED AMBER CRYSTAL FINGER BOWLS

381- Tapering faceted round bowl of fine quality, with etched border of oak leaves, cones and reeds.

Diameter 5 inches

[See illustration of two]

382. ETCHED AND CUT AMBER GLASS TABLE SERVICE

382- Pair of decanters, sixteen clarets, nine sherries, fifteen ports, fourteen champagnes, two liqueurs, and fourteen tumblers. Etched with grapevine borders above scalloped collars of lozenge cutting. [Lot.]

383. PAIR GOLD-DECORATED RUBY AND CLEAR GLASS COMPOTES

383- Shallow bowl with flaring lip and valanced rim; on octagonal baluster-form shaft; decorated in gold with borders and panels of grapevines.

Height 9¼ inches

384. SET OF FOUR GOLD-DECORATED RUBY AND CLEAR GLASS COMPOTES

384- Matching the preceding, but smaller; two rims imperfect. *Height 7¾ inches*

385. TWO ETCHED RUBY GLASS DECANTERS AND A FLOWER VASE

385- Polyangular baluster-form decanters with stoppers, etched with geometrical collars and foliated panels, respectively; and a conical footed vase etched with a wide panel of medallions, stags and hounds. [Lot.] *Heights 13 to 14 inches*

386. PAIR URN-SHAPED GLASS VASES

386- Ovoid, with incurvate neck, on round socle and square base. *Height 13 inches*

387. PAIR CUT CRYSTAL COMPOTIERS

75- Deep round bowl on incurvate octagonal stem and domed foot; allover cutting of large pointed diamonds. *Diameter 12 inches*

388. VENETIAN GOLD-FLECKED ROSE-TINTED GLASS TABLE GARNITURE

60- Set of four tall candlesticks with wide fluted greasetray, on fluted baluster shaft centred with a petal valance, domed round foot; and a shallow plaque with lobed centre. [Lot.]

60- 389. SET OF FOUR CUT AMBER CRYSTAL SWEETMEAT JARS

Ovoid scalloped jar with bell cover, cut with diamond facets, on rayed round foot. *Height 12 inches*

390. ETCHED AMETHYST GLASS TABLE GARNITURE

35- Pair of candlesticks with spirally threaded stem and bell foot; and a compotier with baluster stem and round foot; etched with grapes and foliage. [Lot.]

391. SET OF FOUR VENETIAN GOLD-FLECKED GLASS GOBLET VASES

50- Valanced thistle-shaped vase with rose-tinted dolphin handles, on baluster stem rising from a basket of cherries, on round foot. Base of one repaired. *Height 15 1/4 inches*

392. PAIR CUT AMBER CRYSTAL SWEETMEAT JARS

30- Tapering paneled jar with ridged base and domed cover, cut with flutings, horizontal prisms and serrated rim, on hexagonal pear-shaped stem and round foot. One foot repaired. *Height 12 inches*

393. VENETIAN GOLD-FLECKED ROSE-TINTED GLASS TABLE GARNITURE

65- Pair of compotiers and a pair of tall sweetmeat tazzas, the exterior applied with wheel threading; supported on stem with six crescent ridged brackets and domed foot. [Lot.] *Heights 12 and 14 inches*

394. PAIR BOHEMIAN ETCHED RUBY GLASS FLOWER VASES

100- Tall trumpet-shaped vase with knopped and channeled stem on flaring base; etched with a panel depicting a stag in a wooded landscape. *Height 21 inches*

395. CUT CRYSTAL EPERGNE

75- In numerous sections, forming an octagonal shaft supporting three graduated scalloped bowls cut with *diamanté* palmettes, surmounted by a thistle vase; on flaring octagonal foot with diagonal fluting and *diamanté* rim. One shaft section chipped. *Height 24 inches*

396. GOLD-DECORATED RUBY GLASS TABLE GARNITURE

290- Two tall covered urns on pedestal bases, decorated in gold with borders and grapevine collars; of slightly varying design, one with minor imperfections; and a centrepiece consisting of a plain compotier with vase of varying design. Together with a separate pierced tray. Assembled lot. [Lot.]

397. TWO GLASS AMERICAN BEAUTY VASES

40- Trumpet and cylindrical vases with petal-form lips. *Heights 51 and 35½ inches*

398. PAIR CUT GLASS COVERED JARS

150- Thistle-shaped jar with flaring engrailed rim, crisply cut with bands of large and small pointed diamonds and a collar of swirled plantain leaves; on flaring octagonal shaft and foot; cover with octagonal finial. *Height 15½ inches*

399. LOT OF DECORATIVE TABLE GLASS

35- Six goblets cut with a diamond trellis; seven gold-striped goblets painted with a border wreath of pink and blue roses; five champagnes and thirteen finger bowls with ten stands engraved with the seal of the United States. [Lot.]

DRESDEN, LIMOGES, MINTON, ROYAL WORCESTER
AND OTHER TABLE PORCELAIN400. TWENTY-EIGHT RAYNAUD LIMOGES BLUE AND GOLD PORCELAIN
COFFEE CUPS AND SAUCERS

520- Cylindrical cup and saucer glazed royal blue, with gilded laurel leaf borders. One cup chipped.

401. TWENTY-ONE CAPO DI MONTE PORCELAIN DEMITASSES AND SAUCERS

170- Molded in relief and decorated in colors with rustics and animals in a hilly landscape, the saucers with winged amors supporting bowknotted floral swags, in a gold ground. Two cups are slightly larger in size. [Lot.]

402. TWELVE DECORATED CAPO DI MONTE PORCELAIN DESSERT PLATES

350- Having marli enameled with classical figures in relief against wooded backgrounds in a gold ground, the cavetto with a wave border enclosing gold centre enameled with floral cluster. *Diameter 8¾ inches*

403. TWELVE DRESDEN DECORATED PORCELAIN DESSERT PLATES

180- With gilded rim and cavetto border on variously colored grounds, enclosing pastoral scenes with figures of courtiers in gaily colored costumes. *Diameter 8 inches*

404. TWELVE LIMOGES CREAM AND GOLD PORCELAIN COFFEE CUPS AND SAUCERS WITH GRISAILLE VIGNETTES

145 Footed cup with gilded scroll handle, paneled with gilding, two panels enclosing delicate *grisaille* vignettes sketched with a harbor scene with shipping and architectural landscape; matching saucer.

70 405. TWELVE DRESDEN WHITE AND GOLD PORCELAIN DESSERT PLATES

Decorated with a 'jeweled' gold border with panels depicting pairs of swans and armorial devices.

Diameter 8 inches

155 406. COPELAND SPODE DECORATED CHINA TEA SERVICE

Twelve tea cups and saucers and twelve cake plates. Decorated with diapered *rose du Barry* border reserved with cartouches of flowers and birds, and centre landscape panel with figures. [Lot.]

70 407. ELEVEN WHITE AND GOLD PAINTED PORCELAIN PLATES

Painted with pickerel, perch, mackerel and other fish (after S. A. Kilbourne), enclosed by gold nets, within gilded leaf vine rim.

Diameter 9 inches

310 408. THIRTEEN DRESDEN-LIMOGES CREAM AND GOLD PORCELAIN SERVICE PLATES PAINTED WITH OPERATIC SCENES

Bordered with panels of *treillage* enclosing pairs of swans and theatre trophies and painted with scenes from Wagnerian operas, including Rheingold, Walküre, etc.; the reserved centre monogrammed.

Diameter 10½ inches

[See illustration of two]

320 409. FOURTEEN DRESDEN-LIMOGES CREAM AND GOLD PORCELAIN BOUILLON CUPS AND SAUCERS PAINTED WITH OPERATIC SCENES

Matching the preceding plates. [Lot.]

[See illustration of one]

410 410. THIRTEEN DRESDEN-LIMOGES DECORATED SHERBETS WITH SAUCERS

Stem cut having wide border painted with pastoral scenes and figures, with pedestal-form foot having gold foliated borders in variously colored enamel grounds, matching the borders of the saucers.

[See illustration of two]



TOP ROW: NUMBERS 409, 410 AND 414

AT CENTRE: NUMBERS 411, 413 AND 412

BOTTOM ROW: NUMBERS 408, 415 AND 408

411. TWELVE DRESDEN WHITE AND GOLD PORCELAIN SERVICE PLATES

110 The marli decorated with gold borders enclosing latticed panels with cartouches of musical instruments and lyres flanked by pairs of swans. Together with fifteen place markers. [Lot.] *Diameter 10 inches*

[See illustration of one]

Withdrawn

412. TWELVE CAULDON WHITE AND GOLD PORCELAIN SERVICE PLATES

Having wide tooled gold border of classic design; monogrammed.

Diameter 10 inches

[See illustration of one]

175- 413. TWELVE ROYAL CROWN DERBY IMARI-PATTERN PORCELAIN LUNCHEON PLATES

Having radially paneled cavetto and border enclosing leaf medallions and blossoms. *Diameter 9 inches*

[See illustration of one]

400- 414. FOURTEEN DRESDEN DECORATED PORCELAIN TEACUPS AND SAUCERS

Decorated in gold with radial borders, the interior rim enameled with genre scenes. Together with two compotes enameled with classical panels within gilded and 'jeweled' borders. [Lot.]

[See illustration of one]

140- 415. TWELVE ROYAL WORCESTER POWDER BLUE AND GOLD PORCELAIN SERVICE PLATES

Having powder blue marli decorated in gold with leaf-scrolled medallions and foliated bandings, enclosing a reserved cavetto. *Diameter 10½ inches*

[See illustration of one]

130- 416. TWELVE ROYAL WORCESTER POWDER BLUE AND GOLD PORCELAIN SERVICE PLATES

Similar to the preceding.

31- 417. TWELVE WEDGWOOD GREEN CABBAGE WARE SALAD PLATES

With grapevine border in relief enclosing basketry panels. *Diameter 9 inches*

510- 418. DRESDEN DECORATED PORCELAIN TEA SERVICE WITH FITTED MAHOGANY TRAY

Cylindrical teapot, two-handled covered sugar bowl, creamer, and six teacups and saucers. Painted with floral sprigs in bright colors, with stippled border of gilded scrolls. With mahogany oblong tray fitted with bronze racks and holders and having porcelain handles. *Length of tray 26½ inches*

150- 419. COALPORT DECORATED PORCELAIN PART LUNCHEON SERVICE

Eleven luncheon plates, ten bread-and-butter plates, five coffee cups and eight saucers, deep dish and two small dishes, two oblong platters, oval covered vegetable dish, and a covered sugar bowl. 'Indian Tree' pattern with diaper and fret borders. [Lot.]

Illustration of numbers 413, 414 and 415 appears on the preceeding page.

160- 420. TWELVE LIMOGES ROYAL BLUE AND GOLD PORCELAIN SERVICE PLATES

Having wide royal blue border paneled with bands of scrolling foliations and blossoms in gold; and with tooled gold rim. *Diameter 11 inches*

170- 421. TWELVE LIMOGES ROYAL BLUE AND GOLD PORCELAIN SERVICE PLATES

Similar to the preceding. Together with three plates of varying design. [Lot.]

190- 422. MINTON WHITE AND SILVER PORCELAIN DINNER SERVICE

Eight service plates, ten luncheon plates, twelve soup plates, ten dessert plates, nine bread-and-butter plates, eleven teacups, nine bouillon cups, thirteen saucers, eight demitasses and twelve saucers, and eleven ramekins and ten saucers. With silver deposit rims and handles, monogrammed. With seven glass salad plates with silver deposit rims, monogrammed. Minor imperfections. [Lot.]

70- 423. FORTY-FOUR GIESCHE WHITE AND GOLD PORCELAIN DINNER PLATES

With gilded rim, the border having the gilded seal of the United States.

Diameter 9 1/2 inches

30- 424. TWENTY-THREE CROWN SUTHERLAND DECORATED PORCELAIN SERVICE PLATES

Plain white centre within a black border painted with pink roses, blue morning-glories and other blossoms, between tooled gold bands. *Diameter 10 1/2 inches*

340- 425. MINTON WHITE AND GOLD PORCELAIN DINNER SERVICE

Twelve dinner plates, eleven luncheon plates, twelve salad plates, eleven soup plates, twelve bread-and-butter plates, twelve bouillon cups and thirty-five saucers, eleven ramekins and thirteen saucers. With tooled gold border, monogrammed. [Lot.]

375- 426. LENOX CREAM AND GOLD PORCELAIN DINNER SERVICE

Sixteen soup plates, twelve dinner plates, thirty-four bouillon cups, thirty-three teacups, forty-two coffee cups, and fifty-five saucers. Fine cream porcelain with embossed gold border of stars and stripes, and with the seal of the United States. Together with a sugar and creamer, differing. [Lot.]

240- 427. DRESDEN DECORATED PORCELAIN CHOCOLATE SERVICE WITH TRAY

Chocolate pot, covered sugar bowl, creamer and two cups and saucers; and rectangular two-handled tray. Painted with brightly costumed gallants and ladies, within gold and turquoise blue foliated borders.

80- 428. PAIR DRESDEN DECORATED PORCELAIN CAKE DISHES

With scalloped basketry rim enclosing enameled blossoms and insects, the centre with brightly colored floral clusters. *Diameter 12 inches*

80- 429. HANLEY FELSPTH DECORATED CHINA TEA SERVICE

Circa 1850

Teapot, creamer, covered sugar bowl, and six teacups and saucers. Decorated with blue and gold cartouche-shaped panels and undulating bands, enclosing enameled floral sprays.

201- 430. FOURTEEN ROSENTHAL-DRESDEN CREAM AND GOLD PORCELAIN DESSERT PLATES WITH PAINTED SCENES

Decorated with gilded leaf borders enclosing panels painted with figures of maids and sportive amors in wooded and foliated backgrounds.

Diameter 8 1/2 inches

80- 431. EIGHTEEN HAVILAND LIMOGES APPLE GREEN AND GOLD PORCELAIN PLATES

Eight luncheon and ten tea plates, with gilded medallion and lambrequin frame, the apple green and gold border embossed with five gilded foliage devices. [Lot.]

Diameters 8 1/2 and 7 1/4 inches

10- 432. ELEVEN BELLEEK PORCELAIN SALAD PLATES, AND TEN ITALIAN FAÏENCE DESSERT PLATES

Shell-molded and fluted salad plates in cream porcelain with shaded green border; dessert plates centred with a yellow basket of flowers, sprigged openwork trellis border. [Lot.]

Diameters 8 1/2 and 9 3/4 inches

Withdrawn 433. SEVENTEEN LIMOGES DECORATED PORCELAIN PLATES

Seven tea plates bordered with foliage devices and medallions in colors and gilding; ten dessert plates with a floral cluster and sprigs, swirl-fluted borders. Together with six Dresden porcelain oblong place markers. [Lot.]

Diameters 7 1/2 and 8 3/4 inches

TABLE LINENS AND LACES

35 434. TWENTY-FOUR POWDER BLUE RAYON SATIN DAMASK DINNER NAPKINS
Damassé in ice blue with laurel and ribbon bands, a medallion at centre enclosing an embroidered monogram.

60 435. TWENTY-FOUR EMBROIDERED AND HEMSTITCHED LINEN DINNER NAPKINS
Of fine linen with border of hemstitched squares, ornamented at one corner with embroidered scrolls and reticella lace dies.

436. FOUR LACE SQUARES

35 Ecu Venetian lace zodiacal panel finely worked with interlaced serpents enclosing stars, crab, and date; large handkerchief of fine linen with wide Teneriffe lace border; a handkerchief with embroidered corners and guipure edging; and a square composed of old Cluny, darned filet and other laces. [Lot.]

16 and 20 inches square

150 437. TWENTY-FOUR LINEN DAMASK AND ECRU POINT DE VENISE LACE
DINNER NAPKINS

29-inch napkin of choice quality plain damask, with wide *Venise* lace border insertion worked with acorns and oak leaves, a lace monogram cartouche in one corner. New condition.

60 438. TWELVE EMBROIDERED AND FIL TIRÉ LINEN PLACE MATS, AND
TWELVE NAPKINS

Scalloped rectangular mats worked with scrolls, floral baskets, and garlanded reticella dies; the napkins differing, with elaborate *fil tiré* and embroidered corner, monogrammed. [Lot.]

35 439. THIRTY HEMSTITCHED EGGSHELL RAYON SATIN DAMASK
DINNER NAPKINS

Damassé with a border of cranes alternately standing and with spread plumage; centred with embroidered monogram.

150 440. ECRU LACIS RUNNER

Worked with a handsome classic group, depicting a chariot drawn by four horses flanked by figures on foot and horseback, with banners, staff, shield, etc., within a border of running hounds and shrubs; scalloped edge.

1 yard 24 inches x 15 inches

441. EMBROIDERED LINEN AND FILET LACE CIRCULAR TEA CLOTH

80- Linen worked with alternate embroidered and cutwork garlands, surrounded by a filet lace band depicting repeated processions of Grecian youths with bow and arrow, shields, and chariot groups, between guipure insertions and with vandyked filet edging. Diameter 1 yard

442. HANDKERCHIEF LINEN AND FILET LACE LUNCHEON SERVICE

100- Round centrepiece, four medium size doilies, and two dozen doilies in two sizes. Shaped centre of handkerchief linen, the wide filet lace border finely worked with nude nymphs, amors, and hounds, amid trees. [Lot.]

Centrepiece: diameter 33 inches

443. ECRU BRODERIE SUR TULLE CIRCULAR TEA CLOTH

50- Solid lace *semé* with delicate sprigs of roses within a scrolling garland of the blossoms, and bordered with a series of curling branches; scalloped edge.

Diameter 1½ yards

444. LINEN AND POINT DE MICHEL-ANGE LACE CIRCULAR TEA CLOTH

100- Wide border of lace, sometimes called '*rosalines de fantasie*' delicately worked with a design of interlaced and voluted strapwork with pairs of perched parrots, crested thrush and other birds; about a plain linen centre.

Diameter 1 yard 6 inches

445. HEMSTITCHED CREAM LINEN AND MILANESE LACE TEA CLOTH

60- Fine handkerchief linen paneled with hemstitching and framed with 'shadow' plaquettes and embroidered scrolls, with wide border of Milanese lace *à réseau* in a design of symmetrical scrolled palmettes and floral ornament with openwork *jours* and *brides picotées*. 1 yard square

446. EMBROIDERED CREAM LINEN AND MILANESE LACE TEA CLOTH

40- Type of the preceding, with variations, the lace border of simpler composition, but narrower. Small stain. 33 x 31 inches

447. EMBROIDERED HANDKERCHIEF LINEN AND POINT DE MICHEL-ANGE LACE LUNCHEON SERVICE

110- Circular centrepiece, four large and two small doilies, with linen centre richly embroidered with clusters of blossoms, the centrepiece inset with reticella lace squares; deep borders of *point de Michel-Ange* lace worked with voluted branches of curling tendrils bearing blossoms, and with four figures of birds alighting. Together with a smaller centrepiece with plain linen centre. [Lot.]

Centrepiece: diameter 1 yard

448. EMBROIDERED HANDKERCHIEF LINEN AND IRISH ROSE POINT LACE LUNCHEON SERVICE

160- Circular centrepiece and three dozen round doilies in three sizes; of fine cream handkerchief linen embroidered with a looped chain floral garland, and with wide rose point lace border. [Lot.] Centrepiece: diameter 28 inches

449. LINEN AND BURANO LACE CIRCULAR TEA CLOTH

Cartouche-shaped linen centre with a design of checkered drawnwork motives, the wide lace border developing scrolling foliage and symmetrical palmettes of floral pattern with openwork *jours* in an hexagonal *réseau*.

Diameter 1 yard 5 inches

450. CUTWORK EMBROIDERED LINEN, POINT DE FRANCE AND FILET LACE TABLE CLOTH

Centred with a sectional frame of filet lace worked with pairs of *affrontés* animal monsters in the Renaissance taste, and with two *point de France* quatrefoil cartouches of allegorical nymphs, surrounded by filet lace border cartouches exhibiting repeated groups of a lady mounted on a palfrey held by a groom, alternating with *point de France* profile medallions of ladies; the decoration upon bands of floral and cutwork embroidery enriched with reticella lace dies. Wide vandyked filet border with recurring armorial escutcheons and animal supporters. A few minor stains.

4 yards x 2 yards 25 inches

451. ECRU NORMANDY LACE AND EMBROIDERED BATISTE LUNCHEON SERVICE Runner, square centrepiece, and six rectangular place mats; composed of segments of embroidered batiste and assorted laces including *point de Milan*, Alençon, Valenciennes, *broderie sur tulle*, etc. [Lot.]

Runner: 1 yard 16 inches x 18 inches

452. DUCHESSE ROSALINE AUX FUSEAUX AND FILET LACE CIRCULAR TEA CLOTH The wide lace border finely worked with scrolling branches and the characteristic rosettes, joined by *brides picotées*, inset with cartouches of filet lace featuring equestrian female figures, alternating with oval medallions of Venus, Flora, Victory, and other mythological deities; centre in handkerchief linen.

Diameter 1 yard 17 inches

453. CUTWORK EMBROIDERED LINEN, FILET AND POINT DE FRANCE LACE CIRCULAR LUNCHEON CLOTH

With an allover design of embroidered and cutwork scrollings, centred with eight *point de France* oval medallions of court beauties at bust length, surrounding a filet lace stellate device; bordered with eight filet cartouches depicting handsome full-length figures of Athene, Mercury, Apollo, and other mythological deities; vandyked filet edging.

Diameter 1 yard 34 inches



[NUMBER 454, IN PART]

454. POINT DE VENISE À RELIEF LACE BANQUETING CLOTH

900- Of solid lace with a sumptuous Renaissance design of voluted foliage bearing blossoms, fruit and grapes, and four urns filled with fruit and flowers, centring a garland; wide border of foliage scrolls, and urns flanked by winged caryatid figures supporting lyre-shaped palmettes. A few minor discolorations.

4 yards 15 inches x 2 yards 8 inches

[See illustration]

760- 455. CUTWORK EMBROIDERED LINEN AND LACE CIRCULAR LUNCHEON CLOTH
Scalloped centre embroidered with cutwork scrolls within a medallion of Venetian lace, the wide embroidered linen border inset with filet lace cartouches of allegorical females symbolizing Earth, Water, Air and Science, captioned, and four Venetian lace figural medallions; scalloped filet lace palmette edging.

Diameter 2 yards 2 inches

500- 456. CUTWORK EMBROIDERED LINEN, FILET AND POINT DE FRANCE LACE
CIRCULAR LUNCHEON CLOTH, AND TWELVE NAPKINS

With cutwork floral embroidery inset with reticella lace dies, and six *point de France* quatrefoil medallions of mythological deities and angels; surrounding a filet lace twelve-pointed medallion finely worked with winged animal and bird monsters, and enclosing an embroidered linen centre; vandyked filet lace edging. Hemstitched napkins with cutwork corner inset with a filet quatrefoil. [Lot.]

Diameter 2 yards 21 inches

300- 457. CUTWORK EMBROIDERED LINEN, VENISE MAT AND POINT DE FRANCE
LACE TABLE CLOTH

Linen fluctuating to cream, worked with an allover cutwork embroidery design of floral scrolls and cornucopias, and inset with pairs of *point de France* lace medallions of floral cornucopias, urns of fruit and flowers, and figures of male and female gardeners; wide border of *Venise mat* developing scrolling branches of foliage, joined by irregular *brides* with *rondelles picotées*.

2 yards 4 inches x 1 yard 22 inches

210- 458. CUTWORK EMBROIDERED LINEN AND FILET LACE CIRCULAR
LUNCHEON CLOTH

Wide border of scrolling cutwork embroidery with a circle of eight filet lace cartouches of floral urns and female figures, surrounded by eight rectangular filet panels of Renaissance foliage design; filet rose vine edging.

Diameter 2 yards 25 inches

400- 459. CUTWORK EMBROIDERED LINEN AND FILET LACE CIRCULAR
LUNCHEON CLOTH, AND TWELVE NAPKINS

Centred with a wide filet lace band of Renaissance urns of fruit supported upon rosetted foliage volutes, and enclosing six small cartouches of masks and urns upon cutwork embroidered scrolls; within a wide border of rich floral and scroll embroidery inset with large shaped filet cartouches of mascarons and urns of fruit; vandyked filet edging with pairs of *adossés* birds. Hemstitched napkins with cutwork embroidered corner inset with filet dies, and monogrammed. [Lot.]

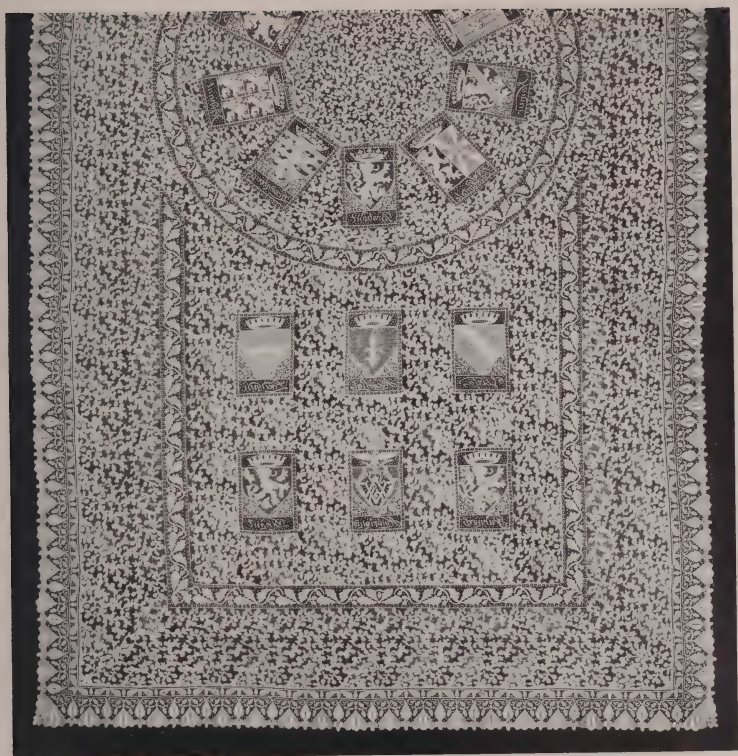
Diameter 2 yards 30 inches

460. MAGNIFICENT POINT DE MILAN ET VENISE BANQUETING CLOTH WITH ARMORIAL EŒCUTCHEONS

21050- A cloth of solid *point de Milan* lace exhibiting a close allover pattern of curving floral ornament, with a rectangular band and circular medallion at centre framed with *Venise* lace insertions worked with oak leaves and acorns; enclosed within these frames are twenty-one coats of arms of Brabant, Luxembourg, Liège, Louvain, and other Belgian towns, captioned, exquisitely executed in fine *point de Venise*. Wide *Venise* border of oak leaves and acorns of more formal pattern. Probably made in Belgium.

4 yards 31 inches x 2 yards 15 inches

[See illustration]



[NUMBER 460, IN PART]

461. EMBROIDERED LINEN AND LACE CIRCULAR LUNCHEON CLOTH WITH ARMORIAL ESCUTCHEONS

270- Displaying a square panel composed of *point de France* lace and cutwork embroidered linen rectangles, with reticella border insertions, centring a coroneted and draped coat of arms, and four smaller armorial medallions of animals, within a field of cutwork embroidery inset with torchon and filet lace lozenges; wide scalloped torchon border.

Diameter 2 yards 15 inches

462. SUPERB CUTWORK EMBROIDERED LINEN, POINT DE FRANCE AND FILET LACE BANQUETING CLOTH

600- A large cloth of fine linen, centred with a narrow rectangular band of filet lace interrupted by *point de France* lace oval medallions of satyrs and musical nymphs, and enclosing at the centre two lyre-shaped medallions of nymphs; wide border inset with filet lace cartouches darned to indicate shading and depicting charming groups of Diana hunting the stag with amors and hounds, offerings to Apollo and Venus, the chariot of Neptune, and other subjects, between which appear *point de France* medallions of groups repeating the central cartouches. The design within a wealth of cutwork embroidery scattered with smaller Renaissance lozenge and circular medallions; scalloped filet lace edging.

7 yards 27 inches x 2 yards 12 inches

[See illustration]

463. SUPERB CUTWORK EMBROIDERED LINEN, POINT DE FRANCE AND FILET LACE BANQUETING CLOTH

1175- A longer cloth very similar to the preceding; without the two central cartouches.

8 yards 30 inches x 2 yards 12 inches

464. FILET LACE REFECTORY TABLE SERVICE

50- Pair of long runners and two end mats; exhibiting lyre-shaped foliage palmettes centring a panel of two urns flanking a medallion; mats harmonizing and tinted cream. [Lot.]

Runners: 3 yards 5 inches x 12 inches

465. CUTWORK EMBROIDERED LINEN AND FILET LACE TABLE CLOTH, AND SEVENTEEN NAPKINS

210- Worked with a stepped oblong panel of cutwork floral embroidery and bordered with cutwork scrollings, inset with filet lace squares and reticella lace dies, the centre enhanced with eight filet lace oval medallions featuring figures of Justice, Temperance, Jupiter, and other allegorical and mythological characters; hemstitched edge with festoon-scalloped filet lace. Hemstitched linen napkins with cutwork embroidered corner and filet lace medallion. [Lot.]

3 yards 19 inches x 2 yards 17 inches



[NUMBER 462, IN PART]

466. CREAM LACIS REFECTORY TABLE RUNNER

Displaying a tall serpentine tree bearing foliage and pendent bunches of grapes; foliage and grape border on two sides. 4 yards 21 inches x 1 yard 15 inches

467. CUTWORK EMBROIDERED CREAM LINEN AND FILET LACE
BANQUETING CLOTH

Fine cream linen inset with large filet cartouches, developing urns and lyre-shaped palmettes, flanked by amors and birds upon Renaissance foliage volutes, surrounding a band of small stag-hunting plaquettes; between the latter appear *Venise* lace quatrefoil medallions of amors; hemstitched border with vandyked filet edging. Together with six napkins with cutwork embroidered corner inset with a filet *putto* medallion, and monogrammed. [Lot.]

4 yards 10 inches x 2 yards 10 inches

468. ECRU LACIS TABLE CLOTH

Solid lace developing concentric bands of floral vines, foliage and rosettes, and urns of flowers, in a delicate diapered *réseau*. Some discolorations.

4 yards 12 inches x 1 yard 33 inches

469. CUTWORK EMBROIDERED LINEN, POINT DE VENISE AND FILET LACE
BANQUETING CLOTH

Linen of fine quality, inset with a rectangular band of filet lace depicting charming groups of amors dancing, making music, hunting on foot and horseback, etc., divided into sections by shaped medallions of *point de Venise* superbly worked with figures of nymphs, caryatids, urns of fruit and flowers and *adossés* monsters in the Renaissance taste; these are surrounded by pairs of shaped filet lace cartouches featuring nymphs and amors, with lyre-shaped palmettes at the corners. The whole within a rich profusion of cutwork embroidery interspersed with birds and reticella lace dies; vandyked filet edging.

4 yards 30 inches x 2 yards 12 inches

[See illustration]

470. PAIR FILET LACE REFECTORY TABLE RUNNERS

Worked with a running design of foliage volutes enclosing blossoms, within serpentine scroll borders; fringed ends of three points each. 5 yards x 15 inches



[NUMBER 469, IN PART]

110- 471. FIL TIRÉ LINEN CIRCULAR LUNCHEON CLOTH

With medallioned centre of roses, scrolls and fleur de lis motives, and four oval cartouches worked with Aesop's *Fox and Crow*, an ape, stag, a country maid with a goat, and a youthful gardener; scalloped floral border.

Diameter 2 yards 16 inches

120- 472. THIRTY-NINE LACE DOILIES, AND TWELVE LACE-EDGED TEA NAPKINS

Set of twenty-five round Valenciennes lace doilies in two sizes, with handkerchief linen centres; twelve scalloped doilies in ecru *broderie sur tulle*; six filet lace squares worked with animal monsters; and twelve green handkerchief linen tea napkins edged with ecru Valenciennes lace. [Lot.]

130- 473. FOUR LINEN DAMASK TABLE CLOTHS AND THIRTY-SEVEN NAPKINS

Paneled with beaded rectangle and border of looped foliage chains, and embroidered with the U. S. seal; the napkins matching, but twenty-four are embroidered with elaborate monogram. [Lot.]

About 3 yards 12 inches x 3 yards 7 inches

140- 474. THREE LINEN DAMASK TABLE CLOTHS AND FORTY-EIGHT NAPKINS

Two cloths matching the preceding, embroidered with the U. S. seal; and a large cloth with *damassé* border and two elaborate embroidered monograms. Napkins with dotted foliage chain border, and similar monogram. Various sizes. [Lot.]

150- 475. FIVE DECORATIVE LINEN TEA CLOTHS AND TWELVE NAPKINS

Two small round cloths in embroidered and *fil tiré* linen, and three square cloths with decorative embroidery and lace insertions; with twelve scalloped napkins embroidered with initial. [Lot.]

160- 476. TWO EMBROIDERED LINEN CIRCULAR TABLE CLOTHS

Tea cloth embroidered with *adossés* winged angels sheathed in foliage, and urns flanked by griffins, in the Renaissance taste; and a luncheon cloth with torchon lace and embroidery chain medallion and border. [Lot.]

Diameters: 1 yard, and 1 yard 26 inches

170- 477. FIVE HEMSTITCHED FIL TIRÉ LINEN TEA CLOTHS AND THIRTY-SEVEN NAPKINS

Matching square cloths with decorative *fil tiré* corners, the napkins also matching. [Lot.]

About 34 inches square

478. TWO ITALIAN EMBROIDERED ECRU LINEN LUNCHEON SERVICES

Six rectangular place mats and six napkins with decorative cutwork motives; runner and twelve place mats with cutwork embroidered borders and corners, respectively, the mats lighter in tone; and twelve napkins with cutwork chain border, varying in shade. [Lot.]

479. TWELVE ITALIAN ECRU CUTWORK EMBROIDERED LINEN PLACE MATS, AND TWENTY-EIGHT NAPKINS

Rectangular mats with cutwork and reticella border; twelve dinner napkins with faggoted square trellis and embroidered monogram; and sixteen luncheon napkins with embroidered corner and monogram, four slightly differing. [Lot.]

480. TWO LINEN AND LACE CIRCULAR LUNCHEON CLOTHS

One centred with a diapered stellate device within a border of Teneriffe lace rosette medallions, with ecru Cluny lace edging, embroidered monogram; and one in ecru linen with cutwork embroidered scalloped field, and filet lace medalion and border of husk festoons. The first has small hole.

Diameters 2 yards 21 inches and 1 yard 23 inches

481. THREE ITALIAN LINEN LUNCHEON SERVICES

Runner and twelve rectangular place mats decorated with cutwork devices; twenty-three place mats in two patterns; and a luncheon cloth and two end mats with faggoted and cutwork ornament. [Lot.]

482. TWO FIL TIRÉ LINEN TABLE SERVICES

Assembled sets; one comprising twelve rectangular place mats and twelve hem-stitched and monogrammed napkins; the other eleven mats and twelve napkins. Various *fil tiré* floral borders. [Lot.]

483. CUTWORK EMBROIDERY TABLE RUNNER

Cream linen in an allover cutwork design joined by *brides picotées*, of scrolling interlaced branches of drawnwork foliage and embroidered grapes.

1 yard 20 inches x 24 inches

484. TWO DOZEN LINEN AND DAMASK DINNER NAPKINS

A dozen in fine linen embroidered in colors with a basket of flowers, monogrammed, and with scalloped guipure edging; and a dozen 28 x 34 inch hem-stitched napkins in diapered linen damask with torchon insertion and with cutwork embroidery and monogram in one corner. [Lot.]

80- 485. THREE LINEN AND TORCHON LACE TABLE CLOTHS

Luncheon and tea cloth of hemstitched linen, with decorative lace border bands almost matching; and a circular cloth with medallion and wide border of lace developing lyre-shaped floral palmettes, and with embroidered monogram.

1 yard 22 inches and 1 yard 5 inches square

Diameter 1 yard 33 inches

80- 486. FOUR LINEN DAMASK TABLE CLOTHS AND THIRTY-SIX NAPKINS

Cloth and twenty-four napkins with plain band borders and embroidered monogram; another with twelve napkins and embroidered monograms; cloth *damassé* with floral garland, butterflies, and tasseled band border; and one in striped damask with plain band border. [Lot.]

One: 3 yards 16 inches x 2 yards 16 inches

Three: 2½ yards square

55 487. FOUR LINEN DAMASK TABLE CLOTHS AND TWENTY-SIX NAPKINS

One *damassé* with medallion of festooned amors, urns of roses and chain floral border, with embroidered monogram; two with varied floral patterns; and one with plain concentric bands; napkins with floral patterns, differing, in two sets with embroidered monograms. [Lot.]

3 yards x 2½ yards

3 yards and 2½ yards square

60- 488. FIVE LINEN DAMASK TABLE CLOTHS, AND TWENTY-THREE NAPKINS

One *damassé* with medallion and border of ruffling and roses, one with chrysanthemum pattern, embroidered monograms; two with varying rococo floral medallions and borders; and one with festooned ribbons and baskets and clusters of fruit. The first cloth has five matching napkins. Together with eighteen napkins with medallion designs. [Lot.]

Approximately 2½ yards square

55- 489. TWO EMBROIDERED LINEN TABLE SERVICES

Scalloped tea cloth with border of cutwork scrolls inset with filet lace dies, and twelve napkins with cutwork corner; and an Italian linen runner outlined with cutwork blossoms and foliage, with twelve cream napkins, differing, having embroidered dentil borders. [Lot.]

55- 490. FIVE DOZEN LINEN DINNER NAPKINS

Three dozen with decorative hemstitching, and two dozen with drawnwork border; embroidered monograms. [Lot.]

491. TWO DECORATIVE LINEN TABLE CLOTHS, AND TWO DOZEN NAPKINS

Luncheon cloth with concentric bands of loomed filet (with a matching rectangular mat); and a scalloped embroidered cloth; hemstitched napkins with cutwork embroidery corners in two patterns, monogrammed. [Lot.]

2 yards x 1 yard 32 inches

2 yards 20 inches x 2 yards

492. LOT OF ASSORTED TABLE LINENS

Four embroidered linen tea cloths; fifty-three *fil tiré* and embroidered linen doilies in five sets; twelve batiste doilies in two sizes embroidered with colored silks; twelve cutwork embroidered square mats in two sizes; and nineteen linen and filet squares in two sizes. [Lot.]

DOMESTIC CARPETS

493. TAUPE WILTON RUG

With narrow powder blue border; in good condition.

8 feet 9 inches x 8 feet 3 inches

494. TAUPE BROADLOOM WILTON CARPET

Cut to shape of room; a few discolorations.

15 feet 2 inches x 11 feet 5 inches

495. AUBERGINE CHENILLE CARPET

Plain carpet with border of green bay leaves entwined with undulating ribbon design. Shows small imperfections.

15 feet 1 inch x 12 feet 7 inches

496. AUBERGINE CHENILLE RUG

Matching the preceding, but with plain green border.

8 feet x 6 feet 4 inches

497. SAGE GREEN BROADLOOM WILTON CARPET

Shows some discolorations.

16 feet 10 inches x 16 feet 8 inches

498. TAUPE BROADLOOM WILTON CARPET

Cut to shape of room; shows wear. Minor imperfections.

17 feet 8 inches x 16 feet 3 inches

499. TAUPE CHENILLE BROADLOOM CARPET

Shows some wear.

23 feet 7 inches x 18 feet 10 inches

500. SAGE GREEN BROADLOOM CARPET

In good condition.

16 feet 9 inches x 15 feet 8 inches

501. OLIVE GREEN CHENILLE CARPET

Adam Style

Olive green field with oyster white border of interlaced ribbons and leafage centering alternate oval and diamond-shaped medallions; in the Adam taste.

15 feet 2 inches x 12 feet 8 inches

502. TAUPE BROADLOOM WILTON CARPET

In fair condition.

17 feet 5 inches x 13 feet 6 inches

503. TÊTE DE NÈGRE CHENILLE CARPET

60- Dark brown field *semé* with rose-colored petals, within a steel blue and tan border. 17 feet 3 inches x 16 feet

504. TAUPE BROADLOOM WILTON CARPET

100- In good condition. 23 feet 9 inches x 11 feet 3 inches

505. TAUPE BROADLOOM CHENILLE CARPET

300- Slight discolorations; has bellhole. 23 feet 8 inches x 19 feet 8 inches

506. TAUPE CHENILLE CARPET

110- Slight discolorations. Cut for fireplace. 21 feet 9 inches x 14 feet

507. CELADON BROADLOOM CARPET

80- Celadon field with a wide border of Greek key-fret in black. 23 feet 10 inches x 13 feet 8 inches

508. TAUPE BROADLOOM CARPET

320- Deep pile carpet in rich gray color; slight discoloration and imperfections. Shaped to room. 26 feet 6 inches x 18 feet 9 inches

509. TAUPE CHENILLE CARPET

140- Shows discolorations. 21 feet 1 inch x 16 feet 2 inches

510. GRAY BROADLOOM RUNNER

100- Gray field with inset powder blue 'pearl' border, edged in midnight blue, rose and gold. 39 feet 6 inches x 3 feet

511. PAIR GRAY BROADLOOM RUNNERS

60- Matching the preceding. 7 feet 5 inches x 4 feet 10 inches

512. GRAY BROADLOOM RUNNER

90- Matching the preceding. 25 feet 8 inches x 3 feet

513. GRAY BROADLOOM RUNNER

100- Matching the preceding. 26 feet 8 inches x 5 feet 7 inches

514. GRAY BROADLOOM RUNNER

80- Matching the preceding. 33 feet 6 inches x 6 feet 8 inches

515. GRAY BROADLOOM RUNNER

50- Matching the preceding. 33 feet x 6 feet 8 inches

516. GRAY BROADLOOM RUNNER
Matching the preceding; shows some wear. 28 feet 7 inches x 4 feet 4 inches
517. GRAY BROADLOOM RUNNER
Matching the preceding. 27 feet 8 inches x 6 feet 8 inches
518. PAIR GRAY BROADLOOM RUNNERS
Matching the preceding; show some wear. 25 feet 4 inches x 3 feet 10 inches
519. TWO GRAY BROADLOOM RUNNERS
Matching the preceding. 7 feet 6 inches x 4 feet 7 inches
24 feet 8 inches x 3 feet
520. TWO GRAY BROADLOOM RUNNERS
Matching the preceding. 23 feet 4 inches x 3 feet 1 inch
14 feet 4 inches x 6 feet 7 inches
521. TWO GRAY CHENILLE RUNNERS
Gray rugs with a border of angular leaves and lotus palmettes in blue, rose and old gold, and an outer border of 'pearls'.
16 feet 2 inches and 15 feet 3 inches x 3 feet 3 inches
522. GRAY CHENILLE CARPET
Matching the preceding; shows some wear and discolorations. 22 feet 10 inches x 21 feet
523. GRAY CHENILLE RUNNER AND CARPET
Matching the preceding. 12 feet 2 inches x 7 feet 10 inches
26 feet x 3 feet 10 inches
524. GRAY CHENILLE RUG
Matching the preceding. 13 feet 4 inches x 4 feet 5 inches
525. GRAY CHENILLE CARPET
Matching the preceding. Shows wear. 12 feet 6 inches x 8 feet 4 inches

BEDROOM LINENS AND LACES AND BATH LINENS

526. TWO ECRU LACE BOUDOIR CUSHIONS
One centred with hemstitched handkerchief linen inset with an oval figural medallion of *Venise* lace, with wide bands and flounce of *point de Milan*, over orchid satin; the other in Normandy lace and embroidered batiste, with lace flounce (small repairs), over white satin.

35- 527. FOUR LACE BOUDOIR CUSHIONS
In guipure, *appliqué sur tulle*, *Duchesse* lace, etc., over rose and turquoise silk and satin. As exhibited. [Lot.]

190- 528. EIGHT HEMSTITCHED LINEN SHEETS
Single size, fine quality linen.

210- 529. EIGHT HEMSTITCHED LINEN SHEETS
Single size, with embroidered monogram.

190- 530. SIX HEMSTITCHED LINEN SHEETS
Double size, in linen of good quality.

170- 531. EIGHT HEMSTITCHED LINEN SHEETS
Single size, with embroidered monogram.

36 *17th* 532. NINE HEMSTITCHED LINEN SHEETS
Similar to the preceding.

160- 533. EIGHT HEMSTITCHED LINEN SHEETS
Single size, with embroidered monogram.

80- 534. PAIR FIL TIRÉ AND EMBROIDERED LINEN TOP SHEETS
Single size, with wide border and scalloped edging of *fil tiré* festoons and embroidered crescents; elaborate cutwork embroidery monogram.

210- 535. SIX HEMSTITCHED LINEN SHEETS AND TWELVE PILLOW CASES
Double size sheets, with embroidered monogram. [Lot.]

110- 536. SIX HEMSTITCHED LINEN SHEETS AND FOUR PILLOW CASES
Single size sheets; fine quality linen. [Lot.]

200- 537. SIX HEMSTITCHED LINEN SHEETS AND SIX PILLOW CASES
Single size sheets; the pillow cases monogrammed. [Lot.]

60- 538. PAIR FIL TIRÉ LINEN TOP SHEETS AND A PILLOW CASE
Single size, with *fil tiré* foliage border and edge; embroidered with elaborate monogram; with a matching pillow case. [Lot.]

539. TEN HEMSTITCHED LINEN SHEETS

140- Single size, in linen of choice quality, embroidered with monogram. A few minor stains.

540. NINE HEMSTITCHED LINEN SHEETS

140- Similar to the preceding; also with a few minor stains.

541. TWO PAIRS LINEN AND FILET LACE TOP SHEETS

140- Single size, of fine linen hemstitched all around, the top with filet border of fret and rosette pattern, and with filet monogram medallion.

542. HANDKERCHIEF LINEN AND LACE BOLSTER COVER

30- Linen worked with decorative fretted faggoting and drawnwork embroidery monogram, and with a seven-inch border of *point de Milan*, *point de Flandre* and *Argentan* laces in a rich floral design.

543. SIX HEMSTITCHED LINEN SHEETS AND SIX PILLOW SHAMS

140- Single size sheets; fine quality linen. [Lot.]

544. PAIR CUTWORK EMBROIDERED LINEN TOP SHEETS

80- Double size sheet in eggshell linen of fine quality, with fagotted hems, and embroidered with three cutwork border cartouches entwined with trailing floral branches and festooned with 'beads'.

545. CUTWORK EMBROIDERED LINEN AND FILET LACE TOP SHEET AND A SILK COVER

75- Double size top sheet of fine linen with richly embroidered and cutwork border enclosing three filet lace cartouches, and with vandyked filet lace edging; and a pink crêpe de chine blanket cover with wide Valenciennes lace insertions and borders. [Lot.]

546. TWO PAIRS LINEN TOP SHEETS AND A PILLOW CASE

65- Single size sheets; a pair hemstitched, with embroidered borders of stars and zigzag dots, and monogrammed, with a single matching pillow case; and a pair with darned filet floral vine border and monogram medallion. [Lot.]



[NUMBER 547, IN PART]

547. PAIR ECRU CUTWORK EMBROIDERED LINEN AND LACE BEDSPREADS AND PAIR BOLSTER CASES

Single size spread embroidered with cutwork hydrangea branches, and inset with four large squares of Venetian lace depicting spirited boar and stag hunts, surrounding a monogrammed square. Embroidered side and bottom flounces with scalloped guipure borders. With a pair of matching bolster cases. Together with two deep ecru bolster cases differing in design. [Lot.]

[See illustration of one]

548. EMBROIDERED AND DRAWNWORK LINEN GARNITURE

Double size top sheet, hemstitched, the border embroidered with dainty floral festoons centring a monogrammed garland, between bands of drawnwork. Together with pair of matching pillow cases, and an additional pair of pillow cases, somewhat differing. [Lot.]

549. PAIR EMBROIDERED LINEN AND POINT D'ARGENTAN LACE TOP SHEETS

Single size sheet of fine linen embroidered with an intricate monogram, with wide hemstitched hem, the upper section bordered with an eight-inch flounce of lace worked with curling floral tendrils and blossoms with varied openwork *jours*.

550. FOUR EMBROIDERED LINEN TOP SHEETS

Two matching, for single and double beds, respectively, with decorative hemstitched border interspersed with drawnwork dies; and two hemstitched double size sheets with rich varied floral embroidery borders enhanced with drawnwork and reticella lace stars. All monogrammed. [Lot.]

551. HEMSTITCHED LINEN AND POINT DE VENISE LACE GARNITURE

Pair of single size top sheets and a pair of pillow cases, in linen of choice quality, embroidered with a lozenge-form monogram, the faggoted hem finished with a 3½-inch border of *point de Venise* lace of floral pattern. [Lot.]

552. PAIR CUTWORK EMBROIDERED LINEN AND FILET LACE BEDSPREADS

Embroidered with cutwork floral and scroll decoration interspersed with reticella dies and stellate rosettes, and inset with filet lace shaped cartouches of equestrian groups, amors flanking birds' nests, and at centre two nymphs with an urn of fruit; surrounded by four rectangular panels depicting processions of amors with goats, lions, etc., partly darned. Wide filet border of Renaissance design on three sides, the top border hemstitched. 2 yards 28 inches x 12 inches

553. FOUR EMBROIDERED LINEN TOP SHEETS

Double size sheets with decorative faggoting, and various embroidered floral borders enhanced with drawnwork. Monogrammed.

554. SIX HEMSTITCHED LINEN SHEETS AND TWELVE PILLOW CASES

Double size sheets, two have small holes; monogrammed. [Lot.]

555. EIGHT HEMSTITCHED PERCALE SHEETS AND EIGHT PILLOW CASES

86- Single size sheets; embroidered monogram. [Lot.]

556. EIGHT HEMSTITCHED PERCALE SHEETS AND EIGHT PILLOW CASES

96- Similar to the preceding; monogrammed. [Lot.]

557. EIGHT HEMSTITCHED PERCALE SHEETS AND EIGHT PILLOW CASES

80- Similar to the preceding; monogrammed. [Lot.]

558. PAIR ITALIAN ECRU CUTWORK EMBROIDERED LINEN AND
VENETIAN LACE BEDSPREADS WITH FOUR BOLSTER COVERS

790- Single size hemstitched spreads with rich cutwork floral embroidery, centred with Venetian lace oval medallions, one depicting cavaliers restraining their companions from fighting, the other, a youth kneeling beside two knights. Together with a pair of matching bolster cases with wide vandyked side flounces of Cluny lace; the two bolster cases of similar type with assorted lace borders. [Lot.]

559. FIVE EMBROIDERED AND SCALLOPED LINEN TOP SHEETS

190- Single size, hemstitched and edged with embroidered scallops; a pair with simple embroidered monogram, three embroidered with festooned fleurs de lis and monogram. [Lot.]

560. EIGHT HEMSTITCHED PERCALE SHEETS AND EIGHT PILLOW CASES

70- Single size sheets; embroidered monogram. [Lot.]

561. SIX HEMSTITCHED LINEN SHEETS AND TWELVE PILLOW CASES

100- Double size sheets, varying in quality and with some repairs; pillow cases monogrammed. [Lot.]

562. SIX HEMSTITCHED LINEN SHEETS AND SIX PILLOW CASES

110- Single size sheets; a few small imperfections; embroidered monograms. [Lot.]

563. EIGHT HEMSTITCHED LINEN SHEETS AND EIGHT PILLOW CASES

110- Single size sheets; a few small imperfections; varying monograms. [Lot.]

564. EIGHT HEMSTITCHED LINEN SHEETS AND EIGHT PILLOW CASES

110- Single size sheets; a few small imperfections; embroidered monograms. [Lot.]

565. EIGHT HEMSTITCHED PERCALE SHEETS AND EIGHT PILLOW CASES

70- Single size sheets; embroidered monogram. [Lot.]

566. EIGHT HEMSTITCHED PERCALE SHEETS AND EIGHT PILLOW CASES

70- Single size sheets; embroidered monogram. [Lot.]

567. PAIR SHELL PINK SATIN QUILTS AND FOUR PILLOW SHAMS

100- Pink satin of choice quality, lined with blue crêpe de chine, beautifully quilted in silver threads with an allover vermiculate pattern; scalloped border. [Lot.]

568. PAIR SCOTTISH POWDER BLUE WOOL BOUCLÉ BLANKETS

20- 'Lan-air-cel' blanket, made by McCallum & Craigie, Ltd.

569. TWO PINK SATIN EIDERDOWNS

70- One in tufted shell pink satin with flounced chiffon border; the other in pink rayon satin, quilted in a lozenge trellis design.

570. EIGHT HEMSTITCHED LINEN AND PERCALE SHEETS, AND TEN PILLOW CASES

90- Three linen and five percale double size sheets. A few small imperfections. Varied embroidered monograms. [Lot.]

571. NINE HEMSTITCHED PERCALE SHEETS AND SIXTEEN PILLOW CASES

70- Single size, including one in linen. A few imperfections. Varied monograms. [Lot.]

572. LOT OF ASSORTED BED LINENS

40- Pair of single size percale top sheets embroidered with vine-and-bowknot garland and centre device, has some repairs; three hemstitched linen pillow cases embroidered with wreathed initials; pair of hemstitched batiste blanket covers paneled with 'shadow' stripes; and one with fine floral embroidery and monogram. [Lot.]

573. SIX WOOL BLANKETS

70- A pair in blue and white, and one in pink and white, with embroidered monograms; the others in champagne yellow, rose and blue. [Lot.]

574. TEN BLANKETS

70- Including a reversible blanket in yellow and white, nine with striped blue or pink borders (three of summer weight), some with embroidered corner monograms. As exhibited. [Lot.]

575. EIGHT WOOL BLANKETS

Assorted blankets in rose, blue and white. [Lot.]

576. EIGHT DECORATIVE LINEN AND LACE DRESSER SCARVES AND RUNNERS

One in guipure lace, one in ecru filet, the others variously embroidered, some having lace insertions. As exhibited. [Lot.]

577. TWENTY-FOUR IRISH HEMSTITCHED HUCK LINEN TOWELS

Of exceptionally large size, in striped huck linen with hemstitched borders; embroidered monogram.

578. THIRTY IRISH HUCK LINEN AND LACE TOWELS

Large towels, twelve in striped huck linen with darned filet floral borders and inset monogram medallion, in two patterns; twelve in huck linen with border insertion of *guipure de Venise* lace; and six with embroidered drawnwork border and embroidered monogram. [Lot.]

579. ORCHID BATH TOWEL SET

Eleven bath towels, bath mat, and eight face cloths; with chevron border shading from lilac to purple. Monogrammed. [Lot.]

580. PEACH BATH TOWEL SET

Nine bath towels, bath mat, and nine face cloths; design of the preceding, the border shading from salmon to orange. Monogrammed. [Lot.]

581. GREEN BATH TOWEL SET

Eleven bath towels, bath mat, and twelve face cloths; design of the preceding, the border shading from Nile green to deep cypress green. Monogrammed. [Lot.]

582. FORTY-SEVEN HEMSTITCHED HUCK LINEN TOWELS

Matching set of twenty-four large face towels and twenty-three hand towels, in striped huck linen with embroidered monogram. [Lot.]

583. FORTY-FOUR HEMSTITCHED HUCK LINEN TOWELS

Twenty-four large face towels striped with *damassé* bands, and twenty large hand towels with *damassé* border; embroidered monograms. [Lot.]

584. ORCHID AND WHITE BATH TOWEL SET

Eleven bath towels, two bath mats, and eleven face cloths; with shaded orchid border and monogram. [Lot.]

585. TWENTY COLORED HANDKERCHIEF LINEN AND POINT DE FLANDRE LACE GUEST TOWELS

A dozen in blue, rose, yellow and green, in sets of three, and a set of eight in hemstitched salmon pink linen; lace borders displaying floral cartouches and figures of stags. [Lot.]

586. TWENTY-FOUR HEMSTITCHED LINEN DAMASK AND HUCK LINEN TOWELS

Large towels, a dozen in striped damask with embroidered monogram; a dozen in huck linen with embroidered garland enclosing the initial *W*.

587. FORTY-SIX EMBROIDERED HUCK LINEN TOWELS

Hemstitched and with decorative embroidered cartouches enclosing monograms; in four patterns. [Lot.]

588. THIRTY-NINE HUCK AND LINEN DAMASK TOWELS

Eleven hemstitched huck linen hand towels with filet monogram medallion; eleven with embroidered and scalloped border, and seven striped huck towels, monogrammed; and ten large towels in fringed linen damask with red and white border and embroidered '*U. S. A. Embassy*'. [Lot.]

589. YELLOW AND WHITE BATH TOWEL SET

Eleven bath towels, twelve face cloths, and two bath mats; with shaded yellow border, monogrammed. [Lot.]

590. FORTY-FOUR HEMSTITCHED HUCK LINEN DAMASK TOWELS

In four assorted stripe and diaper patterns, with embroidered monograms. [Lot.]

591. FORTY-SEVEN HEMSTITCHED HUCK LINEN AND FILET LACE TOWELS

Seven large face towels with loomed filet border; twenty-eight hand towels in three patterns, with filet monogram insets; and twelve in two patterns with filet borders and embroidered monograms. [Lot.]

592. GREEN AND WHITE BATH TOWEL SET

Eleven bath towels, two bath mats, and twelve face cloths, with shaded green border. Monogrammed. [Lot.]

593. FIFTY HEMSTITCHED HUCK LINEN TOWELS

55- Thirty-four of one pattern, sixteen of another; with *damassé* borders and embroidered monograms. [Lot.]

594. BLUE BATHROOM SET

60- Five bath towels, two bath mats, and twelve face cloths with border of shaded blue bands, embroidered monogram. Together with twelve huck linen hand towels with blue *damassé* border and embroidered monogram, and two bath mats with blue and white fret border. [Lot.]

595. LOT OF ROSE AND WHITE BATH TOWELS

50- Nine bath towels and twelve face cloths with shaded rose border. Together with eighteen rose and white bath towels in two sets. All monogrammed. [Lot.]

{END OF THIRD SESSION}

\$ 29,865

FOURTH SESSION

Thursday, November 1, 1945, at 2 p.m.

CATALOGUE NUMBERS 596 TO 797 INCLUSIVE

SILVER AND SILVER-PLATED WARE

596. FRENCH SILVER-PLATED SERVICE OF FLATWARE *J. Fraget, Paris*
Twelve dinner forks, twelve steel-bladed knives, twelve soup spoons, twelve dessert spoons, and two sauce ladles. Plain silver, engraved *Embassy, U. S. A., J.N.W.* [Lot.]

597. SEVEN DUTCH AND OTHER WROUGHT SILVER SERVING IMPLEMENTS
Serving spoons and forks and a tongs, richly wrought with figures, masks, cornucopias, floral and other ornament, including a pair with finial figures of youths with nets, and a pair with crane finials. Together with a Georgian silver wine ladle with spiraled horn handle; and an octagonal tea strainer with wood handle and apocryphal Georgian marks. [Lot.]

598. TWELVE POLISH SILVER PATCH BOXES
Plain round box applied on the cover with a coat of arms. *Diameter 2 inches*

599. TWELVE POLISH SILVER PATCH BOXES
Similar to the preceding.

600. SIX POLISH SILVER PATCH BOXES
Similar to the preceding.

601. EIGHT ENGLISH SILVER FOUR-HANDLED SALTS AND PEPPERS
Four footed quatrefoil salts, and four thistle-form pepper shakers, each with four loop handles; of plain silver. With four spoons. Together with a cut crystal mustard pot. [Lot.] *Heights 1½ and 3¼ inches*

602. FOUR REPOUSSÉ SILVER-PLATED TRIPOD SALTS *Georgian Style*
Bulbous bowl with flute-scalloped rim, and *repoussé* with fullblown roses and foliage, on three cartouched scroll supports. *Diameter 2¾ inches*

603. TEN STERLING SILVER SALT AND PEPPER SHAKERS, AND TWELVE ALMOND DISHES
Plain shaker of inverted trumpet form; *ajouré* oval nut dish with serpentine reeded rim. [Lot.] *Height 3 inches*

604. THREE SILVER-PLATED CIGAR AND CIGARETTE BOXES

55- Engraved with rococo foliations and armorial devices, two with lion supporters and motto; lined with aromatic wood. [Lot.] Lengths $4\frac{7}{8}$, $6\frac{3}{4}$ and $4\frac{1}{4}$ inches

605. SET OF TEN POLISH SILVER SALTS AND PEPPERS

Georgian Style

41- Four plain pear-shaped casters, a pair with tripod supports; and four bulbous oval salt cellars, with three crystal liners. Engraved with crest and motto. Unmarked. [Lot.] Heights 4 and $4\frac{1}{4}$ inches

606. CONTINENTAL SILVER HELMET-FORM CREAMER AND TWO AJOURÉ BOWLS

61- Tall helmet creamer with strap handle, diapered shoulder rims, and molded round foot; footed sweetmeat bowl pierced with a chain of ovals; and a valanced oval bowl *ajouré* with interlaced scrollings, on four pierced supports, crested. [Lot.]

607. THREE POLISH AND ENGLISH SILVER CASTERS

Georgian Style

65- Pair of pyriform muffleers with reeded shoulder ring and round foot, and engraved with crest and motto; and an octagonal pear-shaped caster with gadrooned foot, and engraved with monogram. Unmarked. Height 8 inches

608. TWELVE AJOURÉ WROUGHT GILDED SILVER FINGER BOWLS WITH TRAYS

660- Thomas & Co., London

Deep heavy bowl and round tray with plain centres, the borders pierced and richly modeled with horned and winged satyr monsters supporting draperies heaped with fruit, and flanked by fruit swags and rococo scrolls, and embellished with four Bacchanalian masks in high *repoussé* relief. Total weight about 288 ounces.

[See illustration of two]

609. TWELVE AJOURÉ AND WROUGHT GILDED SILVER FINGER BOWLS WITH TRAYS

660- Thomas & Co., London

Similar to the preceding.



AT TOP: NUMBER 608, IN PART
 BOTTOM ROW: NUMBER 610

610. PAIR VIENNESE WROUGHT SILVER WINE COOLERS

Cylindrical urn with chased rim, and minutely diapered round foot; of plain silver applied with a frieze of wrought foliage *rinçeaux* and two pendent clusters of grapes and leafage. Total weight about 100 ounces. *Height 9 inches*

[See illustration]

611. TWELVE AJOURÉ STERLING SILVER AND LENOX PORCELAIN

DEMITASSES AND SAUCERS

Trellised silver cup with scrolled handle, and gold-rimmed cream porcelain liner; plain silver saucer with molded rim. [Lot.]

60 612. ENGRAVED STERLING SILVER TOILET SET *The Gorham Co., New York*
Hand mirror, three assorted brushes, carved crystal powder jar and toilet bottle, buffer with stand, file and buttonhook; engraved with bowknotted festoons and basket of flowers centring a monogram. [Lot.]

35 613. FIVE STERLING SILVER AND ENGRAVED CRYSTAL BUD VASES
Valanced crystal trumpet vase engraved with asters and foliage; in *ajouré* silver holder with flaring base, monogrammed. *Heights 4¾ and 5½ inches*

70 614. SIX CHASED SILVER TABLE ARTICLES *Louis XV Style*
Sugar and creamer *repoussé* with architectural vignettes and *putti* gathering wheat, on four rococo supports; and another set of sugar and creamer, smaller, *repoussé* with *putti* and blossoms; covered ramekin decorated with *repoussé* floral festoons and engraved acanthus, with glass liner; and a *repoussé* funnel-shaped wick lamp. [Lot.]

100 615. TWO REPOUSSÉ SILVER-MOUNTED READING GLASSES
Square magnifying glasses, in decorative chased silver frames with tapering knopped and engraved handles. *Lengths 10 and 10¼ inches*

35 616. POLISH REPOUSSÉ SILVER TWO-HANDLED SUGAR BOWL WITH COVER
Round bowl and cover *repoussé* with overlapping leaves; two strap loop handles; gilded interior. Warsaw marks. *Length 7 inches*

100 617. MEXICAN REPOUSSÉ SILVER SOMBRERO *C. A. Joya, Mexico City*
The tall pinched crown chased with the eagle and serpent above a cactus plant, the wide brim *repoussé* with roses and sunflowers in high relief; twisted cord trim. *Diameter 11 inches*

15 618. SILVER SMALL TWO-HANDLED TUREEN WITH COVER
Plain oval tureen with leaved loop handles, on oval foot; domed cover with pear-shaped finial. Hammered interior. Engraved with crest and motto. Unmarked. *Length 11½ inches*

45 619. TWO WROUGHT SILVER TRIPOD VASES *Chester, 1902*
Lobed pear-shaped vases *repoussé* with scroll cartouches, supported on scrolled tripod with festooned figures of sheathed *putti*. One *repoussé* with pairs of musical and sportive amors. Two festoons missing. *Height 7½ inches*

150 620. SET OF FOUR AJOURÉ SILVER JARDINIERES *Georgian Style*
Deep round bowl pierced with bands of stars and quatrefoils, and *repoussé* strap-work cartouches separated by rosettes; gadrooned engrailed rim with leaf and cabochon ornament. Unmarked. Have metal liners. *Diameter 7¼ inches*

621. TEN CONTINENTAL AND STERLING SILVER TABLE ARTICLES

Five cartouche-shaped almond dishes *repoussé* with a Teniers tavern scene; Polish wrought silver swan nut dish, by Maler; pair of small scalloped dishes; *ajouré* sterling silver sweetmeat bowl, and a Gorham engraved cartouche-shaped dish. [Lot.]

622. FOUR STERLING SILVER AND CRYSTAL DISHES

Canapé dish with engraved floral ornament and pierced *treillage*; *ajouré* silver frame with rigid arched handle, fitted with five beveled crystal hors d'oeuvre dishes; engraved and lobed oval bread tray; and a cut crystal dish with *ajouré* silver border. [Lot.]

Widths 8 to 12½ inches

623. FOUR SILVER-PLATED TABLE ARTICLES

Pair of octagonal sweetmeat tazzas engraved with a foliage device; footed trumpet vase; and a pear-shaped coffee pot. [Lot.]

624. STERLING SILVER BREAD DISH AND PAIR SWEETMEAT TAZZAS

Deep oval dish engraved with foliage scrolls and pierced with two finger grips; and a pair of serpentine square tazzas with *ajouré* foliage border and round foot. [Lot.]

Widths 9½ and 7 inches

625. AJOURÉ STERLING SILVER FRUIT BOWL

Deep plain round bowl, the downcurved valanced border ornamented with large blossoms in high relief separated by pierced foliage and smaller blossoms.

Diameter 12 inches

626. PAIR REPOUSSÉ SILVER-PLATED MAMMOTH GOBLETs

Ovoid cup on knopped baluster stem and domed foot; the whole *repoussé* with grapes and foliage and bands of *treillage* on a 'shagreen' ground.

Height 15¾ inches

627. SILVER JEWEL BOX

Long box with molded rims, the hinged lid engraved with large crest and motto. Unmarked.

Length 13½ inches

628. TWELVE SILVER DINNER PLATES IN THE GEORGIAN TASTE *London, 1900*

Plain heavy plate with cinquefoil scrolled border rimmed with gadrooning. Engraved with coroneted escutcheon. Maker's mark W.W.B.T. Total weight about 234 ounces.

Diameter 9¾ inches

[See illustration of two on following page]



AT TOP: NUMBER 628
BOTTOM ROW: NUMBER 631

400- 629. TWELVE SILVER DINNER PLATES IN THE GEORGIAN TASTE *London, 1900*
Similar to the preceding.

370- 630. TWELVE SILVER DINNER PLATES IN THE GEORGIAN TASTE *London, 1900*
Similar to the preceding.

330- 631. TWELVE SILVER SOUP PLATES IN THE GEORGIAN TASTE *London, 1900*
Matching the preceding dinner plates, and with similar escutcheon. Total weight
about 256 ounces. *Diameter 9 $\frac{3}{4}$ inches*

[See illustration of two]

632. TWELVE SILVER SOUP PLATES IN THE GEORGIAN TASTE *London, 1900*
Similar to the preceding.

633. PAIR AMBER GLASS AND SILVER DEPOSIT OCTAGONAL CLARET EWERS
The Gorham Co., New York
Octagonal pestle-form bottle of amber glass with steeple stopper and scrolled handle, overlaid with engraved silver deposit floral branches. *Height 17¼ inches*

634. STERLING SILVER COFFEE SERVICE *The Gorham Co., New York*
Coffee pot with angular loop handle and hinged cover with urn finial, sugar basket and creamer with reeded handles, and a waste bowl; of oval quatrefoil form with oval foot, engraved with rococo acanthus foliage and cartouches, the smaller pieces initialed *W*. Together with a sugar tongs. [Lot.]

635. SILVER AND 'STAINED' GLASS BIRD CENTREPIECE
Bowl in the form of a duck with cobalt blue, emerald green, amber and olive plumage, the head in silver. Small repair to tail. *Length 14½ inches*

636. PAIR ENGLISH SILVER-PLATED OBLONG VEGETABLE DISHES
Incurvate lobed dish with molded rococo border of grapes, foliage and shells. Silver on copper. Made for W. K. Cowan & Co., Chicago. *Length 13 inches*

637. PAIR SILVER CIRCULAR SALVERS *Georgian Style*
Plain round tray with reeded hexafoil border. Engraved with escutcheon and motto. German standard. *Diameter 13 inches*

638. SILVER-PLATED OVAL TUREEN WITH COVER *Gorham Mfg. Co., New York*
Two-handled bulbous tureen with rococo molded rim, on four leaf-voluted supports; cover with loop handle. *Length 12½ inches*

639. POLISH SILVER TEA SERVICE *Georgian Style*
Teapot, two-handled sugar bowl, and creamer. Lobed oval body with beaded rim and angular loop handle; of plain silver, engraved with crest and motto. Unmarked. [Lot.]

640. SILVER-PLATED SMOKER'S TRAY AND A COCKTAIL SHAKER
Octagonal tray with four hinged domed compartments, surmounted by a frame with four ashtrays and a match box holder; and a cocktail shaker. Monogrammed. [Lot.] *Height of shaker 9½ inches; length of tray 10½ inches*

65- 641. SILVER-PLATED PITCHER AND BASIN

Ovoid pitcher and oval basin, lobed with wide gadroons. [Lot.]

Height of pitcher 10 inches; length of basin 16 inches

135- 642. CHASED STERLING SILVER HORS D'OEUVRES DISH

The Gorham Co., New York

With scrolled quatrefoil border *repoussé* with bold acanthus volutes terminating in Renaissance grotesques, shells, fruit swags, and strapwork cartouches. Monogrammed.

Diameter 15 inches

100- 643. CHASED STERLING SILVER HORS D'OEUVRES PLATTER

Deep round dish, the wide border *repoussé* with heart-shaped acanthus and scroll cartouches, the serpentine rim embellished with shells and acanthus cabochons in relief.

Diameter 15 inches

70- 644. TWO STERLING SILVER FLOWER VASES

Trumpet vase on bell foot, with conventional pierced borders and rococo scrolled rims; and an octagonal trumpet vase on flaring domed foot, modeled in relief with urns of fruit joined by engraved floral festoons. [Lot.]

Heights 11 and 15½ inches

300- 645. SET OF FOUR REPOUSSÉ STERLING SILVER CANDLESTICKS

The Gorham Co., New York

Pear-shaped shaft *repoussé* with leaf palmettes, mascarons and scroll cartouches, surmounted by an ovoid socket with flanged *bobèche*; on flaring quadrangular rococo base.

Height 10 inches

[See illustration]

300- 646. PAIR CONTINENTAL WROUGHT SILVER TABLE FIGURES OF PHEASANTS

Strutting birds with trailing tail feathers, on the alert, one with head up, the other with outspread wings.

Length 20 inches

[See illustration]

130- 647. PAIR STERLING SILVER COMPOTES

Shallow lobed dish and domed foot with serpentine rims embellished with foliage; engraved with delicate wreath borders hung with garlands.

Diameter 9½ inches

[See illustration]



TOP ROW: NUMBER 646

AT CENTRE: NUMBERS 647-648-647

BOTTOM ROW: NUMBER 645

648. HAMMERED STERLING SILVER PITCHER *The Gorham Co., New York*
 Pear-shaped pitcher of oval section in fine hammered silver, the oval foot and wide spouted lip with rustic rims; branch loop handle entwined with grapes and foliage in relief. Monogrammed underfoot. *Height 10 $\frac{1}{4}$ inches*

[See illustration]

200- 649. SILVER CIRCULAR CHARGER
 Plain round tray with wide border and molded lip. Engraved with crest and motto. Weight 43 ounces. Unmarked. *Diameter 16 $\frac{1}{2}$ inches*

650. SILVER-PLATED HOT WATER KETTLE ON STAND

Tapering octagonal kettle with flaring foot, hinged cover, curved spout, and arched rigid handle, on flaring stand with spirit burner; *repoussé* with tiny leaf scrolls and urns and small bellflowers. *Total height 14¼ inches*

651. SILVER-PLATED PITCHER AND SUGAR BASKET, AND A MUFFINEER

Matching the preceding, the small sugar bowl with bail handle. [Lot.]

Heights 6 to 11 inches

652. PAIR SILVER-PLATED OCTAGONAL PLATTERS

Matching the preceding, with recessed oval centre and beribboned reeded rim.

Length 16 inches

653. SILVER-PLATED OCTAGONAL WELL-AND-TREE PLATTER

Matching the preceding; on four strap supports.

Length 18 inches

654. SILVER-PLATED TWO-HANDLED TRAY

Chamfered oblong tray matching the preceding.

Length 24 inches

655. SILVER COMMUNION FLAGON IN THE CAROLEAN TASTE

Tapering cylindrical tankard joined by a bold serpentine angular handle to the hinged bell-shaped cover, which is surmounted by a triple-knopped finial and S-scroll thumb piece. Unmarked.

Height 15¼ inches

656. SILVER-PLATED GALLERIED TRAY

Oblong tray engraving with a band of rococo foliations and cartouches; vertical trellised gallery with hand grips. Silver on copper. Made for W. K. Cowan & Co., Chicago.

Length 16 inches

657. SILVER-PLATED OVAL PLATTER IN THE LATE GEORGIAN TASTE

Plain deep platter with molded and scalloped border of grapes and foliage in relief. Silver on copper. Made for W. K. Cowan & Co., Chicago.

Length 18½ inches

658. PAIR SILVER OVAL PLATTERS

Platter of plain silver with molded rim, engraved with crest and motto. Total weight 60 ounces. Unmarked.

George III Style

Length 16 inches

60- 659. REPOUSSÉ SILVER-PLATED VASE

Large pyriform vase with rococo rim; allover *repoussé* decoration of mammoth blossoms and leaves. Height 17 inches

190- 660. PAIR REPOUSSÉ SILVER-PLATED MAMMOTH OVOID VASES

Repoussé in high relief with masses of large sunflowers, roses, lilies and chrysanthemums, below a collar of leaf lappets. Height 18½ inches

65- 661. SILVER-PLATED CIRCULAR PLATTER

Large round dish engraved with a coroneted coat of arms; molded rim. Diameter 20¼ inches

75- 662. ENGLISH SILVER-PLATED TWO-HANDLED OBLONG TRAY

Long tray with gadrooned rim and leaf-scrolled handles. Engraved with crest. Length 28 inches

100- 663. SILVER-PLATED TEA SERVICE

Gorham Mfg. Co., New York

Teapot, two-handled covered sugar bowl, and creamer. Compressed oval lobed body with incurvate neck and leaf-scrolled handle, molded rococo borders. Monogrammed. [Lot.]

100- 664. SHEFFIELD PLATE TWO-HANDLED OVAL TEA TRAY

Centre engraved with a wide band of rococo foliations, S-scrolls, shells and imbricated cartouches, rococo molded 'piecrust' border, with loop handles. Initialed W. Made for W. K. Cowan & Co., Chicago. Length 30½ inches

30- 665. PAIR 'SHRAPNEL SHELL' COCKTAIL SHAKERS WITH GLASSES

Shrapnel shell fitting into a brass cylinder which contains a stand of four small glasses. Height 22½ inches

20- 666. AJOURÉ SILVER-PLATED JARDINIÈRE AND THREE CANDLESTICKS

Octagonal jardinière of trencher type with wide flaring skirt pierced with conventional border, white china liner; and three tapering quadrangular candlesticks on square foot. [Lot.]

Height of candlesticks 9¼ inches; diameter of jardinière 12½ inches

10- 667. LOT OF STERLING SILVER AND OTHER TABLE ARTICLES

Two-part crystal sweetmeat dish in festooned silver frame with bail handle; pair of *ajouré* silver two-handled cigarette holders; five Gorham silver individual salt shakers, in case; set of eight chrome scissors-form egg slicers with gilded metal cock-form handles, by L. Ostermayr, Nuremberg. Together with two Georgian gilded silver *Sauterne* and *Claret* labels finely wrought with grapevines. [Lot.]

ITALIAN MAJOLICA AND
HISPANO-MOESQUE LUSTRE WARE

668. THREE FAENZA VASES

Early XVII Century

Inverted pear-shaped vase and a globular bottle, painted in cobalt blue, green and yellow with scrolling leafage and blossoms and a portrait medallion; and a squat *albarello* with floral decoration and drug label. Some imperfections. [Lot.]

Heights 7 to 8 inches

669. PAIR FAENZA BLUE AND WHITE BOTTLES

Early XVII Century

Tall-necked globular bottle, painted in rich cobalt blue with scrolling stems of leafage terminating in blossoms; repaired at lip. Together with a blue and white *albarello* painted with a view of a house. [Lot.]

Heights 8½ and 9½ inches

670. TWO FLORENTINE BASKETS OF FRUIT

XVII Century

Lemons, grapes, pomegranates, figs, etc. in green leafage, heaped in a round basket; one basket tinted green, the other yellow.

Diameter 9 inches

671. FAENZA ALBARELLO

XVII Century

Incurvate cylindrical jar, decorated in dull green and buff with large flowers and leafage reserved in a pale cobalt blue ground.

Height 13¼ inches

672. PAIR FAENZA ALBARELLI WITH PORTRAIT MEDALLIONS

Circa 1600

Incurvate cylindrical jar decorated in green, yellow and white on a cobalt blue ground with bold floral scrollings, and reserved with two large yellow circular medallions enclosing profile portrait busts.

Height 16 inches

673. TWO FAENZA GLOBULAR JARS WITH PORTRAIT MEDALLIONS

Circa 1600

Decoration very similar to that on the preceding.

Heights 13 and 13½ inches

674. TWO HISPANO-MOESQUE COBALT BLUE AND COPPER LUSTRE PLAQUES

Early XVII Century

Deep plaque with spirally fluted central boss, sketched in copper lustre with blue blossoms and hatched leaves, the marli molded with four large leaf motives picked out in cobalt blue. Repaired.

Diameters 16¾ and 16½ inches

675. TWO HISPANO-MOESQUE COBALT BLUE AND COPPER LUSTRE PLAQUES

Early XVII Century

Type of the preceding. Repaired.

Diameters 16 and 15¾ inches



[NUMBERS 676 AND 677]

676. HISPANO-MORESQUE COPPER LUSTRE PLAQUE

XVI Century

Large plaque with bossed centre sketched with a heraldic bird figure, surrounded by rude borders of fleurets and mock inscriptions, the broad marli with spiraled gadroon motives, alternate ones diapered with flowers; the edges of the gadroons tinted with cobalt blue.

Diameter 16 1/2 inches

Collection of Horace O. Havemeyer, New York

[See illustration]

677. HISPANO-MORESQUE COPPER LUSTRE PLAQUE

XVI Century

Deep plaque centred with a spirally gadrooned mammiform boss, the marli lightly molded with four large leaf clusters; sketched allover with a floral diaper in *madreperla* copper lustre. Rim chipped. Age crack.

Diameter 20 inches

Collection of Horace O. Havemeyer, New York

[See illustration]

678. HISPANO-MORESQUE COPPER LUSTRE PLAQUE

XVI Century

Deep plaque with bossed centre sketched with figure of a hare, surrounded by a border of rude inscriptions, the broad marli also variously diapered in copper lustre and lightly molded with eight trefoil blossoms, with central petal in cobalt blue. Repaired.

Diameter 16 inches

Collection of Horace O. Havemeyer, New York

679. HISPANO-MORESQUE COPPER LUSTRE PLAQUE

Circa 1600

With bossed cavetto and marli molded with spiraled gadroons, all variously diapered and sketched in copper lustre. Repaired.

Diameter 14 1/4 inches

STAINED GLASS

680. FRENCH GOTHIC STAINED AND PAINTED GLASS PANEL

Depicting the head of a white-haired nobleman wearing a golden collar of the Order of S. James of Compostella; ruby background.

Height 15 1/4 inches

681. TWO STAINED AND PAINTED GLASS ARMORIAL PANELS

Flemish, XVI-XVII Century

One exhibiting a canted shield-of-arms with helmet, crest and leaf mantling; the other a coat of arms bordered with panels of foliated Renaissance scrollings terminating in dolphin heads, above a motto with cherub head, flanked by cornucopias; small cracks.

Heights 17 1/2 and 18 inches

682. THREE STAINED AND PAINTED GLASS PANELS

Flemish Renaissance

Pair of trefoil panels painted with heads of mitred bishops, within green foliage borders; and an upright panel depicting an angel in white playing a cornemuse, within a blue border. Restored. [Lot.]

Heights 12 3/4 and 15 3/4 inches

683. TWO PAIRS LEADED GLASS CASEMENT WINDOWS WITH SEVENTEENTH CENTURY SWISS ARMORIAL PANELS

Each unit composed of a larger and smaller pair of casements, with squares of plain leaded glass; inset in all with six stained and painted glass panels, of which five are Swiss armorial panels of the seventeenth century, and one a sixteenth century Flemish panel depicting the mystic marriage of S. Catherine, with tiny vignettes of scenes from the Passion.

Heights 52 1/2 and 21 inches; total width 41 inches

684. TWO PAIRS LEADED GLASS CASEMENT WINDOWS WITH SIXTEENTH CENTURY SWISS ARMORIAL PANELS

Each section divided into two panels with diamond-pattern leaded casements; inset in all with four late sixteenth century armorial panels depicting standing figures of halberdiers in armor, beside their crested shields; one dated 1591.

Height 7 feet 10 inches; width 56 inches

685. TWO PAIRS LEADED GLASS CASEMENT WINDOWS WITH STAINED GLASS PANELS

Frames and casement glass similar to the preceding, one pair inset with two small panes of stained and painted glass, with groups of Gothic figures, the other with a portrait roundel and two sixteenth century Flemish armorial panels.

Height 7 feet 10 inches; width 56 inches

686. THREE STAINED AND PAINTED GLASS PANELS

Flemish Renaissance oval medallion painted with the head of a warrior, surmounted by two *putti*; profile head of a young man; and an octagonal panel painted with a French galleon with golden yellow sails. [Lot.]

Heights 10 $\frac{1}{4}$ to 13 $\frac{1}{2}$ inches

PERSIAN AND MESOPOTAMIAN POTTERY

687. THREE PERSIAN IRIDESCENT TURQUOISE BLUE OIL LAMPS

Circa XIII Century

Small round bowl shaped to a pointed spout, the rim joined by a strap handle to the socket centre; the turquoise blue glaze almost obscured by varying opalescent iridescence.

Width 4 inches

688. RAKKA TURQUOISE BLUE AND BLACK SCALLOPED BOWL

XIII Century

Round bowl with engrailed flanged lip, coated with a crackled turquoise glaze sketched in black with an arabesque medallion and narrow rings. Small chips and repairs.

Diameter 5 $\frac{1}{2}$ inches

689. RHAGES COPPER LUSTRE AND COBALT BLUE BOWL WITH INSCRIPTIONS

XII-XIII Century

Conical bowl on cylindrical foot, reserved in a pale copper lustre ground with a seated Dalmatian hound within a ring of cursive inscriptions, surrounded by four paneled floral palmettes and a border of inscription, within cobalt blue outlines; the exterior reserved with a band of palmettes. Repaired.

Diameter 8 $\frac{1}{2}$ inches

Collection of H. O. Havemeyer, New York

690. RHAGES (OR KASHAN) DECORATED TURQUOISE BLUE SPOUTED JAR
WITH ANIMALISTIC HANDLES XIII Century

850- Compressed pear-shaped jar invested with a mottled pale turquoise blue glaze, the surface richly decorated with scrolling arabesques in cream and gold outlined with copper red, embellished with shaped *affrontés* petals, medallions and bosses in relief; upon the shoulder appear two curved spouts, and two figures of stylized lions forming handles. Repaired, as usual. Has ebonized stand and square vitrine.

Height 6 inches

Note: A jar of similar type with animalistic handles and ascribed to Kashan, is in the collection of Sir Ernest Debenham, and is illustrated in A. U. Pope ed., *A Survey of Persian Art*, 1938, vol. 5, pl. 678A.

From Parish-Watson, Inc., New York

[See illustration]

691. RHAGES (OR KASHAN) DECORATED TURQUOISE BLUE GLAZED POTTERY
JAR WITH ANIMALISTIC HANDLES XIII Century

700- Type of the preceding, varying in decoration; the pale turquoise glaze reserved in relief with arabesque shields, foliage, bosses and scrollings, in ivory white, ungilded and uncolored. Repaired. Also has ebonized stand and square vitrine.

Height 6 inches

From Parish-Watson, Inc., New York

692. RHAGES TURQUOISE BLUE SCALLOPED BOWL WITH GILDED DECORATION
XII-XIII Century

120- Deep round bowl with flaring engrailed border, coated with a turquoise blue glaze, the interior molded with a large arabesque stellate medallion supporting a series of shaped and palmette pendants, the decoration gilded and displayed upon a background of black and white arabesque scrolls; the border is outlined by cusped loops and is molded with cursive script, also gilded. The exterior of the bowl is sketched with a circle of black Nashki calligraphy. Repaired.

Diameter 11 1/2 inches

693. RAKKA TURQUOISE BLUE WINE EWER XIII Century

50- Squat globular body with straight tapering spout, and joined by a strap loop handle to the tall tub-shaped neck, which rests upon a ring knob and is rimmed with convex moldings. The vase is covered with a fluctuating greenish blue crackled glaze largely obscured by earthy incrustations, and with areas of pearly iridescence. Repaired.

Height 12 1/2 inches



[NUMBER 690]

694. RHAGES (OR KASHAN) TURQUOISE BLUE POTTERY BOTTLE-FORM VASE, WITH GILDED AND RETICULATED DECORATION XII-XIII Century

950. Globular body contracting sharply to the bulbous inverted pear-shaped neck with short slightly flaring mouth. Coated with a pale turquoise blue glaze and molded all over in low relief with birds and winged animal monsters amid arabesque foliated scrollings, the flat shoulder band with a frieze of running animals, the body enriched with a series of reticulated circular and spatulate bosses. The decorative motives are picked out in gold and cream white outlined in red. The lower half of the body is sketched with a cusped arabesque pattern in dark cobalt, sepia and bone white interspersed with red pellets. Skilfully repaired. Has ebonized stand and beveled square vitrine. Height 12 1/2 inches

From Parish-Watson, Inc., New York

[See illustration]

130. 695. PERSIAN COBALT AND TURQUOISE BLUE BOWL WITH ANIMAL DECORATION XV Century

Deep dish with scalloped rim, painted all over in cobalt and turquoise blue, outlined in sepia, with a series of floral diapers enclosing cypress motives, the cavetto with a deer amid shrubbery; heavy encrustations of silver iridescence. Repaired. Diameter 13 3/4 inches

90. 696. RHAGES TURQUOISE BLUE VASE WITH MOLDED DECORATION XIII Century

Ovoglobular body, molded in relief upon the shoulder with panels of delicate foliations and Kufic arabesques, and tapering sharply to the cylindrical ringed neck, which rises to a bowl-shaped mouth. Invested with an interesting glaze varying from a bright turquoise to an olive buff. Repaired. Height 14 inches
From Parish-Watson, Inc., New York

60. 697. SULTANABAD IRIDESCENT TURQUOISE BLUE FIVE-HANDLED JAR XIV Century

Oviform jar molded with a serpentine ring of cabling below the shoulder, which is joined to the neck by five strap loop handles; covered with a brilliant turquoise glaze largely obscured by a flecked and encrusted pearly iridescence. One handle repaired. Has metal liner; and scrolled wrought iron foliated stand.

Height of vase 21 inches; total height 40 1/2 inches



[NUMBER 694]

698. SULTANABAD IRIDESCENT TURQUOISE BLUE FOUR-HANDLED JAR

XIV Century

60. Type of the preceding, but with four handles. Base imperfect. Also with wrought iron stand. Height of jar 20 inches; total height 40 inches

699. RHAGES TURQUOISE BLUE OIL JAR MOLDED WITH INSCRIPTIONS AND ANIMALS

XIII Century

1,200- Large oviform jar modeled in light relief with series of frieze bands: around the neck with a Kufic inscription, about the shoulder with running animals amid arabesques, about the central body with a series of voluted palmettes, and around the lower portion with a scale diaper pattern; the whole glazed turquoise, with decoration picked out with fine red lines. Has gilded and polychromed iron stand. Repaired and restored. Height 29 inches

Note: A large vase of this unusual type was in the collection of Baron Rothschild, and is illustrated in A. U. Pope ed., *A Survey of Persian Art*, 1938, vol. 5, plate 763.

From Parish-Watson, Inc., New York

[See illustration]

700. SULTANABAD TURQUOISE BLUE FOUR-HANDLED OIL JAR XIV Century

130. Ovoid jar coated with a bluish green glaze, and with four loop handles about the neck. Height 15 3/4 inches

701. RAKKA IRIDESCENT TURQUOISE BLUE BOWL

XIII Century

17. Round bowl with flanged rim, the turquoise glaze almost entirely obscured by a richly encrusted iridescence of peacock green, pearl, and rainbow tints. Repaired.

Diameter 10 1/4 inches

Collection of H. O. Havemeyer, New York

702. KOUBATCHA COBALT BLUE AND BROWN DISH

XVII Century

25. Sketched with a medallion of birds perched amid rockery and shrubs, within borders of floral scrollings, embossed in cobalt blue in a greenish brown ground darkened by over-firing. Diameter 13 inches



[NUMBER 699]

ITALIAN AND OTHER RENAISSANCE
FURNITURE, SCULPTURES AND DECORATIONS

703. PAIR WROUGHT BRONZE CUPS IN THE ANTIQUE TASTE

Two-handed footed ovoid cup modeled in high relief with the repeated subject of a nude amor perched upon the back of a centaur; olive patina. On Belgian black marble stand.

Height 6 inches

704. GOTHIC GILDED COPPER AND SILVER CHALICE

Gilded silver cup on knopped stem, and wide stellate foot, in gilded copper *repoussé* with strapwork enclosing clusters of foliage; the knop inset with six small quatrefoil medallions with figures of saints in translucent enamel, imperfect.

Height 9½ inches

705. PAIR BRONZED TERRA COTTA STATUETTES

Italian, XVII Century

Barefooted woman in voluminous flowing mantle, one hand carried to her breast; and a sturdy nude youth in a loin cloth, turned to the left and grasping his right wrist, a bow between his widespread feet. Finished olive green to simulate bronze.

Height 13 inches

706. RED JASPER AGATE CIBORIUM WITH JEWELED GILDED SILVER MOUNTS

South German, Early XVII Century

Ovoid covered goblet on slender oviform support and bell foot, in agate richly marked with orange and carnelian, the cover repaired. Mounted with *repoussé* gilded silver rims, inset with turquoises, emeralds, etc., and with two leaved scroll handles upon the support; cover surmounted by a wrought finial figure of an armored spearman.

Height 13 inches

707. LIMOGES ENAMEL PLAQUE

French, Early XVII Century

Depicting the marriage of S. Joseph and the Virgin, clad in purple and royal blue with topaz mantles and gilded halos, kneeling upon a black and gold tessellated pavement before a high priest. At left are SS. Anne and Joachim and another, and at right a golden-haired attendant holding the missal; before an emerald drapery with the Holy Ghost appearing above. Minor repairs at upper left. Framed in Genoese crimson velvet.

12 x 8½ inches

708. PAIR CARVED AND GILDED PRICKET CANDLESTICKS

Italian, Late XVI Century

Elaborately balustered and knopped shaft carved with collars of acanthus leafage and cherub heads, on scrolled and voluted trilateral base carved with three busts enclosing blank cartouches; lion-paw feet.

Height 24 inches

[See illustration on page 69]



[NUMBER 709]

1170- 709. TWO GOTHIC CARVED, GILDED AND POLYCHROMED STATUETTES OF
THE ANNUNCIATION *Flemish, XV Century*

Kneeling figures of the angel Gabriel in voluminous olive mantle, his hands crossed before his breast, and of the Virgin in buff robe and dark green cloak, with gilded hood, her hands touching in prayer. *Heights 9¾ and 10½ inches*

[See illustration]

710. GOTHIC CARVED, GILDED AND POLYCHROMED GROUP OF THE VIRGIN
AND CHILD *Westphalian, XVI Century*

Standing figure of the Virgin in elegant robes, a flat cap upon her long curly hair, the border of her mantle bearing an inscription sketched in crimson; in her left hand she holds a nosegay, and upon her right she supports the Child, an open missal in His hands. On modern semi-octagonal plinth carved with Gothic fenestral traceries. *Total height 19 inches*



[NUMBER 711]

350- 711. POLYCHROMED AND GILDED STUCCO BAS RELIEF OF THE VIRGIN AND CHILD

Francesco di Giorgio, Sienese: 1439-1506

Three-quarter-length figure of the Virgin in crimson gown and dark greenish brown hood, holding the nude Child in her arms, His right hand reaching up to grasp her wimple. In gilded and polychromed tabernacle frame, with triangular pediment and dado with inscription *Ave Maria*, etc. 23 x 17½ inches

[See illustration]

712. CARVED AND GILDED PORTRAIT BUST

Italian, XV Century

Head of a young patrician girl wreathed in clustered pearls, with long tresses and vandyked bodice; on plinth with inscription. Restored. *Height 23 inches*

713. SCULPTURED RED PORPHYRY URN IN THE RENAISSANCE TASTE

Oval gadrooned urn with two ram's-head handles, on incurvate oval foot and rectangular plinth. In three parts. *Length 23½ inches*

714. SCULPTURED MARBLE BAS RELIEF OF THE MADONNA AND CHILD

After Antonio Rossellino

Three-quarter seated figure of the haloed Virgin in tight-waisted robe and flowing cloak, holding the draped nude Child upon her left knee; above her head appear two winged angels. In Renaissance carved, gilded and polychromed tabernacle frame. *28 x 21 inches*

715. SCULPTURED MARBLE JARDINIÈRE URN

Italian Renaissance

Deep krater urn with incurvate fluted support and octagonal base, handsomely sculptured in light relief with pairs of birds amid leafy plants above a band of grapevines with *putto* figures. *Height 32 inches; diameter 24 inches*

716. WROUGHT AND REPOUSSÉ SILVER 'ROMAN' OIL LAMP

Italian Renaissance Style

Leaved bulbous bowl with two-handled urn cover, and four Bacchic mask spouts hung with extinguishers and snuffers, and surmounting a festooned knob supported by three semi-draped figures of *putti*; these stand on a wreathed and fluted round base *repoussé* with bowknotted swags and cabochon leaves. Tall rod with rococo crescent handle. Fitted for electricity. *Height 48½ inches*

717. DECORATED WALNUT ARMORIAL COFFER, MOUNTED IN GILDED IRON

North Italian or Swiss, XVII Century

Oblong hinged lid painted with a still life of a basket of flowers, the front and sides *plaqué* with *ajouré* gilded iron medallions, the front painted with two armorial escutcheons, the sides with gilded floral festoons. Fitted interior elaborately decorated; large iron carrying handles. *Height 14 inches; length 32 inches*

718. SCULPTURED YELLOW SIENA MARBLE URN

Roman Style

Gadrooned *tazza* with two fluted handles, and modeled with four female masks, on high flaring fluted stem and square base. With oak columnar table stand. [Lot.] *Height of urn 29 inches; of stand 29¼ inches*

719. PAIR CARVED, GILDED AND POLYCHROMED CANDLESTICK

FIGURES OF ANGELS

Italian, XVII Century

Standing figures in polychromed and gilded draperies, with spread golden wings and one bare leg advanced; each holding a cornucopia-form pricket candlestick and a pole lantern with wrought iron brackets, and fitted for electricity; on ornamental scrolled plinth. *Height 56½ inches*



[NUMBER 721]

30- 720. CARVED WALNUT JARDINIÈRE STAND

Renaissance Style
Circular dish top bordered with carved fruits, on three winged lion-head supports terminating in paw feet, and standing upon an incurvate trilateral base.

Height 27 inches; diameter 15½ inches

320- 721. PAIR CARVED, GILDED AND POLYCHROMED FIGURES OF ANGELS

Italian, circa 1600
Standing figure wearing gilded robes tucked up above the bare knees, and with spread wings, upon an incurvate pedestal carved with a nude term figure between eagles with spread wings, painted vermillion.

Height 46½ inches

[See illustration]

130- 722. BRONZE FIGURE OF AN INFANT, WITH MARBLE PEDESTAL

Semi-draped figure of an infant playing twin pipes, his right foot resting on the head of a dolphin; on square molded base. With white marble pedestal.

Height of figure 33 inches; of pedestal 30 inches

60- 723. CARVED AND PARCEL-GILDED URN, MOUNTED AS LAMP

Italian, Late XVI Century

Oviform urn *laqué* stone blue, the base, incurvate neck and floriform lip cupped in gilded acanthus, the body carved in high relief with two gilded eagles and two putti supporting fruit swags; flaring acanthus base. Wired for three lights, with Venetian needlepoint lace tasseled shade.

Height 37½ inches

75- 724. SILVER-PLATED 'ROMAN' OIL LAMP

Florentine Renaissance Style

Tall rod with scrolled handle and octagonal molded base; centring an adjustable four-spouted oil lamp hung with extinguishers and snuffers, and a stained glass medallion (cracked) depicting the Coronation of the Virgin.

Height 40 inches

70- 725. TWO TURNED WALNUT AND CRIMSON VELVET SIDE CHAIRS

Tuscan, XVII Century

Open back with turned and blocked uprights enclosing two rows of finely turned spindles; seat in Genoese wine red velvet of the period, fringed, on turned and blocked legs with turned box stretcher.

70- 726. CARVED WALNUT OCTAGONAL OCCASIONAL TABLE

Italian, XVII Century

Molded octagonal top, on knopped quadrangular baluster support and molded cruciform base.

Height 23 inches; diameter 22½ inches

40- 727. CARVED WALNUT AND POINT D'HONGRIE SILK EMBROIDERY SIDE CHAIR

Italian Renaissance

Seat and high oblong back covered in seventeenth century silk *point d'Hongrie* floral embroidery, with carved and gilded acanthus leaf finials; flat arms on square supports with pierced and scrolled frontal stretcher.

15- 728. TURNED WALNUT COFFEE TABLE

Italian Baroque

Rectangular top split at centre, deep frieze with single drawer, on turned and blocked legs with box stretcher and bun feet.

Height 23 inches; length 25½ inches

35- 729. CARVED WALNUT OCTAGONAL TABLE

Tuscan Renaissance Style

Octagonal top on bracketed frieze paneled with small mock drawers, and X-support carved with four huge volute scrolls, upon lion-paw feet.

Height 25 inches; diameter 33 inches

60- 730. PAIR WALNUT AND EMBROIDERED CRIMSON VELVET SIDE CHAIRS

Italian Renaissance Style

Square uprights with gilded acanthus finials, and appliqué-embroidered crimson velvet orphrey panel of the period; seat in fringed ruby velvet, square legs with scrolled stretchers.

30- 731. CARVED WALNUT CREDENZINA

Italian, Early XVII Century

Oblong top with single long fluted drawer having bronze lyre-form dolphin handles, over plain paneled double cupboards between pilasters carved with coin pattern surmounted by blank escutcheons; on fluted and molded base.

Height 36½ inches; width 36 inches

30- 732. PAIR POLYCHROMED WROUGHT IRON FLOOR LAMPS

Florentine Renaissance Style

Spiraled shaft with acanthus leaf terminals, on scrolled strapwork tripod support embellished with spirals and volutes; finished dark brown and green. Wired for electricity, with fringed buff silk shades.

Height 6 feet

60- 733. PAIR CARVED AND PARCEL-GILDED WALNUT ARMCHAIRS IN EMBROIDERED GENOESE VELVET

Italian, Late XVI Century

Narrow oblong back covered in crimson velvet of the period, gold-embroidered with Renaissance urns between cornucopia scrolls; flat serpentine arms on scrolled and parcel-gilded supports; seat in Genoese wine red velvet of the period, fringed, on parcel-gilded square legs with pierced strapwork frontal stretcher embellished with gilded rosettes.

35- 734. CARVED WALNUT SIDE TABLE

Italian Renaissance Style

Oblong top, on voluted vasiform end supports carved with grotesque figures amid voluted scrollings, and joined by a shaped traverse centring a cartouche.

Height 28 inches; length 39 inches



[NUMBER 735]

360- 735. PAIR LOUIS XIII TURNED WALNUT AND NEEDLEPOINT STATE CHAIRS

French, XVII Century

Seat and tall canted back in needlepoint of the period, the former worked with foliated strap scrollings, in a *tête de nègre* ground in *gros point*, the back with a fine *petit point* cartouche of mythological figures framed in *gros point* strapwork; open acanthus-scrolled arms on turned and blocked supports with Spanish feet, and turned and blocked stretchers.

[See illustration]

736. PAIR LOUIS XIII TURNED WALNUT AND NEEDLEPOINT STATE CHAIRS

French, XVII Century

Type of the preceding, but with acanthus-scrolled and voluted frontal stretcher; backs and seats in needlepoint of the period, the latter with baroque foliations and fruit in *gros point*, the former with tiny *petit point* cartouches of figures within borders of flowers and foliage; one frame somewhat wider than the other. Frames restored.

737. THREE LOUIS XIII TURNED WALNUT AND NEEDLEPOINT STATE CHAIRS

French, XVII Century

Type of the preceding, but with funneled stretcher centred with a pendent carved mask; the seats and backs in needlepoint of the period, variously worked with baroque foliations and *petit point* figures of maidens, lovers and a *chinoiserie* dancer.

738. SET OF FIVE WALNUT AND AMBER VELVET ARMCHAIRS

Spanish Renaissance

Low square paneled back and seat covered in old gold silk velvet, fringed; straight open arms on square supports continuing to the legs with carved frontal stretcher.

739. CARVED OAK COFFER

French Gothic Style

Oblong chest with hinged lid, the sides carved with linenfold panels; front with three panels of 'Gothic' tracery centring two escutcheons, and a niche with figures of the Virgin and Child.

Height 28 inches; length 41 inches

740. PAIR UPHOLSTERED ARMCHAIRS IN CINNAMON STRIPED VELOURS

Canted back with deep loose cushion seat; on turned feet, casters. Covered in cinnamon self-striped velours, worn.

741. GOTHIC WROUGHT IRON TORCHÈRE

Slender knopped shaft on pyramidal cable-twisted support, and surmounted by a traceried coronet; the light with a cylindrical shade of Salamanca black-embroidered linen. Fitted for electricity.

Height 6 feet 2 inches

742. CARVED WALNUT AND WINE RED VELVET ARMCHAIR

Italian Renaissance

Seat and oblong back in old red wine red velvet with applied escutcheons; open flat serpentine arms; on square legs with pierced frontal stretcher.



[NUMBER 743]

SPANISH AJOURÉ SILVER MISSAL REST: NUMBER 229

743. CARVED WALNUT CREDENZINA

Umbrian, circa 1600

With a paneled drawer surmounting a cupboard having mask handle, the drawer flanked by two smaller drawers concealed by mascarons, the cupboard by finely sculptured termes with crossed arms, sheathed in *putto* heads; conforming molded base with carved pilasters.

Height 37½ inches; width 32½ inches

[See illustration]

744. CARVED WALNUT CREDENZINA

Umbrian, circa 1600

Similar to the preceding, with slight differences in design.

Height 34½ inches; width 30½ inches



[NUMBER 745]

745. PAIR CARVED WALNUT AND EMBROIDERED APRICOT VELVET ARMCHAIRS

Spanish, circa 1600

Rectangular back panel and downcurved seat in patinated velvet trimmed with gold fringe and elliptical gilded bronze bosses, the back worked in colored silks and gold threads with Renaissance floral urns bordered with S-scrolled foliage chains; downcurved arms, on molded quadrangular supports with voluted feet and pierced frontal stretcher.

Collection of the Conde de las Almenas, New York, 1927

[See illustration]

746. CARVED WALNUT OCTAGONAL CENTRE TABLE

Italian Renaissance

Octagonal top with dentiled frieze rim, on massive oviform support carved with concave gadroons and three female heads joined by festooned drapery; stepped square base. Contains old material.

Height 30½ inches, diameter 30 inches



[NUMBER 747]

CARVED AND GILDED PRICKET CANDLESTICKS: NUMBER 708

6400- 747. CARVED AND PARCEL-GILDED WALNUT CASSONE WITH THREE PAINTINGS
Italian, XV-XVI Century

Oblong hinged top, with plain paneled sides and front with two paneled pilasters carved with winged male and *putto* termes, the base with a dado of parcel-gilded half rosettes; the whole enclosing a panel with gilded *pastiglia* work embodying rosettes and scrolling vines, surrounding three *tondi* painted with scenes depicting a bridegroom taking leave of his father, his bride welcomed by her father-in-law, and a departure from the house of marriage, with two figures on horseback. The piece is apparently assembled, the painted panel being from an earlier *cassone*; but the paintings are of unusually good quality.

Height 26½ inches; length 5 feet 5 inches

From Luigi Orselli, Florence

[See illustration]

748. SCULPTURED WALNUT CREDENZA

Central Italy, XVI Century

220- Oblong top with fluted edge, over three drawers paneled and carved with foliage, and with melon-form handles, together with four smaller drawers designated by carved mascarons; below are a central panel and two side cupboards elaborately sculptured with foliated scrollings with grotesques, and centring a coat of arms and two huge square masks respectively; these panels are enclosed by four termes each with one hand upon his head, and sheathed in clusters of fruit; the conforming base carved with hollow gadroons embellished with acanthus foliage. Has plinth.

Height 50½ inches; length 9 feet 3 inches

From Luigi Orselli, Florence

[See illustration]



[NUMBER 748]



[NUMBER 750]

470- 749. PAIR UPHOLSTERED ARMCHAIRS IN RUBY VELVET WITH SIXTEENTH CENTURY NEEDLEPAINTING

Rectangular back, open arms, stretched cylindrical legs and loose seat cushion, entirely covered in fine Genoese ruby velvet, trimmed with fringe and tassels; the backs appliqué with beautiful silk and gold needlepainted roundels of SS. Dunstan and Bernard Ptolomei in blue mantles with golden scrolls, surrounded by gold strapwork and foliage.

[See illustration]

60- 750. CARVED WALNUT HEXAGONAL CENTRE TABLE *Umbrian, XVI Century*
Hexagonal top, on trilateral pedestal outlined with reverse scrolls carved with coin pattern enclosing incurvate panels carved with large single shell motives; on three lion-paw feet. Top restored. Height 30½ inches; diameter 31 inches



[NUMBER 751]

751. FOUR CARVED WALNUT AND CELADON VELVET ARMCHAIRS

Italian, Early XVII Century

700-
Seat and narrow oblong back in old celadon velvet trimmed with fringe; flat arms on turned supports, turned and blocked legs with bar-shaped frontal stretchers carved with floral scrollings centring cherub masks, and showing some minor differences in design. With restorations.

From Luigi Orselli, Florence

[See illustration of two]

752. FOUR CARVED WALNUT AND CELADON VELVET ARMCHAIRS

Italian, Early XVII Century

740-
Similar to the preceding, also with minor differences in design. With restorations.
From Luigi Orselli, Florence

753. FOUR CARVED WALNUT AND CELADON VELVET ARMCHAIRS

Italian, Early XVII Century

Type of the preceding, but with different carved bar stretchers; including a pair centred with carved eagles, one with a mascarón, and one with a rosette. With restorations.

From Luigi Orselli, Florence

754. SIX CARVED WALNUT AND CRIMSON VELVET ARMCHAIRS

Italian, Early XVII Century

Type of the preceding, the frontal bar stretcher carved with leaf scrollings centring a rosette. With restorations.

From Luigi Orselli, Florence

755. PAIR VENETO-BYZANTINE SCULPTURED MARBLE PEDESTALS WITH MOSAIC INLAIS

Capital carved with foliage and medallions with the emblems of the Four Evangelists, on a spirally twisted column inlaid with colorful glass mosaics with diaper and star pattern; on quadrangular plinth also paneled with inlaid mosaics. Repaired.

Height 58½ inches

756. PAIR WROUGHT IRON TORCHÈRES

Gothic Style

Cylindrical knopped standard surmounted by pierced ring with pendent cusps and candle socket; on four scrolled and ornamented feet. Fitted for electricity, with shade. Together with a wrought iron floor lamp. [Lot.]

Heights 6 feet 11 inches and 6 feet

757. LOUIS XIII CARVED WALNUT AND NEEDLEPOINT ARMCHAIR

Tall canted back with leaf-carved open scrolled arms on turned and blocked supports and legs, with shell-carved front stretcher. Back and seat covered in needlepoint worked with baroque leafage, the back centring three figures in *petit point* in the *chinoiserie* manner.

758. CARVED WALNUT CASSONE

Italian Renaissance

Oblong top with leaf-carved molding, over a frieze of voluted leafage, the front with a pair of circular paintings of a young Florentine patrician and noble lady, within carved moldings; at the corners stand full-length carved figures; end panels with painted escutcheons and iron handles; on leaf-carved solid base. Reconstructed piece, containing old material.

Height 23 inches; length 5 feet 4 inches

759. MAHOGANY CONCERT GRAND PIANO WITH DUO-ART PIANOLA

Steinway & Sons, New York

Plain case with tapering square legs; serial no. 190,219. Fitted with electric Duo-art mechanism by The Aeolian Company. With music rolls.

Length 6 feet 5 inches

760. CARVED AND PARCEL-GILDED WALNUT CASSONE

Venetian, Late XVI Century

80- Oblong hinged top, the front richly carved with undulating vines surrounding three oblong Sansovinesque panels of strapwork, enclosing oval medallions of tiny reclining figures and an escutcheon with the arms of the family of Barbo of Venice; the pilasters carved with male and female termes, the base with a border of acanthus leaf motives. The details are picked out with gilding.

Height 20 inches; length 5 feet 7 inches

761. CARVED WALNUT CREDENZINA

Italian, XVII Century

40- Oblong top, the frieze with single drawer carved with rosettes and coin pattern, over two narrow paneled cupboards enclosed by massive half-round fluted pilasters; elaborately molded and recessed base. *Height 37 $\frac{3}{4}$ inches; width 34 inches*

762. PAIR LOUIS XIII TURNED WALNUT STATE CHAIRS IN SEVENTEENTH CENTURY NEEDLEPOINT

10- Seat and tall canted back with open scrolled arms on spool-turned supports; turned and blocked underframing with H-stretcher. Back and seat covered in needlepoint of the period, worked with a floral design in rose, blue and amethyst on a buff ground, partly restored.

763. PAIR LOUIS XIII CARVED AND PARCEL-GILDED WALNUT AND NEEDLEPOINT STATE CHAIRS

Italian, XVII Century

120- Arched backs and seats in silk and wool needlepoint of the period worked with allegorical female figures in chariots, one gathering blossoms symbolising Summer, the other with grapes, representing Autumn, the seats with urns of flowers; in strapwork cartouches. Elaborately leaf-carved and voluted arms on turned supports; turned and blocked stretchered legs with ribbed feet and pierced acanthus stretcher.

764. PAIR LOUIS XIII CARVED AND PARCEL-GILDED WALNUT AND NEEDLEPOINT STATE CHAIRS

Italian, XVII Century

160- *En suite* with the preceding, with variation in the needlepoint; the backs depicting ladies gathering blossoms, the seats flowering shrubs, within strapwork cartouches with garlands and other floral ornament.

765. CARVED AND GILDED COLUMN TORCHÈRE, MOUNTED AS LAMP

Spanish Renaissance

20- Antique round fluted column carved with festooned cherub masks and fruit and drapery swags with birds, etc., showing traces of polychrome; mounted on modern triangular base, and fitted for electricity, with steel blue silk brocade shade.

Height 6 feet 4 inches



[NUMBER 766]

766. CARVED AND PARCEL-GILDED WALNUT DOLE CABINET

Italian, Late XVI Century

Upper section with dentiled cornice and frieze applied with gilded leaf scrollings centring a cherub head, over double doors pierced with beautifully carved wood grilles, surrounded by borders of carved and gilded foliage; at left and right are sheathed female pilaster termes with gilded draperies and hung with swags of fruit; the frieze is repeated as dado beneath the grilles. The lower portion contains two cupboards each divided into five rectangular panels outlined with carved and gilded leafage, and flanked by corresponding pilaster termes.

Height 6 feet 3 inches; length 6 feet 8 inches

[See illustration]



[NUMBER 767]

767. CARVED AND GILDED THREE-FOLD SCREEN IN SIXTEENTH CENTURY
BRUSSELS TAPESTRY

Acanthus-carved frame bordered with voluted leafage and carved with masks and cherub termes, enclosing three panels of Brussels Renaissance tapestry finely woven with groups of allegorical figures of War, Justice, etc. and pairs of bird figures with canopies, drapery festoons and the like, forming pergolas enclosing urns of fruit and flowers, and the figure of a serpent.

Height 7 feet; length 6 feet 3 inches

[See illustration]



[NUMBER 768]

340- 768. PAIR LOUIS XIV CARVED OAK STATE CHAIRS IN SIXTEENTH CENTURY
BRUSSELS TAPESTRY

Seat and tall canted back covered in Brussels Renaissance tapestry woven with draped allegorical female figures surrounded by vines, the seat centring cartouches of grotesques and flaming urns amid fruit and leafage, in light and dark blue, crimson and celadon on an ivory ground; open scrolled leaf-carved arms and supports; scrolled legs and serpentine stretcher similarly carved. Frame of modern date.

From Charles of London, New York

[See illustration]

340- 768A. PAIR LOUIS XIV CARVED OAK STATE CHAIRS IN SIXTEENTH CENTURY
BRUSSELS TAPESTRY

Similar to the preceding.

From Charles of London, New York

768B. PAIR LOUIS XIV CARVED OAK STATE CHAIRS IN SIXTEENTH CENTURY
BRUSSELS TAPESTRY

Similar to the preceding.

From Charles of London, New York

769. UPHOLSTERED KNOLE SOFA IN INDIGO BLUE VELVET

Rectangular frame with adjustable ends, covered in indigo blue silk velvet; the upper arms and back banded with a panel of scrolling leafage worked in gold threads between bands of galloon. *Length 6 feet 5 inches*

770. CARVED WALNUT OCTAGONAL TABLE

Italian Renaissance

Plain octagonal top edged with fluting, on trilateral base carved with panels of formalized blossoms, enclosed by voluted and foliated reverse scrolls terminating in huge lion-paw feet. Assembled piece. *Height 32½ inches; diameter 45 inches*

771. UPHOLSTERED SOFA IN STEEL BLUE SATIN DAMASK

Three-section sofa with straight back and enclosed arms, covered in steel blue satin damask, worn; on six casted legs. *Length 6 feet 4 inches*

772. LOUIS XIII TURNED WALNUT AND NEEDLEPOINT ARMCHAIR

French, XVII Century

Seat and tall canted back in needlepoint of the period, restored, worked with *petit point* figures and birds in *chinoiserie*, surrounded by baroque leafage, the seat centring a tiny bird; open scrolled acanthus-carved arms on ball-turned and blocked supports, legs and stretchers.

773. LOUIS XIII CARVED BEECHWOOD SETTEE IN VELVET AND SEVENTEENTH CENTURY NEEDLEPOINT

Upholstered back covered in needlepoint of the period, centring *petit point* richly costumed figures surrounded by *gros point* scrolled leafage, in colors; seat in cypress green velvet; open scrolled arms on vase-turned supports, ending in blocked and turned legs, stretchers, and with leaf-carved frontal stretcher. *Length 34 inches*

774. PAIR CARVED AND PARCEL-GILDED WALNUT ARMCHAIRS IN WINE RED VELVET AND RENAISSANCE EMBROIDERY

Italian, XVI-XVII Century

Oblong back in rose red silk of the period, worked in gold with a Renaissance urn between scrollings of lilies terminating in green dragon-heads; flat arms on turned supports, seat in Genoese wine red velvet of the period, and square legs joined by a pierced gilded stretcher carved with foliage, and possibly a restoration.



[NUMBER 775]

GOLD-EMBROIDERED VELVET CUSHIONS: NUMBER 12

200- 775. CARVED WALNUT ARMORIAL CASSAPANCA *Tuscan, Early XVI Century*
Plain rectangular frame carved on the ends and imbricated friezes; hinged paneled seat with wine red velvet cushion, the base with raised rectangular panels centring an escutcheon of a branch of the Piccolomini family, of Siena.

Height 39½ inches; length 6 feet 11 inches

From Luigi Orselli, Florence

[See illustration]

80- 776. PAIR CARVED WALNUT AND GENOESE CRIMSON VELVET STATE CHAIRS *Italian, Late XVI Century*

Tall canted back, the uprights with acanthus-carved cresting; flat paneled arms on turned and blocked supports; bar base and paw feet. Back panel and seat covered in Genoese crimson velvet, fringed.

90- 777. CARVED WALNUT CASSONE *Central Italy, XVI Century*

Oblong top, the front with a heavily gadrooned panel centring a cartouche, within rosetted strapwork molding, flanked by stile panels carved with female masks, on leaf-carved base molding; flattened twin-scrolled supports, with carved platform of modern date.

Height 29 inches; length 6 feet 3 inches

778. CARVED AND GILDED PARCEL-GILDED WALNUT CASSONE

Italian Renaissance

78- Oblong paneled top, the front with panels enclosed by linked rosetted circles and gadrooned inner band; stiles and central panel carved with masks, the base with leaf moldings; resting on flat scroll supports. Platform of modern date. Top provided with crimson velvet tasseled cushion. Reconstructed.

Height 20 inches; length 5 feet 7 inches

779. CARVED AND PARCEL-GILDED WALNUT CASSONE

Italian Renaissance

50- Similar to the preceding.

780. CARVED WALNUT AND NEEDLEPOINT SOFA

Italian Baroque

85- Seat and arched oblong back covered in needlepoint worked with urns and cornucopias of fruit, flowers and foliage, the back inset with three *petit point* cartouches of the period, worked with figures of Olympian deities and two exotic birds; open scrolled and voluted arms, leaf-scrrolled legs joined by richly carved and leaf-scrrolled stretchers.

Length 5 feet 2 inches

781. TURNED WALNUT AND FLEMISH TAPESTRY BENCH

Italian XVII Century Style

75- Oblong bench covered in floral tapestry; on turned and blocked supports with bun feet, joined by an elongated H-stretcher.

Length 5 feet 1 inch

782. SCULPTURED WALNUT DRAW-LEAF REFECTORY TABLE

French Renaissance

70- Oblong top with two draw leaves, on ovolo frieze carved with bold gadroons interspersed with acanthus, supported upon an arcade, and console ends with sculptured male and female terms flanking an open arch, between paw-foot scrolls with *adossés* winged grotesques. Reconstructed piece containing old material. *Height 31½ inches; length 5 feet 3 inches extending to 9 feet 5 inches*

783. CARVED WALNUT STATE CHAIR IN APPLIQUÉ-EMBROIDERED RUBY VELVET

Italian, Early XVII Century

65- Seat and high oblong back covered in golden yellow silk, appliqué in ruby velvet with quaint figures of birds amid large floriated strap scrollings, carved acanthus leaf finials; flat voluted arms on quadrangular supports, with pierced frontal stretcher.

210- 784. SCULPTURED WALNUT STIPO À BAMBOCCI *Italian Renaissance Style*
Rectangular molded and gadrooned top over frieze centring a cartouche between acanthus leaves; the hinged front inset with small oil painting of the Holy Family and S. John, and enclosing eight drawers with an architectural cupboard; lower portion with two drawers above arched paneled doors and leaf-carved spandrels, centring cherub heads in haut-relief, the upper and lower pilasters carved with draped cartouches and anthemion motives; on heavily gadrooned and molded base supported by lion paw feet.

Height 6 feet 1 inch; width 46 inches

785. CARVED WALNUT REFECTORY TABLE *Italian, XVII Century*
Oblong top on two open end supports, each carved in the form of naked putto with one foot raised, grasping twin cornucopias of fruit, and standing upon leaf-scrolled supports; the narrow frieze carved with a running design of foliated scrollings; pendant from the top is a scrolled and voluted traverse joining the two ends. With restorations.

Height 32¾ inches; length 9 feet

30- 786. PAIR WROUGHT IRON FOUR-LIGHT TORCHÈRES *Italian Renaissance Style*
Straight spirally twisted shaft on cruciform scrolled and voluted support; sustaining leaf-scrolled brackets for four lights with sham candles, enclosing a jardinière finial. Fitted for electricity.

Height 7 feet

400- 787. CARVED WALNUT REFECTORY TABLE *Tuscan, Early XVI Century*
Oblong top with fluted lower edge, on three boldly voluted vasiform supports terminating in clusters of large lion-paw feet, and joined by high molded supporting base, with conforming projections.

Height 33 inches; length 12 feet 7 inches

From Luigi Orselli, Florence

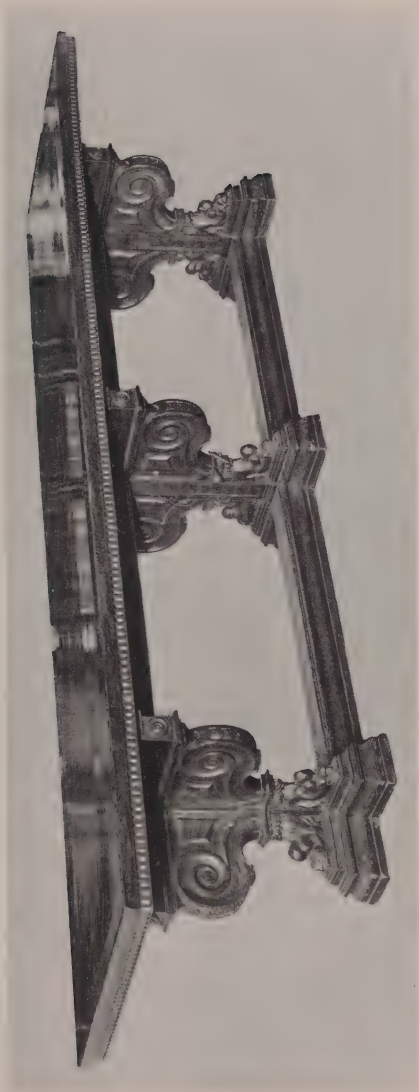
[See illustration]

187- 788. UPHOLSTERED SOFA IN AMBER VELVET
High back in three sections, with three loose cushions and squab arms; on platform base, castored. Covered in amber silk velvet patterned with birds perched upon floral urns supported by lions.

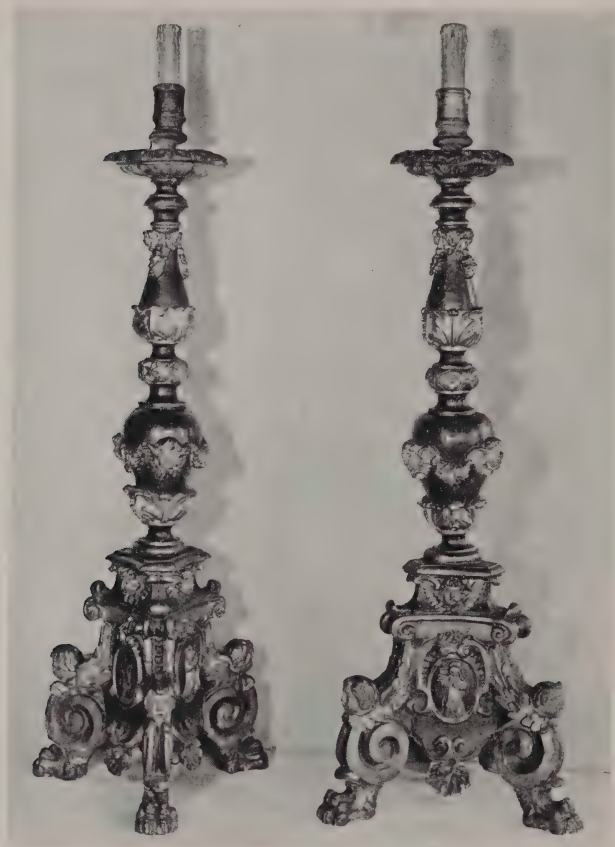
Length 6 feet 11 inches

400- 789. CARVED WALNUT REFECTORY TABLE *Ligurian Renaissance Style*
Oblong top formed of two wide boards, on carved *adossés* winged sphinx pedestals joined by an arcaded traverse; the arches resting on turned vases with molded stretcher.

Height 30 inches; length 6 feet 11 inches



[NUMBER 787]



[NUMBER 790]

790. PAIR CARVED, GILDED AND POLYCHROMED CATHEDRAL TORCHÈRES

Italian, Late XVI Century

Elaborate balustered and knopped shaft tinted bluish green and embellished with collars of gilded rosettes, foliage and festooned cherub heads; on chamfered high trilateral base carved with cherub heads and escutcheons, with shell pendants, and voluted lion-paw feet. Fitted for electricity, with sham candles.

Height 6 feet 5 inches

[See illustration]

791. PAIR MAMMOTH CARVED AND GILDED CATHEDRAL TORCHÈRES WITH
WROUGHT IRON ARMS *Italian, circa 1600*

High fluted shaft with large acanthus-carved baluster knob and coronet-form crown; on trilateral base carved with escutcheons enclosed by acanthus volutes, resting upon three couchant lion feet. Fitted with a wrought iron jardiniere of flowers with three elaborate leaf-scrolled arms for lights, all of later date, wired for electricity. Have plinths. *Height 7 feet 8 inches*

792. CARVED WALNUT REFECTORY TABLE *Florentine Renaissance*
Rectangular top with gadrooned frieze, on scrolled slab supports carved with acanthus plumes and armorial escutcheons, and with deep valanced traverse. Reconstructed piece, the top probably of the period.

Height 32½ inches; length 10 feet 11 inches

793. PAIR POLYCHROMED WROUGHT BRONZE TORCHÈRES *Italian Renaissance Style*

Cylindrical standard on voluted and rosetted tripod support and incurvate triangular marble base; supporting three stages of leaf-scrolled candle arms having seven sham candles. Fitted for electricity. *Height 7 feet 7 inches*

793A. PAIR POLYCHROMED WROUGHT BRONZE TORCHÈRES *Italian Renaissance Style*

Similar to the preceding. Fitted for electricity.

794. RENAISSANCE CARVED GILDED AND POLYCHROMED DOORWAY ARCHITRAVE *Venetian, XVI Century*

Richly molded and ressauted lintel, paneled with carved leaf scrolls, urns and winged masks; the conforming uprights with stilted urns and foliations. The carved details gilded, the paneled sections with gold and rich blue maculous grounds. *Height 9 feet 6 inches; length 11 feet 3 inches*

795. PAIR UPHOLSTERED EASY CHAIRS IN WINE RED VELVET AND BROCATELLE
Comfortable overstuffed armchair with cushioned back and loose seat cushion in red velvet, the closed arms in crimson and old gold brocatelle with palmette and acanthus pattern, worn. Short tapering square legs, casted. With printed linen slip covers.

796. WROUGHT IRON TORCHÈRE

Italian Renaissance Style

Spiraled twist interrupted by a cusp of foliage, and supporting a rosetted coronet with four candle lights, fitted for electricity; on leaved X-support.

Height 6 feet

797. WROUGHT IRON HEARTH GARNITURE AND PAIR WALL BRACKETS

Renaissance Style

Rectangular screen frame with two cresset tops and flowers springing from the crowning rail; three-fold mesh fire screen and two fire tools. Together with a pair of large leaf-scrolled wall brackets, terminating in floral clusters enclosing candle prickets. [Lot.]

[END OF FOURTH SESSION]

\$ 32.000

FIFTH SESSION

Friday, November 2, 1945, at 2 p. m.

CATALOGUE NUMBERS 798 TO 999 INCLUSIVE

SILVER AND SILVER-PLATED WARE

798. THREE AUGSBURG AND OTHER REPOUSSÉ SILVER TEA CADDIES

Louis XV Style

145- Lozenge-form caddy *repoussé* in high relief with mounted cavaliers halting at an inn, the cover monogrammed; and two small lozenge-form and triangular caddies *repoussé* with shepherdesses within rococo borders with bowknotted agricultural trophies; and a strainer. [Lot.] *Heights 3 1/4 and 5 1/2 inches*

799. TWELVE REPOUSSÉ SILVER-PLATED AND CRYSTAL CHAMPAGNES

Louis XV Style

146- Rococo goblet with knopped shaft and domed foot, *repoussé* with groups of sportive *putti* in scrolled cartouches, and pierced with blossoms and *treillage*. With beveled crystal liners, two nicked. *Height 6 inches*

800. TWELVE POLISH SILVER BREAD-AND-BUTTER PLATES

147- Plain round dish with reeded edge; engraved with crest and motto. Total weight about 48 ounces. *Diameter 6 inches*

801. TWELVE POLISH SILVER BREAD-AND-BUTTER PLATES

148- Similar to the preceding.

802. TWELVE POLISH SILVER CHAMPAGNES

149- Pear-shaped goblet of plain silver, engraved with crest and motto, on slender stem and round foot; hammered interior. *Height 5 inches*

[See illustration of two]

803. TWELVE POLISH SILVER CHAMPAGNES

150- Similar to the preceding, also crested.

804. TWELVE POLISH SILVER GOBLETS

151- Matching the preceding, crested. *Height 6 1/2 inches*

[See illustration of two]

805. TWELVE POLISH SILVER GOBLETS

152- Similar to the preceding, crested.

Illustration of numbers 802 and 804 appears opposite page 88.

806. TWELVE POLISH SILVER CLARETS

Matching the preceding, crested.

Height 6 inches

[See illustration of two]

807. TWELVE POLISH SILVER CLARETS

Similar to the preceding, crested.

808. TWELVE POLISH SILVER CLARETS

Similar to the preceding, crested.

809. TWELVE POLISH SILVER SHERRIES

Matching the preceding, crested.

Height 4½ inches

[See illustration of one]

810. TWELVE POLISH SILVER SHERRIES

Similar to the preceding, crested.

811. TWELVE POLISH SILVER CHAMPAGNES

Plain pear-shaped goblet with hammered interior, on slender stem and round foot. Engraved with crest and motto. Unmarked.

Height 5 inches

812. TWELVE POLISH SILVER GOBLET

Matching the preceding, crested. Unmarked.

Height 6¾ inches

813. TWELVE POLISH SILVER SHERRIES

Matching the preceding, crested. One repaired. Unmarked.

Height 4½ inches

814. TWELVE POLISH SILVER THREE-HANDLED SHERBETS

Pear-shaped cup with hammered interior, joined to the domed round foot by three loop handles with *fleurdelisé* ornament. Engraved with crest and motto. Unmarked.

Height 3¾ inches

[See illustration of two]

815. TWELVE POLISH SILVER TWO-HANDLED BOUILLON CUPS

Round cup with two loop handles and hammered interior, on short hollow socle and square foot. Engraved with crest and motto. Unmarked.

Height 3⅝ inches

[See illustration of two]



TOP ROW: NUMBERS 814 AND 815

AT CENTRE: NUMBERS 809, 802 AND 816

BOTTOM ROW: NUMBERS 804 AND 806

816. TWELVE STERLING SILVER LIQUEURS

Small ovocylindrical goblet of plain silver, on tall slender stem and round foot;
 interior gilded.

Height 4 $\frac{3}{8}$ inches

[See illustration of one]

817. POLISH SILVER AND CRYSTAL TABLE SERVICE

Twelve goblets, twelve champagnes, twelve clarets, twelve sauternes, twelve sherries, eleven ports, twelve sherbets, and twelve conical hocks. Silver holders with incised scroll border, slender stem and domed round foot; with crystal liners etched with crest. About half the liners are missing. Unmarked. [Lot.]

818. PAIR AJOURÉ WROUGHT SILVER FRUIT BOWLS

Louis XV Style

Deep round bowl *repoussé* with groups of the *enfants jardiniers* and figures of infant fishermen and cupids, in rococo cartouches before *ajouré* garden backgrounds; on four rococo scroll supports. One has scalloped crystal liner.

Diameter 7½ inches

819. PAIR SILVER OVAL SAUCE BOATS

Louis XV Style

Valanced boat-shaped bowl on fixed oval stand, with molded borders. Engraved with escutcheon and motto. High standard; 950-fine.

Length 9¼ inches

820. DUTCH REPOUSSÉ SILVER TWO-HANDLED URN

Louis XV Style

Pear-shaped urn cupped in *repoussé* plantain leaves, the cylindrical centre molded with pairs of sportive amors and lion masks in high relief; high loop handles; wreathed valanced neck and round foot, on square base.

Height 13½ inches

821. SILVER CIRCULAR PLATTER

Louis XVI Style

Plain round dish, the rim chased with a circle of minute plantain leaves. Unmarked.

Diameter 15 inches

822. CONTINENTAL ENGRAVED SILVER TWO-HANDLED OVAL TRAY

Engraved with interlaced scrollings of foliage surrounding a vignette of a ploughman with a team of oxen, the rim pierced with harmonizing foliage and with two leaved handles. Unmarked.

Length 16¼ inches

823. REPOUSSÉ AND WROUGHT SILVER TWO-HANDLED COVERED TUREEN

Régence Style

Bulbous tureen *repoussé* with large wreathed strapwork cartouches with bow-knotted laurel swags; on four leaf-scrrolled and voluted supports hung with swags in relief; two leaved S-scrrolled handles. Domed cover wrought with two *putti* driving a swan upon swirling waves. Weight about 120 ounces.

Length 16½ inches

[See illustration on page 31]

824. PAIR DUTCH AJOURÉ SILVER OVAL FRUIT BOWLS

Boat-shaped bowl pierced with a design of conventional strapwork scrollings, rococo leaf-scrrolled ends; on molded oval foot. One unmarked.

Length 16¼ inches



[NUMBERS 215-825-826]

825. REPOUSSÉ SILVER URN WITH GOAT'S-HEAD HANDLES *Louis XVI Style*
 Ovoid urn cupped in plantain leaves, *repoussé* in high relief with fruit swags hung from a border band of foliage *rincaux*; two wrought goat's-head handles; wreathed flaring foot; incurvate neck with two shields and fretwork rim.

Height 15½ inches

[See illustration]

826. SILVER FLAT-TOPPED TANKARD, IN THE CAROLEAN TASTE

Tapering cylindrical vessel with molded and reeded rim and base, and flat cover with scalloped flange and twin spiral billet, joined by the hinge to a bold loop handle with medallion terminal. Engraved with crest and motto. Unmarked.

Height 9 inches

[See illustration]

827. POLISH AJOURÉ SILVER TWO-HANDLED OVAL TRAY

Plain oval tray with pierced trellis border and chased rim, the ends engraved with undulating grapevines and pierced with hand grips.

Length 22 inches

828. FRENCH GOLD-PLATED TEA AND COFFEE SERVICE

450 Teapot, coffee pot, two-handled sugar bowl with cover, cream jug, and a hot water kettle on stand with spirit burner. Squat lobed bodies elaborately molded with foliations, masks, and cartouches of amors, on four leaf-cartouche supports, and with ivory handles; the kettle molded with medallions of mounted youths and maidens, on stand with winged angels and trophies of Music, and scrolled gargoyle supports. [Lot.]

829. FRENCH GOLD-PLATED TWO-HANDLED OVAL TEA TRAY

350 Cartouche-shaped tray engraved with strapwork and floral ornament, the rocaille scrolled rim molded with foliations, and medallions of amors, the handles in the form of nymphs supporting a mask. Length 32 inches

830. ENGLISH GOLD-PLATED TWO-HANDLED TRAY

90 Narrow oblong tray with molded grapevine borders and handles; engraved with rocaille scrolls, foliations, and *treillage* centring a coat of arms. On four rococo scroll supports. Length 29½ inches

831. REPOUSSÉ SILVER AND ETCHED CRYSTAL FLOWER VASE

Louis XV Style

70 Flaring lily vase etched with panels of foliations, in silver holder *repoussé* and pierced with a genre scene, pairs of lovers, rocaille scrolls, trellised cartouches, etc., on flaring floral foot with trellis border. Height 18½ inches

832. POLISH SILVER-PLATED OVAL PLATTER

340 Plain oval dish with beaded rim and narrow chased border of tiny plantain leaves. With seal of the United States. Length 22¼ inches

833. AJOURÉ SILVER TWO-HANDLED TRAY

Louis XVI Style

50 Chamfered oblong tray with plain centre, the border *repoussé* with profile medallions of courtiers joined by bowknotted husk festoons before a chain of pierced strapwork; rococo handles. Lengths 14 inches

834. FOUR AJOURÉ SILVER DISHES

Louis XV-XVI Style

70 Oval dish pierced with *repoussé* husk festoons hung from profile medallions; a round dish with similar border about a profile bust portrait of a lady; bowl with festoons and amorous trophies surrounding a cartouche of amors playing with blossoms; and a rectangular tray with border of tiny figural vignettes of gardeners and lovers. [Lot.] Widths 8 to 11½ inches

ENGLISH FURNITURE AND DECORATIONS

835. PAIR COALPORT 'SÈVRES' DECORATED TURQUOISE BLUE

PORCELAIN CACHEPOTS

Circa 1840

160- Cylindrical flower pot with white and gold shell-and-leaf handles; invested with a turquoise blue glaze and decorated in gold with two floriated trellis frames enclosing circular reserves; one painted with a beautiful cluster of spring blossoms, the other with a sleeping maiden awakened by her swain in a misty romantic landscape. Mark: crossed ls.

Height 6 1/4 inches

836. BRONZE STATUETTE OF A DANCER

Mario Korbel, A.N.A., American: b. 1882

40- Gracefully poised nude figure of a nymph whirling a scarf caught at her wrists; on oblong base signed; cast by The Gorham Co., New York. On Belgian black marble stand.

Height 6 3/4 inches

837. PAIR VICTORIAN BROWN TOLE MINIATURE JARDINIÈRES, WITH MOTHER-OF-PEARL SHRUBS

10- Two-handled round jar painted with clusters of blossoms in colors on a chocolate brown ground; each containing a square glass tub with a shrub of pearl shell blossoms and green plastic leaves.

Height about 8 inches

838. TWO PAIRS BRONZE TWO-LIGHT WALL SCONCES

Carolean Style

40- Split baluster supporting two S-scrrolled arms for lights; wired for electricity.

Height about 11 inches

839. SEVEN PEWTER PLATES

English, XVIII Century

30- Plain small plates, with good London touch marks of various makers.

Diameters 9 to 9 1/2 inches

840. THREE PEWTER CHARGERS

English, XVIII Century

40- Plain round dishes, one with London touch marks; a pair unmarked.

Diameters 16 1/4 to 18 1/2 inches

841. BRONZE STATUETTE

Mario Korbel, A.N.A., American: b. 1882

40- Tall graceful figure of a nude nymph, one foot poised behind the other, her bent head resting against her upraised right arm, the hands playing with her unbound hair. Round base signed, and dated 1915. 'Antique' encrusted green patina.

Height 13 3/4 inches

842. PAIR MEZZOTINT ENGRAVINGS PRINTED IN COLORS

S. Arlent Edwards, after Gainsborough

Duchess of Rutland, and Mrs. Masters. Small folios; rare trial proofs signed by the artist in pencil. Carved and gilded frames.

843. THREE MEZZOTINTS PRINTED IN COLORS

A Princess of France, by Will Henderson after Nattier; Darby and Joan, by E. M. Hester after Herbert Schmalz; and Portrait of a Lady, by Richard Smythe after Lawrence. Medium and small folios, signed artists' proofs. Framed. [Lot.]

844. DECORATED RED AND GOLD LACQUER MANTEL CLOCK

Georgian Style

Quadrangular arched hood with beveled glass door enclosing a chased silvered dial with hour ring; on oblong molded base and ball feet. Decorated with *chinoiserie*.
Height 14 inches

845. TWO PAIRS PAINTED METAL COLUMNAR CANDLESTICKS
MOUNTED AS LAMPS

Adam Style

Having cylindrical fluted shaft ornamented with festooned ram's-heads; on inverted *bronze doré* base. Painted in stone gray, green and mauve. Fitted for electricity.
Height 16¾ inches

846. MEZZOTINT PRINTED IN COLORS

S. Arlent Edwards, after Reynolds

Portrait of a Lady. Medium folio, signed artist's proof; fine impression. Framed.

847. MEZZOTINT ENGRAVING PRINTED IN COLORS

S. Arlent Edwards, after Ghirlandaio

Baptista Tornabuoni. Folio, brilliant impression. Signed artist's proof. Framed.

848. GEORGIAN DECORATED BLACK AND GOLD LACQUER MANTEL CLOCK

T. Edwards, London

Quadrangular arched case, on oblong molded base, the sides inset with bronze grilles; decorated with vignettes of garden scenes in a black ground.
Height 13¼ inches

849. DECORATED TOLE AND CUT GLASS COLUMNAR LUSTRE LAMP

Fluted column on square plinth decorated in black and gold; with squat frosted glass shade reserved and cut with a collar of vines, and hung with long prism lustres.
Height 23 inches

850. BRASS-MOUNTED MAHOGANY MANTEL CLOCK

English, circa 1830

Arched hood with ball finials and open fret-scrolled frieze between freestanding brass columns, enclosing a circular enamel dial; on oblong molded base with bracketed brass feet.
Height 16 inches

100 851. PAIR SILVER-PLATED URNS, MOUNTED AS LAMPS *Adam Style*
Ovoid paneled urn banded with ribbon swags, on slender stem and square plinth,
with ebonized base. Fitted for electricity. *Height 16½ inches*

180 852. PAIR VICTORIAN CUT GLASS LUSTRE CANDELABRA *English, XIX Century*
Baluster shaft on sunburst-cut round base, surmounted by acanthus finial, and
supporting two arms with tulip-form *bobèches* hung with prism lustres.
Height 16 inches

220 853. CARVED MAHOGANY TABLE LAMP *Adam Style*
Classic vase, banded and carved with leafage; on round molded base. Fitted for
electricity, with shade. *Height 29½ inches*

260 854. BRONZE STATUETTE OF PAN OF ROHALLION
Frederick MacMonnies, N.A., American: 1863-1937
Nude figure draped in a pelt, piping on twin reeds; standing on a globe supported
by miniature fish. Archaic green patina. Signed and dated 1890. Cast by J. A.
Boeuf and Rouard, Paris. *Height 30 inches*

270 855. PAIR BOHEMIAN ETCHED AND CUT RUBY-TINTED GLASS COVERED URNS
Campana-form bowl with domed cover, etched with a seascape enclosed by col-
lars of lotus blossoms; on channeled baluster-form support with flaring lobed
base. *Height 24 inches*

320 856. DECORATIVE OVAL TOLE PLAQUE *XVIII Century*
Scene on Parnassus, with Gods and Goddesses surrounded by nymphs bearing
fruit, and by flying cherubs with wreaths of flowers. *Diameter 26¾ inches*

400 857. PAIR RUBY-TINTED GLASS CANDELABRA
Baluster shaft surmounted by a cut and scalloped bowl containing six scrolled
arms with grease trays and serpentine fluted *bobèches*; on domed fluted and
rosetted base. *Height 34 inches*

420 858. PAIR PAINTED AND DECORATED WOOD URNS, MOUNTED AS LAMPS *Adam Style*
Ovoid body with upscrolled gilded loose ring handles, decorated with horns of
plenty and vignettes in a black ground; on square base and ball feet. Fitted for
electricity, with shades. *Height 33 inches*

859. GEORGE III DAMASCENED PRESENTATION SABRE, WITH WROUGHT SILVER MOUNTS *R. Johnston, London, 1809*

Tapering curved blade, blued, and with reserved and gilded engraved decoration of foliations, trophies, the royal coat-of-arms, and an inscription to Lieut. Col. Taylor, dated 17th May, 1809. Wire-wrapped sharkskin hilt with silver husk-chased recurved quillons and scrolled guard, and lion-head pommel. Original leather scabbard richly mounted in silver engraved with floral ornament and wrought honeysuckle, a military trophy, and medallion with maker's name.

Length 38 inches

860. SCOTTISH 'JEWEL' DIRK WITH SILVER-PLATED MOUNTS

Short tapering blade with carved wood thistle hilt inset with a large simulated cairngorm, the leather scabbard with engraved silver-plated mounts and fitted with knife and fork matching the sword. Together with a short dagger of similar type. [Lot.]

Length 18½ inches

861. PAIR ORMOLU AND CUT CRYSTAL FESTOONED CANDELABRA

Waterford Style

Central steeple with urn finial, surrounded by five S-scrrolled facet-cut arms with two steeple finials and three floriform candle *bobèches*; hung with circlets of ruby glass tear lustres and festooned with ruby drops.

Height 31¼ inches

862. PAIR WILLIAM AND MARY TURNED WALNUT STOOLS IN CRIMSON VELVET

Square stool on four trumpet-turned tapering legs with bun feet, joined by serpentine X-stretchers; fringed crimson velvet seat.

863. CHINESE DECORATED VERMILION AND GOLD LEATHER TRAVELING CHEST

Oblong covered chest painted vermilion, richly embossed with birds, foliage, *Fu* lions and fretwork, the sides with sprays of flowers, lotus blossoms and birds; brass fittings.

Length 33 inches

864. CARVED AND INLAID MAHOGANY ARMCHAIR IN FLORAL BROCADE

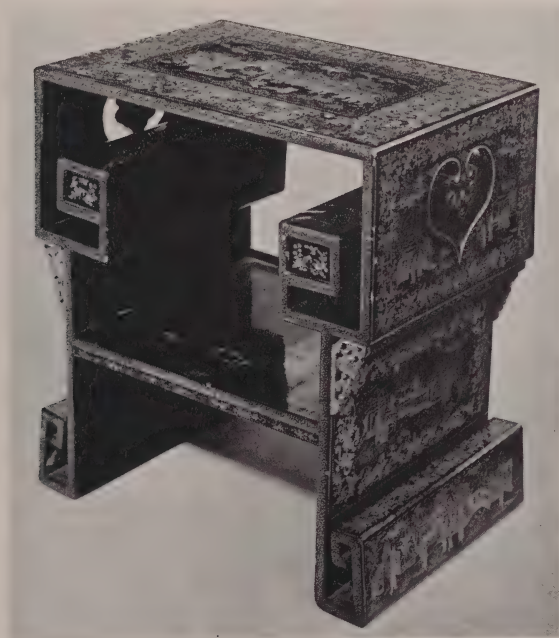
Adam Style

Oval back embellished with shell patera, supported on *adossés* sphinxes; open arms on scroll supports; fluted tapering legs. Back, seat and armpads in trellised cream floral brocade.

865. PAIR BAROQUE STEEL ANDIRONS

With elaborately balustered shaft and scroll supports.

Height 28½ inches



[NUMBER 866]

866. CHINESE BLACK AND GOLD LACQUER TEA TABLE

Circa 1800

Oblong top richly embossed in gold with a genre scene and elaborate floral border, on supports with undershelf fitted with a rectangular tea canister flanked by two small drawers within angular fret scrolls, the supports continuing to similar angular scrolls.

Height 29½ inches; width 28 inches

[See illustration]

867. DECORATED BLACK AND GOLD LACQUER SHAVING MIRROR

Queen Anne Style

Rectangular arched mirror swiveling between tapering square columns with urn finials, over pigeonholes and small drawers; decorated in gold with *chinoiserie* landscapes, figures, etc., on a black ground. Lacquer chipped.

Height 36 inches; width 18 inches



[NUMBER 868]

868. PAIR QUEEN ANNE CARVED WALNUT SIDE CHAIRS

English, Early XVIII Century

150- Open fiddle-shaped uprights enclosing a beaker splat; valanced rails with bracketed cabriole legs having bun feet. Seat in rosetted trellised cream and rose brocade. Minor repairs and restorations; stretcher of one missing.

[See illustration]

869. SET OF FOUR CHINESE PAINTINGS ON SILK, FORMING SCREEN PANELS

Ch'ien Lung

50- Each composed of three small subjects, depicting domestic scenes with Chinese ladies and female attendants, twelve in all; bordered with blue silk brocade, and framed.



[NUMBER 870]

870. SET OF FOUR QUEEN ANNE DECORATED RED AND GOLD LACQUER
ARMCHAIRS IN PETIT POINT

Open scrolled back centring a gilded shell motive above a vasiform splat, with serpentine outscrolled open arms on sharply incurvate supports; seat rail also centring a shell motive, repeated at the top of the cabriole legs, terminating in claw-and-ball feet. Painted cinnabar red with landscape vignettes in the *chinoiserie* taste; seat covered in blue *petit point* worked with rockery, peonies and other blossoms.

[See illustration of two]

871. SHERATON INLAID MAHOGANY BEAU BRUMMEL *English, XIX Century*
Oblong chest, the top in handsomely figured mahogany, hinged in two sections to reveal the hinged mirror above a well flanked by compartments with covers; the front with six drawers paneled to simulate nine, within sycamore borders; tapering square legs, castored.

Height 33 inches; length open 5 feet 2 inches

872. PAIR QUEEN ANNE WALNUT RUSH-SEAT SIDE CHAIRS

English, Early XVIII Century

Open, slightly spooned back with beaker splat, on cabriole legs with pad feet, joined by recessed serpentine H-stretcher; rush seat. With restorations.

873. PAIR CARVED MAHOGANY AND FAWN VELVET TABOURETS *Charles II Style*

Oblong top in fawn velvet edged with silk fringe, on four S-scrrolled supports connected by molded H-stretcher. Velvet worn.

874. INLAID MAHOGANY AND SATINWOOD ARMCHAIR *Hepplewhite Style*

Shield-shaped back, square tapering legs hung with husk pendants; caned back and seat covered in rose velours.

875. CARVED MAHOGANY SCALLOP-TOP TILTING TABLE *Chippendale Style*

Scalloped octafoil top with pierced gallery, tilting on a fluted column with leaf-carved tripod base. Small piece missing. *Height 30 inches; diameter 26 inches*

876. CHARLES II paneled OAK CHEST OF DRAWERS

Oblong top inset with black leather; front with three long drawers having shaped panels applied with small split baluster ornaments.

Height 32½ inches; width 31 inches

877. PAIR CARVED MAHOGANY WHEEL-BACK ARMCHAIRS *Adam Style*

Open molded oval back enclosing a cartwheel motive centring a medallion; open scrolled arms on voluted supports; bowed fluted apron with round rosetted knee-blocks, on tapering fluted legs. Seat covered in rose sateen.

878. GEORGE I INLAID WALNUT CHEST OF DRAWERS

English, Early XVIII Century

Oblong top with geometrical string inlays, front with four long graduated and cockbeaded drawers with circular and oval string inlays, leaved brass escutcheons and rosetted bifurcate drop handles; molded bracket base.

Height 36 inches; length 37½ inches

879. PAIR MAHOGANY CONSOLES

Adam Style

Demilune top, the frieze centring a masked drawer, with applied bowknotted leaf swags; on square tapering fluted legs with block feet.

Height 36 inches; length 42 inches

880. QUEEN ANNE WALNUT SERPENTINE-FRONT DRESSING MIRROR

English, XVIII Century

Square ogee-molded swing mirror between canted supports; two-tier base with elaborately serpentine front containing a single long drawer and numerous small drawers.

Height 30 inches; width 17¾ inches

[See illustration]



[NUMBERS 880 AND 881]

881. QUEEN ANNE INLAID WALNUT LOWBOY OR DRESSING TABLE

English, Early XVIII Century

300. Oblong banded top overhanging two deep drawers flanking a small drawer in an arched and serpentine valance; cabriole legs terminating in duck feet. Small repairs.

Height 29 inches; length 31 inches

[See illustration]



[NUMBER 882]

882. SET OF FOUR QUEEN ANNE CARVED WALNUT AND NEEDLEPOINT
UPHOLSTERED SIDE CHAIRS

Seat and tall canted back covered in old gold *gros point* worked with a *petit point* basket of tulips and other flowers in rose, wine and blue; on cabriole legs and pad feet, joined by recessed H-stretcher.

[See illustration of two]

883. SET OF FOUR QUEEN ANNE CARVED WALNUT AND NEEDLEPOINT
UPHOLSTERED SIDE CHAIRS

Similar to the preceding.

884. CARVED MAHOGANY TILTING-TOP WINE TABLE *Chippendale Style*
Scalloped tilting top molded to accommodate six decanter coasters, joined by pierced leaf carving to the circular centre; supported on a turned pedestal and cabriole-leg tripod base terminating in claw-and-ball feet.

Height 28 inches; diameter 32 inches

885. DECORATED SATINWOOD PEMBROKE TABLE *Sheraton Style*
Oblong top with drop leaves painted in colors with bowknotted 'jeweled' medallions, festoons, floral garlands, etc.; on square tapering legs with mock stringing; castered.

Height 30½ inches; length 37 inches

886. PAIR QUEEN ANNE DECORATED BLACK AND GOLD LACQUER
PETIT POINT SIDE CHAIRS *English, Early XVIII Century*
Slightly spooned uprights with fiddle-shaped splat enclosed by caning, and crested with shell carving; valanced rail on cabriole legs ending in claw-and-ball feet, joined by serpentine stretchers. Shield-shaped seat covered in *petit point* of later date, worked with a floral jardiniere in a brick red ground, the foreground with figures of squirrels and rabbits. Lacquered black, with gold decoration.

887. CARVED AND PARCEL-GILDED WALNUT WALL MIRROR *Georgian Style*
Arched beveled mirror with gadrooned inner fillet, surmounted by a pediment centring a female mask, with voluted leaf carvings at the shoulders, and echinus-carved outer molding; valanced base ornamented with three paterae and voluted scrolled leafage.

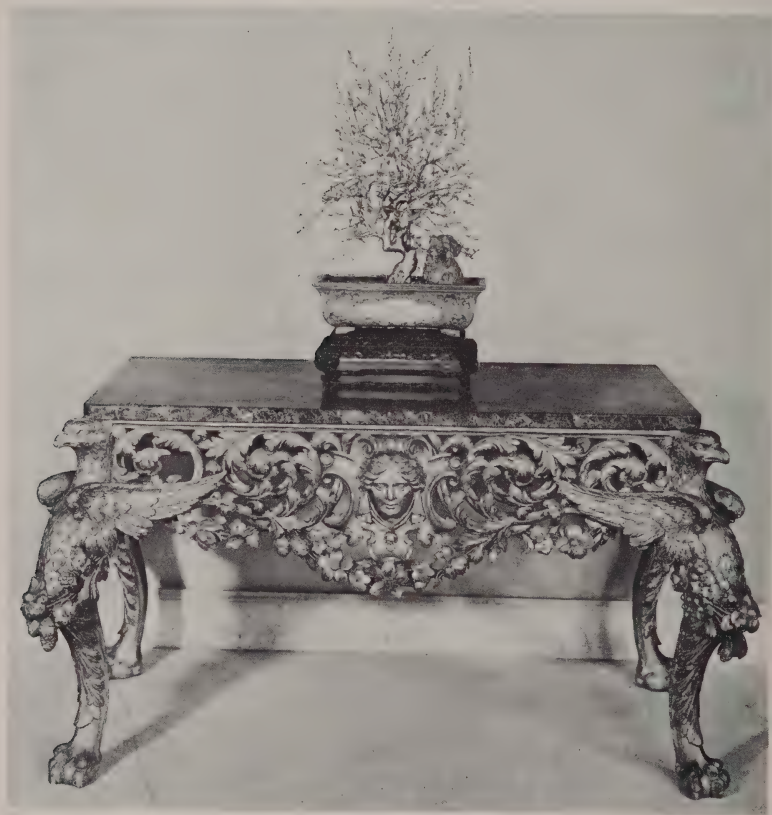
Height 57 inches; width 31 inches

888. CHARLES II CARVED AND SPIRALLY TURNED WALNUT ARMCHAIR
English, XVII Century
Spirally turned uprights enclosing caned oval back panel bordered with *ajouré* leaf scrolls, and crested with mermaids supporting a crown; seat in Genoese crimson velvet with gold galloon; downcurved arms carved with leafage, on spirally turned supports, continuing to the turned and blocked legs and H-stretcher; with pierced carved frontal stretcher.

889. QUEEN ANNE INLAID BURL WALNUT KNEEHOLE DESK
English, Early XVIII Century
Rectangular top over writing tablet and one long drawer, above a kneehole cupboard flanked by three small drawers fitted with bat's-wing brasses and bail handles; bracketed feet.

Height 30 inches; width 26 inches

890. PAIR CARVED MAHOGANY AND SAGE GREEN FLORAL BROCADE ARMCHAIRS
Adam Style
Circular back and seat covered in sage green brocade centring an embroidered bowl of blossoms; serpentine high open arms and supports, over quadrangular columnar fluted legs.



[NUMBERS 891 AND 1088]

891. GEORGIAN CARVED AND GILDED EAGLE CONSOLE

2200 Oblong top of *vert antique* marble, over deeply valanced and pierced apron carved with voluted leafage and garlands, centring a female mascarón; on four cabriole winged eagles, and all terminating in claw-and-ball feet.

supports foliated and carved with floral festoons, the front ones in the form of
Height 33½ inches; length 5 feet

[See illustration]

892. GEORGIAN CARVED AND GILDED EAGLE CONSOLE

En suite with the preceding, but longer.

Height 33½ inches; length 8 feet 6 inches

893. PAIR TERRA COTTA COVERED URNS, ON WOOD COLUMNAR PEDESTALS

Adam Style

Draped ovoid urn decorated with medallions enclosing mythological subjects between animalistic and human heads in relief; on round leaf-carved base and square *vert antique* marble plinth. With circular marbled stop-fluted pedestal, on round molded base and square plinth.

Height of urn 21 inches; of pedestal 48 inches

894. QUEEN ANNE INLAID WALNUT LOWBOY OR DRESSING TABLE

English, Early XVIII Century

Oblong banded top of quartered walnut, overhanging a frieze containing one long and two small cockbeaded drawers fitted with bat's-wing brasses and bail handles; valanced apron, on cabriole legs terminating in duck feet.

Height 28 inches; length 32 inches

895. FOUR WILLIAM AND MARY TURNED WALNUT SIDE CHAIRS IN

SEVENTEENTH CENTURY NEEDLEPOINT

Seat and square back covered in French needlepoint of the period, variously worked with cartouches of flowers, baroque foliations, and upon the back, *petit point* figures in gardens; on round bun-turned tapering legs with scrolled X-stretcher.

896. PAIR PAINTED AND DECORATED SATINWOOD DEMILUNE CONSOLES

Sheraton Style

Semicircular top painted with a rayed demilune medallion, bowknotted swags of grapevines and bands of foliations; valanced apron and four quadrangular tapering legs, similarly decorated. Painted in celadon and yellow. Have glass tops.

Height 34 inches; length 40 inches

897. PAIR CARVED MAHOGANY AND STEEL BLUE SATIN DAMASK ARMCHAIRS

Hepplewhite Style

Open oval molded back enclosing a panache; open molded serpentine arms on scrolled supports; round tapering legs. Seat covered in steel blue satin damask.

898. GILDED WOOD AND GESSO GIRANDOLE MIRROR

Adam Style

Upright frame surmounted by a cluster of leaf scrollings and two *adossés* wiverns linked by festoons of husks; below are two clusters of three lights each supported upon ram's-heads, joined by symmetrical leaf scrolls.

Height 5 feet; width 39 inches

210. 899. SHERATON INLAID ROSEWOOD SOFA TABLE *English, Early XIX Century*
Oblong banded top with two rounded drop leaves, over two drawers with satin-wood stringing; on trestle supports and downcurved legs, casters.

Height 28 inches; length 5 feet 2 inches

600. 900. PETIT POINT FIVE-FOLD SCREEN

Georgian Style

Arched panels worked in silk and wool with cartouches of figures of noblemen, ladies and musicians in rustic landscapes; above and below are brilliantly colored masses of roses, poppies, lilies, and other flowers in a black ground; the reverse covered in paper with watercolor paintings of Chinese plants and exotic birds.

Height 6 feet 6 inches; length 10 feet

[See illustration]

70. 901. PAIR CARVED MAHOGANY LADDER-BACK CHAIRS

Chippendale Style

Open molded back joined by three pierced undulating rungs embellished with scallop shells, the dipped seat in *toile de Jouy* patterned with figural vignettes; on molded cabriole legs.

110. 902. UPHOLSTERED SOFA IN AUBERGINE VELOURS

Oblong three-back sofa with three loose cushions covered in aubergine velours, fringed; on gilded paw feet, stretchered walnut base and bar supports.

Length 6 feet 4 inches

300. 903. GEORGIAN MAHOGANY TALL-CLOCK WITH ROCKING SHIP

Thos. Blinker, London, circa 1790

Swan neck pediment enclosing a brass pointed globe finial, above an arched glazed door before a silvered dial and with lunette centring a British frigate entering a harbor, swinging as a pendulum; pierced rococo floral spandrel appliques; between quarter-round fluted columns; paneled case on block feet.

Height 8 feet; width 20 inches

140. 904. PAIR UPHOLSTERED ARMCHAIRS IN CELADON FLORAL CHINTZ

Upright scrolled and couched back, closed arms and deep seat covered in celadon chintz patterned with a *chinoiserie* design.

240. 905. PAIR UPHOLSTERED ARMCHAIRS IN CELADON FLORAL CHINTZ

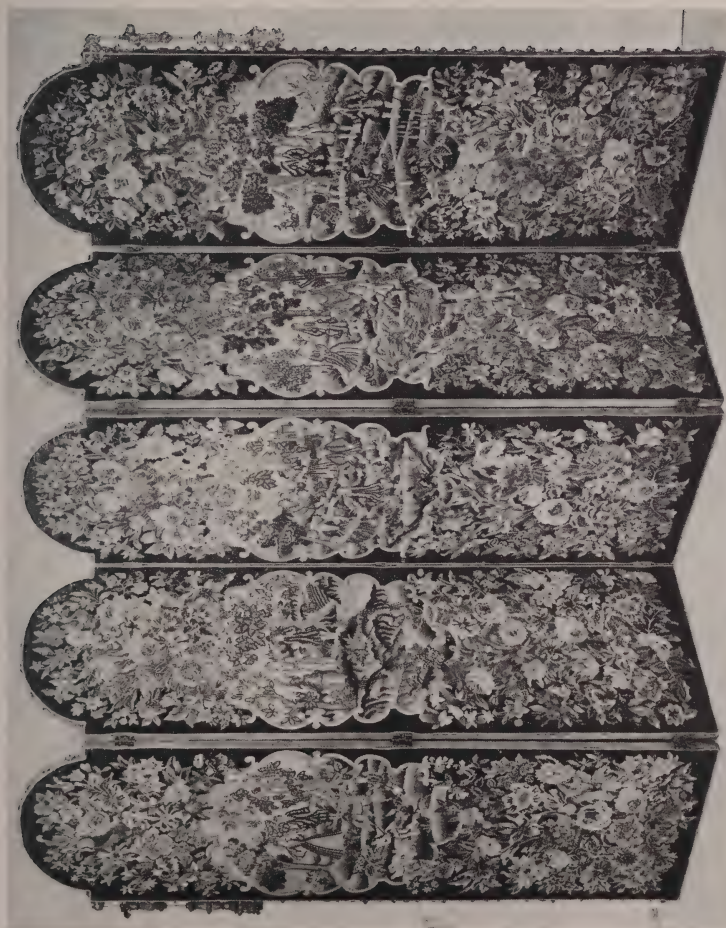
Similar to the preceding.

107. 906. CARVED MAHOGANY AND NEEDLEPOINT SOFA

Georgian Style

Arched serpentine back with sharply downcurved closed arms on voluted supports; elaborately carved and bracketed cabriole legs. Covered with *gros point* in slate blue, the back centring a royal pair of female attendants in *petit point*; the seat worked with baroque birds, animals, leafage and flowers.

Length 7 feet 4 inches



[NUMBER 900]



[NUMBER 908]

907. DECORATED BUFF AND GOLD LACQUER SLANT-FRONT WRITING DESK

Queen Anne Style

Small fitted slant-front desk with two drawers below, on cabriole-leg frame. Decorated with Chinese landscapes and figures in colors and gilding on a grayish buff ground.

Height 40 inches; width 31 inches

908. SET OF GOTHIC CHIPPENDALE CARVED MAHOGANY AND PETIT POINT DINING CHAIRS

Two arm and six side chairs. Open flaring back with splat of interlaced 'Gothic' tracery, the seat covered in *petit point* finely worked with flowers and birds in rich colors on a *tête de nègre* ground; on leaf-carved bracketed cabriole legs with voluted feet.

[See illustration of two]

909. SIX GOTHIC CHIPPENDALE CARVED MAHOGANY AND PETIT POINT SIDE CHAIRS

Matching the preceding.

910. FIVE GOTHIC CHIPPENDALE CARVED MAHOGANY AND PETIT POINT
SIDE CHAIRS

Matching the preceding.

911. CARVED MAHOGANY EXTENSION DINING TABLE *Georgian Style*
Oblong top carved at the edge with a border of demi-rosettes, over a fret-carved
frieze; bracketed cabriole legs carved at the shoulders with satyr masks and leaf-
age, and having shaggy lion-paw feet. With seven extension leaves.

*Height 30 inches; width 59 inches; length 6 feet 9 inches
extending to 19 feet 1 inch*

Note: This handsome dining table is notable for the construction, which permits use
of as short a length as six feet, and extension to a maximum length capable of seating about
twenty persons.

912. CHIPPENDALE CARVED AND GILDED WALL MIRROR

Upright mirror crested with an eagle perched upon rockery, the frame composed
of *ajouré* rocaille shells and leafage; the skirt centring a shell cartouche.

Height 55 inches; width 25½ inches

913. WILLIAM AND MARY TURNED AND EBONIZED WING ARMCHAIR IN
PETIT POINT *English, Early XVII Century*

Tall scrolled invected back between C-scrolled wings, sharply splayed scrolled
arms, and seat covered in *petit point* of later date, worked with figures, horses and
hounds against a woodland background; on turned and blocked feet with wood
ball casters, joined by recessed serpentine stretcher.

914. WILLIAM AND MARY WALNUT SOFA IN EARLY SEVENTEENTH CENTURY
BRUSSELS TAPESTRY

Lengthy oblong back and seat in Brussels late Renaissance tapestry woven with
clusters of flowers, fruit and foliage, reclining allegorical figures and animals in
an ivory ground; modern frame with octagonal trumpet-turned legs, and scrolled
and reeded X-stretchers. *Length 8 feet*

915. ADAM INLAID MAHOGANY BABY GRAND PIANO

Steinway & Sons, New York

Serial no. 102736. Sides paneled with bowknotted floral garlands and musical
trophies; supported by three pairs of square tapering legs inlaid with anthemion
motives; castered. Together with a carved mahogany and gold brocade bench.

Length 6 feet 2 inches

80. 916. CARVED MAHOGANY AND CRETONNE WING ARMCHAIR *Georgian Style*
Serpentine back, flaring wings, and scrolled arms in oyster white striped cretonne
patterned with blue, pink and green flowers and foliage; on leaf-carved cabriole
legs.

80. 916A. CARVED MAHOGANY AND CRETONNE WING ARMCHAIR *Georgian Style*
Similar to the preceding.

917. DECORATIVE PORTRAIT PAINTING

60. *After Sir Joshua Reynolds, P.R.A., British: 1723-1792*
Portrait of the artist at half-length, portrayed in scarlet and rose robe showing a
white jabot, and wearing a soft crowned black cap; holding an inscribed scroll
in the right hand. 29 x 23 $\frac{3}{4}$ inches

*Note: After the self-portrait painted in 1775, for the Medici collection in Florence,
now in the Uffizi Gallery.*

918. CARVED MAHOGANY AND CRETONNE SETTEE

918. Oblong three-section back, with closed arms and three loose cushions covered to
match the preceding; on quadrangular casters. Length 5 feet 10 inches

340. 919. CARVED OAK TALL-CASE CHIMING CLOCK

Gothic Style
Quadrangular arched hood having glazed door enclosing dials for hours and
days; pierced brass spandrels; flanked by castellated columns with crocket finials.
Paneled case with glazed door carved with Gothic fenestrations. Whittington
and Westminster chimes. Height 8 feet 6 inches; width 26 $\frac{1}{2}$ inches

920. WILLIAM AND MARY WALNUT MARQUETRY CHEST OF DRAWERS

710. *English, Late XVII Century*
Oblong top, the front with two small and two long drawers, on molded frame
base of later date. The top and drawer fronts elaborately inlaid with cartouches
of infloiated strap scrollings in tinted woods on a dark ground, a principal
medallion at the top centred with the figure of a bird.

Height 30 inches; length 38 inches
From French & Co., Inc., New York

921. UPHOLSTERED SOFA IN BEIGE SATIN DAMASK

Three-section sofa on quadrangular tapering ebonized legs, castered. Covered in
beige satin damask woven with scrolling tendrils. *Length 6 feet 4 inches*

922. UPHOLSTERED EASY CHAIR AND PAIR SIDE CHAIRS IN BEIGE SATIN DAMASK

Couched easy chair and pair of ebonized and parcel-gilded side chairs in the
Directoire taste. Covered to match the preceding.

923. DUTCH CARVED OAK DRAW-LEAF TABLE IN THE ELIZABETHAN TASTE

Oblong top with mitred border, having a draw-leaf at either end, over plain
frieze; the four dies carved with linenfolds, above bulbous gadrooned and leaf-
carved supports joined by a molded stretcher to the imbricated claw feet.

Height 34½ inches; length 5 feet 10 inches extending to 11 feet

924. PAIR CARVED AND GILDED CONSOLES WITH MARBLE TOPS *Georgian Style*

Demi-cartouche-shaped top of Grecian *vert antique* marble over molded frieze
carved with strapwork, and having three deep valances of scrolling leafage and
shells, the front with pierced foliations centring a medallion; on four reverse-
scrolled cabriole legs with warrior-head capitals; serpentine X-stretchers sup-
porting a central draped urn. *Height 33½ inches; length 49 inches*

From H. S. Russell, New York

925. WILLIAM AND MARY TURNED OAK GATELEG TABLE

English, XVII Century

Oval top with two drop leaves, single end drawer with drop handle, on ring-
turned and blocked legs and gates. Assembled piece.

Height 27 inches; length open 35 inches

926. ELIZABETHAN CARVED OAK COURT CUPBOARD

Oblong top, frieze carved with leaved and S-scrolled strapwork, supported on
bulbous acanthus-carved members enclosing a recessed cupboard carved with
panels of medallions looped into cusped palmettes, the single door with a large
demi-rossette. This rests upon a shelf with double convex frieze matching the
upper frieze and containing a long drawer, on bulbous supports carved with acan-
thus palmettes; shelf base. Reconstructed from old material.

Height 49 inches; length 51½ inches

927. PAIR CHIPPENDALE CARVED MAHOGANY AND NEEDLEPOINT
UPHOLSTERED ARMCHAIRS

500. Slightly arched and canted upright back, open arms on incurvate fret-carved supports; molded and parcel-gilded beaded legs connected by pierced and fretted stretchers. Covered with old needlepoint in a *tête de nègre* ground worked with baroque birds, flowers and leafage; seat edged with tasseled fringe.

[See illustration]

928. PAIR CHIPPENDALE CARVED MAHOGANY UPHOLSTERED SIDE CHAIRS IN
SEVENTEENTH CENTURY NEEDLEPOINT

100. Frames *en suite* with the preceding; the needlepoint worked in an oyster white ground with cartouches centring cream, light and dark blue flowers, surrounded by voluted crimson leafage.

929. CHIPPENDALE CARVED MAHOGANY SOFA IN SEVENTEENTH
CENTURY NEEDLEPOINT

600. *En suite* with the preceding; upright serpentine canted back with down-scrolled closed arms and C-scrolled supports; the square legs with molded and beaded panels, connected by pierced and fretted stretchers. Covered with floral needlepoint in a turquoise blue ground, the back and seat centring multicolored baroque leafage, flowers and exotic birds on a *tête de nègre* ground.

Length 7 feet 6 inches

[See illustration]

931. CARVED MAHOGANY FOUR-POST TESTER BEDSTEAD WITH
CANOPY AND DRAPERIES.

500. *Adam-Chippendale Style*
Straight upholstered headboard with tapering leaf-carved and fluted baluster uprights having urn finials, the cyma-curved canopy arms supporting an oblong acanthus-carved tester; canopy, valance and reversible drapes in old rose floral damask and fawn rep. With box spring, mattress, bolster and coverlet.

Height 7 feet 2 inches; width 56 inches

932. PAIR UPHOLSTERED ARMCHAIRS IN ROSE SATEEN

100. Scrolled couched back, closed arms, and deep seat with loose cushion, in rose sateen. Castered. Shows some wear.



[NUMBER 929]



[NUMBER 927]

933. CARVED MAHOGANY CHEST OF DRAWERS *Chippendale Style*
Oblong top over a fretwork frieze surmounting two small and three long drawers, between fluted quarter-round pilasters; on bracketed feet. Together with a mahogany swivel shaving mirror in fret-carved frame, on trestle feet. [Lot.]

Height of chest 38 inches; length 40 1/4 inches
Height of shaving mirror 30 inches; width 19 1/2 inches

934. UPHOLSTERED SOFA IN VIEUX ROSE SATIN DAMASK

Three-section sofa with loose cushions, covered in oyster white and rose damask, patterned with elaborate floral and figural motives in the *chinoiserie* taste.

Length 6 feet 8 inches

935. CHINESE CARVED TEAKWOOD FOUR-FOLD SCREEN PLAQUÉ WITH PIETRA DURA

Tao Kuang

Upright molded panels *plaqué* with urns of flowers, koro and other *jardinieres* of prunus, peony and lotus blossoms on teakwood stands, in agate, Soochow jade, coral, soapstone and other hard stones; over a lower plain molded panel with fretted brackets.

Height 6 feet 1 inch; length 8 feet 6 inches

936. CARVED MAHOGANY AND ROSE SATIN BROCATELLE-DAMASK SOFA

Chippendale Style

Arched serpentine back with closed outscrolled arms and three loose cushions patterned with baskets of flowers, birds and foliations in a rose ground; on four square fluted legs joined to the rear legs by enclosed stretchers.

Length 7 feet 9 inches

937. PAIR CARVED AND GILDED CONSOLES

George II Style

Oblong narrow top of *vert antique* marble, over wave-scrolled frieze and deep valanced apron centring a cartouche supported by scrolled branches of leafage; with massive cabriole legs and leaf-carved voluted feet.

Height 36 inches; length 5 feet 1 inch

938. UPHOLSTERED EASY CHAIR AND SIDE CHAIR IN RUSSET LEATHER

Square rectangular easy chair with buttoned squab arms and deep seat, covered in brownish-red leather; on short baluster legs, casters; matching side chair. [Lot.]

939. DECORATED BIRCH TESTER BEDSTEAD WITH OLD ROSE TAFFETA DRAPERIES

Sheraton Style

With quadrangular headposts and fluted baluster footposts painted with collars of plantain leaves; the arched tester with a rosetted ribbon and chain pattern. With box spring and mattress, old rose taffeta draperies, squab, coverlet, etc.

Height 8 feet 2 inches; length 5 feet



[NUMBER 940]

940. QUEEN ANNE DECORATED BLACK AND GOLD LACQUER TALLBOY

Upper section with three small drawers and three graduated long drawers within gilded double molded frames, fitted with bail handles; lower portion with a knee-hole drawer flanked by two deep square drawers; valanced apron on cabriole legs with club feet. Painted black, with gilded decoration of *chinoiserie* birds and figures in landscapes, the sides with exotic sprays of blossoms and foliage.

Height 5 feet; width 40 inches

[See illustration]

941. ELIZABETHAN CARVED OAK REFECTORY TABLE

Rectangular top of two planks, overhanging frieze carved with strap scrollings centring lozenges; on four massive bulbous cylindrical supports carved with car-touches and leafage, joined at the base by a box stretcher.

Height 31 inches; length 9 feet 8 inches

942. CARVED OAK PANELING OF AN ELIZABETHAN LIBRARY

Four walls with a single entrance door and a pair of double doors, and two win-dow openings. The walls are divided allover into small square panels, with four double recesses fitted with bookshelves surrounded by borders of vine carving; the frieze with panels of embossed gadrooning, the principal doorway opening framed by stop-fluted pilasters supporting an ornamental entablature with modil-lions, the double and single doors both carved; the latter is backed with ten fine small panels of early sixteenth century carving of 'Romaine' heads, grotesque and animal masks, foliations, etc., dated Ano [*sic*] 1504.

Height 10 feet 2 inches; length 19 feet 8 inches; width 13 feet 6 inches

From Charles of London, New York

943. WALNUT GRAND PIANO WITH AMPICO PLAYER ATTACHMENT

Franklin, New York

Plain case with tapering square legs, castered. Serial no. 94353. Fitted with Ampico playing mechanism operated by electricity. Together with music rolls.

Length 5 feet 1 inch

944. CARVED MAHOGANY LATTICE-BACK SIDE CHAIR AND BEDSIDE TABLE

Chippendale Style

Lattice-back side chair with seat in rose silk damask; and a quadrangular gallery-top bedside table with cupboard; both with straight stretchered and chamfered square legs. [Lot.]

Height of table 28 inches; width 15 inches

945. UPHOLSTERED SOFA IN VIEUX ROSE FLORAL SILK DAMASK

Three-section sofa with straight back, closed arms, and three loose cushions covered in *vieux rose* floral satin damask; on square tapering legs, castered.

Length 6 feet 4 inches

946. LAQUÉ DRESSING TABLE IN PEACH SILK TAFFETA, WITH TRIPTYCH MIRROR

Oblong glass-topped table with three drawers and undershelf, with peach silk taffeta skirt; with triptych mirror *laqué* oyster white, with gilded rims.

Total height 5 feet; width 51½ inches

947. UPHOLSTERED SOFA IN OLIVE GREEN VELOURS

Oblong back, slightly scrolled buttoned arms, and three loose seat cushions covered in olive green velours; on turned and castered legs. Shows some wear.

Length 6 feet 5 inches

948. INLAID MAHOGANY AND SATINWOOD ARMCHAIR AND SIDE CHAIR

Sheraton Style

Armchair with open leaf-carved splat between pairs of slender columns, down-curvate arms and angular supports, on inlaid square tapering legs; and a shield-back side chair similar in design. Covered in oyster white trellised brocade, worn. [Lot.]

949. PAIR MAHOGANY AND ROSE SATIN DAMASK ARMCHAIRS AND WINDOW SEAT

Adam Style

Convex-fronted seat having scrolled rosetted ends and kneeblocks on square tapering paneled legs with block feet; covered in black and crimson satin damask, in the Adam taste. [Lot.]

950. UPHOLSTERED SOFA IN BLACK AND ROSE SATIN DAMASK

Oblong three-section back, slightly scrolled closed arms, and three loose cushions. Castered. Covered in black and crimson damask, in the Adam taste.

Length 7 feet 10 inches

951. CARVED GUMWOOD CHINA CABINET

Sheraton Style

Arched pediment over dented molding and two glazed doors with latticed mullions, disclosing adjustable shelves and an interior lined with blue silk damask; lower section with two paneled cupboard doors; on oblong molded solid base.

Height 7 feet 9 inches; width 45 inches

952. SET OF SIX CARVED MAHOGANY AND BLUE CISELÉ VELVET SIDE CHAIRS

Hepplewhite Style

Open heart-and-shield back carved with Prince of Wales' feathers and drapery swags; bowed seat in oyster white and powder blue *ciselé* velvet; square tapering paneled legs with spade feet.

953. PAIR CARVED AND LAQUÉ MARQUISES IN OLD ROSE SILK BROCADE

Adam Style

Oblong scrolled back, seat and armpads covered in brocade, showing wear; straight closed fluted arms on freestanding baluster supports above round stop-fluted and tapering legs. Painted light and dark green.

954. CARVED AND LAQUÉ SOFA IN OLD ROSE SILK BROCADE

Length 6 feet

En suite with the preceding, also worn.

955. CARVED MAHOGANY CENTRE TABLE

Adam Style

Oblong top over fluted frieze centring drapery swags; rosetted dies on tapering paneled square legs with husk pendants, terminating in spade feet.

Height 29 inches; length 48 inches

956. SET OF FOUR PAINTED CANED ARMCHAIRS

Sheraton Style

Open back and sides centring latticed panels, with downcurved open arms and supports, and tapering quadrangular legs; caned seat provided with floral chintz seat pad. Painted light and dark green.

957. PAINTED AND DECORATED DRESSING TABLE AND BENCH

Oblong top fitted with tray, two pairs of boxes and paneled compartments for bottles, etc.; above three drawers; on square tapering legs. Bench provided with striped mauve and gold satin cushion. Painted green, with gilded *chinoiserie* decoration. [Lot.]

Height of table 30 inches; length 36 inches

957A. PAINTED AND DECORATED DRESSING TABLE AND BENCH

Similar to the preceding. [Lot.]

958. DECORATIVE OIL PAINTING: COLLIES *Edmund Osthaus, American: b. 1858*

A group of four brown and white collies on the balustrade of a terrace before a park landscape of green lawns and trees. Signed.

52 x 44 inches

959. UPHOLSTERED SOFA IN ROSE STRIÉ REP

Square back three-section sofa, on six quadrangular tapering legs, castered. Covered in rose *strié rep*.

Length 6 feet

960. UPHOLSTERED ARMCHAIR AND SLIPPER CHAIR IN ROSE FAILLE
SILK TAFFETA

Armchair with upright back, closed sides and deep seat in brocaded floral striped taffeta, on turned castered legs; and a small chair covered in matching fabric, slightly worn. [Lot.]

961. PAIR JAPANNED IRON BALL-TOP ANDIRONS

Tapering hexagonal shaft with spherical top, on strap-scrrolled support embellished with a fleur de lis. Together with two pokers, a tongs, hearth brush, and a three-fold mesh screen. [Lot.]

Height of andirons 30 inches

962. PAIR CUT CRYSTAL BOUDOIR LAMPS

Slender hexagonal shaft with ring knobs, on domed foot; wired for two lights, with bead-fringed lace and taffeta shade.

Height 28 inches

963. PAINTED RED AND GOLD CLOCK GARNITURE

Quadrangular painted wood clock surmounted by a floral urn, on flaring molded base; and a pair of tole urns with pierced lids and angular handles; painted deep red, and decorated in gold with medallions and floral garlands. [Lot.]

Heights 17 and 12 inches

964. LOT OF CHINESE CARVED AND GILDED STATUETTES AND ARCHITECTURAL FRAGMENTS

Pair of figural groups; pair of columns elaborately carved and surmounted by female figures carrying baskets; set of four architectural pierced balustraded pavilions; pair of columns carved with a coiled dragon in relief; and a pair of leaf-carved small pedestals. As exhibited. [Lot.]

GARDEN FURNITURE AND STATUARY

965. PAIR CAST STONE TERRACE FINIALS

Seated lion holding in its mouth a basket of flowers.

Height 17 inches

966. TWO PAIRS CAST STONE GARDEN BOWLS

Oval basket filled with various fruits.

Length 22 inches

967. PAIR SCULPTURED STATUARY MARBLE JARDINIERES

Bulbous round body ornamented with swags of fruit between four gadrooned bosses.

Diameter 20 inches

968. TWO PAIRS CAST STONE GARDEN URNS

Lobed urn on molded circular socle and square base, filled with various fruits.

Height 21 inches

969. PAIR CAST STONE GARDEN URNS

Similar to the preceding, but without bases.

Height 15 inches

970. PAIR SCULPTURED STONE JARDINIERES

Oval vessel with leaf-molded lip, sculptured with dancing winged figures amid vines hung with grapes; on *adossés* paw feet and oblong leaf-molded plinth. Bronze patina.

Length 18 inches

971. PAIR SCULPTURED MARBLE STATUETTES OF THE SEASONS

Standing figures of nude semi-draped cherubs, one holding a bunch of grapes, the other a sheaf of wheat; representing Autumn and Summer respectively; on Levanto marble plinths.

Heights 26½ and 27½ inches

972. TERRA COTTA MAMMOTH TERRACE URN

160. Round tapering bowl with everted lip and stop-fluted collar, ornamented with three lion masks joined by fruit garlands, over alternating square and oval leaf medallions. Diameter 32 inches

973. THREE SCULPTURED STONE CAMPANA VASES

Georgian Style

180. Krater-form urn with flaring lip, cupped in gadrooning; on molded circular socle and square base. Height 34½ inches

974. PAIR TERRA COTTA ARMORIAL OIL JARS

90. Ovoid jar with molded neck and leaf-molded handles, above a median banding, centring the arms of the Medici; convex molding at the base. Height 27½ inches

975. PAIR TERRA COTTA ARMORIAL OIL JARS

60. Similar to the preceding.

976. SCULPTURED TAPESTRY MARBLE GARDEN JARDINIÈRE

Georgian Style

105. Campana-form gadrooned bowl supported by three winged lions with paw feet; on trilateral base. Height 34 inches

977. SCULPTURED WHITE MARBLE BIRD BATH

Italian Renaissance Style

300. Circular bowl sculptured with winged cherub-heads between swags of fruit, on leaf-carved and garlanded baluster shaft, with paw feet and incurvate trilateral base. Height 51 inches; diameter 29 inches

978. PAIR SCULPTURED MARBLE CONSOLE JARDINIÈRES

Roman Style

140. Sarcophagus-form, with garlands of leafage and scrolled ribbons, on acanthus-scrolled end supports. Height 48 inches; length 54 inches

979. PAIR SCULPTURED MARBLE CONSOLE JARDINIÈRES

Roman Style

140. Similar to the preceding.

980. SCULPTURED MARBLE PEDESTAL GARDEN TABLE

110. Circular top supported on winged lions with hirsute paw feet; on incurvate trilateral base sculptured with rams' heads, joined by swags of fruit.

Height 34 inches; diameter 35 inches

981. PAIR SCULPTURED MARBLE PEDESTALS WITH BASKETS OF FRUIT

70. Oval lobed basket with scrolled handles, filled with various fruits; over tapering fluted pedestal, with rosetted dies, on square molded base.

Total height 6 feet 7 inches



[NUMBER 982]

982. SCULPTURED STATUARY MARBLE FOUNTAIN

Renaissance Style

Deep fluted bowl sculptured with swags of fruit between mascarons; festooned shaft above four bound male and female figures in full relief, on quadrangular carved base and four paw feet; standing in a shallow round basin.

Height 50½ inches; diameter 29 inches

[See illustration]

983. SCULPTURED WHITE TAPESTRY MARBLE ATRIUM TABLE

Massive oblong top on lyre-form scrolled paw-foot console ends and *adossés* winged female heads, joined by rams' masks.

Height 33 inches; length 5 feet 11 inches

984. PAIR MAMMOTH SCULPTURED WHITE MARBLE URNS, WITH PEDESTALS

Renaissance Style

Campana-form urn with gadrooned rim, sculptured with Neptune and triton, flanked by seahorses cresting waves, and having double-mascaron loop handles, the lower body gadrooned and leaf-carved; on stop-fluted flaring round base. With quadrangular pedestal paneled with arabesques, on square base and claw feet. [Lot.]

Total height 7 feet 4 inches

985. SCULPTURED MARBLE JARDINIÈRE

Italian Renaissance Style

Deep oblong trough over gadrooned molding, above swags of leafage joined by mascarons, the body sculptured in relief with draped female figures and *putti* accompanying Phaeton in his chariot drawn by four prancing chargers; at the corners are winged caryatids; on *adossés* griffin supports.

Height 45¾ inches; length 51 inches

986. PAIR LOUIS XV TERRA COTTA GROUPS OF PUTTI, ON PEDESTALS

Figures of Cupid and a cherub; one pair embracing, with two doves at the lower left, on a draped rocky base; the other with a cherub chained by a garland of roses to a tree stump, his head turned to the left, resisting Cupid. Together with a pair of quadrangular gesso paneled pedestals hung with garlands of flowers, fruits, and nuts, on *bleu turquin* marble bases. [Lot.]

Height of statuettes 29 inches; of pedestal 42½ inches

[See illustration]

987. SCULPTURED MARBLE GARDEN BENCH

Italian Renaissance Style

Oblong paneled back with acanthus-scrolled arms continuing to the lion-paw feet and ends sculptured with dolphins.

Length 6 feet 7 inches

988. PAIR BRONZED TERRA COTTA GARDEN URNS, ON CIPOLINO MARBLE PLINTHS

Globular reeded body with sharply upcurved loop handles, on beaded socle and fluted flaring leaf-carved base. With square Cipolino marble pedestal in two parts. [Lot.]

Height of urn 32½ inches; of pedestal 24 inches



[NUMBER 986]

131- 989. SCULPTURED MARBLE STATUE OF PAULINE BONAPARTE *After Canova*
 Life-size figure clasping a drapery to her right shoulder, leaning slightly forward
 and looking to the left; on circular plinth and conforming green marble base.
 Height 5 feet 8 inches

100- 990. PAIR SCULPTURED STONE GARDEN BENCHES
 Massive oblong slab on leaf-carved scrolled ends. Length 8 feet

300 991. SCULPTURED MARBLE GARDEN BENCH *Italian Renaissance Style*
 Oblong top of white tapestry marble, on two end supports carved with female
 busts, with lion-paw feet. Length 56 inches

100- 992. FOUR SCULPTURED STONE GARDEN BENCHES
 Thick oblong slab on leaf-scrolled end supports. Length 6 feet

105 993. FOUR SCULPTURED STONE GARDEN BENCHES
 Similar to the preceding.

300 994. SCULPTURED MARBLE JARDINIÈRE IN THE ROMAN TASTE
 Oblong trough carved upon the ends with pendent trophies including masks,
 the front with a frieze of draped nymphs in a procession, with pipes, lyres, floral
 garlands, etc., and leading a sacrificial bull; on acanthus-scrolled lion-head sup-
 ports. Height 33 inches; length 5 feet
 [See illustration]

175 995. TUSCAN GREEN-GLAZED POTTERY ARMORIAL OIL JAR
 Mammoth ovoid two-handled jar with molded lip above a ribbon collar, orna-
 mented with a crest, above a decorated banding of undulating leafage.
 Height 32 inches

740 996. PAIR PHILIPPINE RATTAN 'PEACOCK' CHAIRS AND PAIR TABOURETS
 Wide flaring 'peacock' back, on hour glass underframing. Together with a pair
 of 'hour glass' tabourets. [Lot.]



[NUMBER 994]

60- 997. TWO PAIRS LIMESTONE FLOWER POTS

Plain tapering cylindrical vessel with folded lip, and molded collars.

Height 18½ inches

60- 998. TWO PAIRS LIMESTONE FLOWER POTS

Similar to the preceding.

60- 999. TWO PAIRS LIMESTONE FLOWER POTS

Similar to the preceding.

[END OF FIFTH SESSION]

\$ 33.6725

SIXTH AND LAST SESSION

Saturday, November 3, 1945, at 2 p.m.

CATALOGUE NUMBERS 1000 TO 1177 INCLUSIVE

GEORGIAN AND VICTORIAN SILVER AND SHEFFIELD PLATE

1000. SET OF TWELVE VICTORIAN WROUGHT GILDED SILVER SPOONS,
IN LEATHER CASES *London, 1876*

105- Fine small replica of the Coronation spoon, chased with rosettes and scrolls in the Anglo-Saxon taste. In two royal blue leather cases. [Lot.]

From Asprey, London

1001. SET OF TWELVE VICTORIAN WROUGHT GILDED SILVER
COFFEE SPOONS, IN LEATHER CASES

London, 1877

100- Similar to the preceding. In two purple leather cases. [Lot.]

From Asprey, London

1002. TWELVE VICTORIAN CHASED SILVER AND DECORATED IVORY
DESSERT KNIVES, AND TWELVE FORKS, IN CASE

Elkington & Co., Ltd., Birmingham, 1896

200- In the Oriental taste. The ivory handles decorated in gold lacquer and tinted mother-of-pearl with birds, butterflies and insects amid flowering branches, the silver blades and three-prong forks chased with a harmonizing design. In velours-lined mahogany case.

1003. GEORGE III SILVER CHAMBER CANDLESTICK

London, 1774

100- Draped and husk-wreathed krater socket with nulled *bobèche*, on husk-rimmed saucer base with drape-festooned female masks and mask supports; leaved handle. With extinguisher (unmarked).

Height 4 inches

1004. GEORGE II REPOUSSÉ SILVER TRIPOD CREAMER

London, 1755

105- Lobed pear-shaped pitcher *repoussé* at a later date with floral pendants and ro-caille scrolled cartouches, leaf-scrolled handle, shell-and-hoof scroll supports.

Height 4 inches

1005. SILVER TEA CADDY IN THE QUEEN ANNE TASTE

105- Inverted pear shape with vertical strap moldings, and cap cover. Engraved with crest and motto. Unmarked.

Height 4¾ inches

1006. SILVER TEA CADDY IN THE QUEEN ANNE TASTE

25- Tapering quadrangular jar with incurved corners and domed cover. Engraved with crest and motto. Unmarked. Height $5\frac{1}{4}$ inches

1007. PAIR GEORGE II SILVER SMALL MUFFINEERS *Saml. Wood, London, 1752-4*

130- Pear-shaped caster of plain silver with molded shoulder ring and round foot. Engraved top with conventional pierced design and minute urn finial. Height $4\frac{1}{2}$ inches

1008. SIX GEORGE III SILVER SOUP PLATES

130- *Thos. Robins, London, 1802*
Heavy plate of plain silver with cinquefoil scrolled border and gadrooned rim. Engraved with escutcheon. Total weight about 125 ounces. Diameter $9\frac{7}{8}$ inches

1009. GEORGE III SILVER GLOBE-FORM TRAVELING INKSTAND

160- *John Robins (?) , London, 1801*
In the form of a miniature globe with leaved acorn finial supported in reeded lion-mask frame joined by floral swags, on flaring round foot engraved with calendar with days of the week in French. The hinged upper section of globe disappears to reveal three silver-topped ink and pounce pots, penholder, seal, and bone tablet. Height 9 inches

[See illustration]

1010. SET OF FOUR GEORGE IV AND WILLIAM IV SILVER TRIPOD SALTS

65- *Jos. Wilson, London, 1828 and 1831*
Bulbous round bowl with gadrooned and fluted scalloped rim, and *repoussé* with masses of blossoms in rocaille scrolled cartouches; on three floriated scroll supports. Diameter 3 inches

[See illustration]

1011. GEORGE III REPOUSSÉ GILDED SILVER COFFEE POT

210- *John Deacon, London, 1772*
Pear-shaped pot with curved spout, hinged cover with 'cauliflower' finial, domed round foot, and pearwood loop handle; *repoussé* at a later date with spreading interlaced branches of blossoms and foliage. Height $11\frac{3}{4}$ inches

[See illustration]



TOP ROW: NUMBER 1010

AT CENTRE: NUMBER 1016

BOTTOM ROW: NUMBERS 1009, 1011 AND 1012

1012. GEORGE III A JOURÉ SILVER SWEETMEAT BASKET

Hester Bateman, London, 1782

Small oval basket pierced with a trellis, with a frieze of six urns joined by engraved festoons; nulled rim and bail handle. *Length 6 inches*

[See illustration]

1013. SILVER DOME-TOP TANKARD IN THE QUEEN ANNE TASTE

Cylindrical tankard with convex base, on expanding molded foot, the hinged dome cover having acorn finial, scroll-flanged border, and strap billet; bold loop handle terminating in a wrought winged female figure. Cover engraved with crest and motto. *Height 10½ inches*

1014. WILLIAM IV REPOUSSÉ SILVER COFFEE POT

Reilly & Storer, London, 1834

130 Lobed pear-shaped pot *repoussé* with arched acanthus plumes, on rococo shell supports; rocaille-curved spout, leaved loop handle, and rococo-scrrolled rim with hinged cover and floral finial. Height 9¼ inches

1015. SILVER COFFEE POT IN THE QUEEN ANNE TASTE

90 Graceful pear-shaped pot of plain silver with reeded foot, upscrolled spout, loop handle, and hinged dome cover with urn finial. Engraved with crest and motto. Unmarked. Height 9½ inches

1016. SET OF FOUR VICTORIAN WROUGHT GILDED SILVER
FIGURAL SHELL SALTS, WITH SPOONS

100 *Robt. Garrard and H. W. Comyns, London, 1838-72*

Wrought in the form of a naturalistic oval sea shell, the polished interior engraved with coroneted monogram, supported by a demi-mermaid with fishnet scarf, on shell base strewn with sea wrack; shell spoon with rustic 'coral' branch handle. Total weight about 43 ounces. [Lot.] Length 3¾ inches

[See illustration]

1017. EARLY VICTORIAN REPOUSSÉ SILVER STANDISH

E. J. & W. Barnard, London, 1838

140 Oblong stand fitted with a lobed jar, with taperstick cover in the form of a miniature chamber candlestick with extinguisher, flanked by two rococo frames for inkwells; boldly *repoussé* border of rococo acanthus and foliations and scroll supports. Weight about 50 ounces. Length 14½ inches

1018. GEORGE III ENGRAVED SILVER HOT WATER URN

Saml. Hennell, London, 1803

8/10 Gadrooned ovoglobular body bright-cut with a border of floral cartouches, two lion-mask ring handles; spigot with urn finial, wide mouth inset with covered cylinder for heating unit; four reeded paw-foot supports on square base with ball feet, and fitted with spirit burner by F. Marzo, Madrid. All parts marked. Height 15 inches

1019. TWELVE GEORGE III SILVER DINNER PLATES

Wm. Stevenson, London, 1809

100 Plain heavy plate with hexafoil scrolled border edged with gadrooning. Engraved with coroneted coat of arms and motto. Total weight about 240 ounces. Diameter 10 inches

[See illustration of two]



AT TOP: NUMBER 1021

BELOW: NUMBER 1019

1020. TWELVE GEORGE III SILVER DINNER PLATES

Wm. Stevenson, London, 1809

655- Similar to the preceding.

1021. TWELVE GEORGE III SILVER SOUP PLATES

Wm. Stevenson, London, 1809

670- Closely matching the preceding dinner plates, some variation appearing in the gadrooning. Engraved with crest. Total weight about 240 ounces.

Diameter 10 inches

[See illustration of two]



AT TOP: NUMBER 1023

BELOW: NUMBER 1022

1022. PAIR GEORGE III WROUGHT SILVER VEGETABLE DISHES WITH COVERS, BY PAUL STORR

London, 1809

Deep round bowl with finely gadrooned rim enriched with anthemion palmettes; domed cover with wide nulled band, and gadrooned ring enclosing the reeded and leaved lion-mask handle resting on a bed of foliage. Engraved with rococo coat of arms, and motto. Total weight about 120 ounces. Diameter $10\frac{1}{4}$ inches

[See illustration]

1023. PAIR GEORGE III GILDED SILVER MARINE COUPES

London, 1808

Oval bowls *repoussé* with *putti* riding seahorse and dolphins, one end terminating in a winged dragon head mounted by an amor, the other surmounted by the figures of Neptune with crown and trident, and Venus holding aloft a mirror, respectively; both scantily draped and seated upon a shell on a cluster of acanthus supported by sheathed caryatids; on knopped and gadrooned oval foot. French re-assay marks. With French gold-plated liners. Length 10 inches

[See illustration]



[NUMBER 1025]

1024. PAIR GEORGE III GILDED SILVER MARINE COUPES

London, 1812

Similar to the preceding. One has small repair to the mirror of Venus.

1025. PAIR GEORGE III WROUGHT GILDED SILVER TWO-HANDLED
WINE COOLERS, BY PAUL STORR

London, 1813

Cylindrical jar with gadrooned lower body, and *repoussé* collar of voluted foliage and grapes interspersed with Bacchante masks, two loop handles springing from archaic Greek heads upon the rim; on round foot with gadrooned valance. Upon the body appear two coats-of-arms of a Polish count with motto and armored supporters, coronet and ermine mantling, wrought in relief and applied. Has liner with detachable rim. All parts marked; one of the liner rims with mark of Benj. Smith, 1807. Total weight about 230 ounces.

Height 12 inches

From Rundell, Bridge & Rundell, London

[See illustration]



AT TOP: NUMBER 1028

BELOW: NUMBER 1027

1026. GEORGE III WROUGHT GILDED SILVER TWO-HANDLED WINE COOLER

Benj. Smith, London, 1807

Similar to the preceding; all parts marked. Weight about 116 ounces.

From Rundell, Bridge & Rundell, London

1027. PAIR GEORGE III SILVER OVAL VEGETABLE DISHES WITH COVERS

W. Fountain, London, 1814

Lobed cartouche-shaped dish with reversible cover having leaved lock handle; of plain silver with gadrooned rims embellished with acanthus ornament. Total weight about 104 ounces.

Length 12½ inches

[See illustration]

1028. PAIR GEORGE III SHEFFIELD PLATE TWO-HANDLED HOT DISHES WITH COVERS

Circa 1800

Shallow round dish with domed cover, set into a deep hot water compartment with three bone bun feet, and handles with bone grips.

Width 10 inches

[See illustration]



[NUMBER 1029]

1029. GEORGE II ENGRAVED SILVER PEAR-SHAPED TEA KETTLE ON STAND

Thos. Gilpin, London, 1745

Bulbous inverted pear-shaped kettle engraved with a rococo border of shells, foliations and strapwork scrolls, and two cartouches enclosing crests; hinged cover with pineapple finial, leaved spout, and S-scrrolled raffia-wrapped bail handle. *Ajouré* tripod stand with pendent shell and leaf masks, on shell-foot scroll supports enclosing spirit burner.

Height 15 inches

[See illustration]



[NUMBER 1030]

1030. GEORGE III WROUGHT SILVER TWO-HANDLED OVAL TUREEN WITH COVER
Saml. Hennell, London, 1817

Bulbous oval bowl with two reeded handles wrought with acanthus leaves and beading, on oblong foot; the domed cover having a leaf-wrought lion mask lock handle. Embellished with borders of gadrooning. Cover and body engraved with differing coat of arms. Weight about 90 ounces.

Length 14½ inches

[See illustration]

1031. GEORGE IV SHEFFIELD PLATE HOT WATER URN WITH COVER *Circa 1825*

Bulbous round urn with valanced shoulder, rim and foot, and domed cover, molded with rococo foliage; two reeded loop handles; dolphin-head spigot with rococo leaf-and-shell handle; gadrooned square base with lion-paw feet. Engraved with coat of arms and motto.

Height 17½ inches



[NUMBERS 1032 AND 1033]

1032. EARLY VICTORIAN WROUGHT PARCEL-GILDED SILVER
THREE-TIER COMPOTE

Robt. Garrard, London, 1843

Three graduated round trays with pierced borders of strapwork scrolls, the lowest wrought with four nude *putti* with musical instrument and bird seated upon beaded scrolls; on elaborately knopped and leaved shaft with finial group of two nude *putti* supporting a cartouche; the round base with four pairs of musical *putti* flanking strapwork lyres above fruit pendants, and supported on winged dragon-head scrolls. Weight about 194 ounces.

Height 26½ inches

[See illustration]

1033. EARLY VICTORIAN WROUGHT PARCEL-GILDED SILVER

THREE-TIER COMPOTE

Robt. Garrard, London, 1843

Similar to the preceding. Slight imperfection to one *putto*.

[See illustration on preceding page]

1034. GEORGIAN WROUGHT SILVER SHELL BOWL *Philip Rundell, London, 1820*

Large fluted shell with wrought matt border of assorted sea shells, the handle in the form of a seated merman with bifurcate fish tail blowing a conch shell; on three dolphin supports. Engraved with crest and monogram. Weight about 88 ounces.

Length 15¾ inches

1035. GEORGE III WROUGHT SILVER SHELL BOWL *Robt. Garrard, London, 1812*

Shell matching the preceding, also on three dolphin supports, the handle in the form of a strapwork C-scroll with female bust finial, and rising from crossed fish tails and pendent sea shells. Crested and monogramed. Weight about 60 ounces.

Length 14½ inches

1036. GARNITURE OF FIVE SHEFFIELD PLATE COVERED URNS *Georgian Style*

Cylindrical vase and round foot *repoussé* with swirled gadroons below a band of floral swags, on plain square base; two rams'-head handles with pendent swag loops; domed cover with swirled gadroons and cauliflower finial. [Lot.]

Heights 10 and 14½ inches

1037. PAIR SHEFFIELD PLATE COVERED ENTRÉE DISHES IN THE GEORGIAN TASTE

Serpentine oblong dish and cover with gadrooned rims; rococo-scrrolled lock handle.

Length 12 inches

1038. GEORGIAN SHEFFIELD PLATE 'WARWICK VASE,' ON PLINTH

Mammoth oval bowl, the frieze applied with bearded Bacchic masks and one of a Bacchante, resting upon lion pelts, and grape clusters below the lip; two massive interlaced reeded and leaved handles; on flaring oval socle and rectangular base; has metal liner. With paneled oblong plinth having leaved base rim, and engraved with a Continental twin coat of arms.

Total height 24 inches; length 29 inches

1039. PAIR VICTORIAN SHEFFIELD PLATE THREE-LIGHT CANDELABRA

Melon-lobed baluster shaft on flaring scalloped foot, with fluted krater-form socket fitted with a short baluster and two leaved S-scrrolled arms, with similar *bobèches*; the whole molded with acanthus bands and leafy valanced borders.

Height 22 inches

1040. PAIR VICTORIAN SHEFFIELD PLATE THREE-LIGHT CANDELABRA

Similar to the preceding.



[NUMBERS 1041 AND 1042]

✓80- 1041. WILLIAM IV WROUGHT SILVER TEA AND COFFEE SERVICE *London, 1832*
 Coffee pot, teapot, two-handled sugar bowl, and creamer. *Repoussé* with a deep
 band of large veined leaves and small blossoms, repeated on the hinged covers,
 with morning-glory finials; on rococo shell supports. Maker's mark W. H., un-
 recorded for this date. [Lot.]

[See illustration]

330- 1042. POLISH SILVER TWO-HANDLED SCALLOPED OVAL TEA TRAY
Malery, Warsaw, 1867
 Large plain tray bordered with wide scallops, the molded edge scrolling outward
 to the pierced and interlaced loop handles. Weight about 138 ounces.

Length 32½ inches

[See illustration]

CHINESE PORCELAIN AND SEMI-PRECIOUS MINERAL LAMPS

1043. PAIR CARVED TURQUOISE MATRIX GROUPS, MOUNTED AS LAMPS

240- Swaying flower maiden supporting a branch of fruit behind her head, and a flower maiden with *mei hua* branch beside a small boy (repaired), on carved and gilded stands. Wired for two lights, with fringed turquoise chiffon shade and amethystine quartz peach finial. Height 15 inches

From Edward I. Farmer, Inc., New York

[See illustration facing page 86]

1045. FAMILLE ROSE PORCELAIN VASE, MOUNTED AS LAMP Yung Chêng

110- Slender baluster-shaped vase of white porcelain, decorated in the *famille rose* enamels with a figure of the God of Longevity with attendant, and a spotted stag. Repaired at lip. Fitted for electricity, with shade. Height 35½ inches

1046. FLAMBÉ RED PORCELAIN VASE, MOUNTED AS LAMP Ch'ien Lung

180- High-necked oviform vase coated with a streaky strawberry red glaze, with traces of milky blue at the neck. Fitted for electricity, with shade. Height 36 inches

1047. POWDER BLUE VASE WITH FAMILLE ROSE RESERVES, MOUNTED AS LAMP

90- Yung Chêng (?)
Baluster jar with hat cover, the powder blue glaze with gilded lotus decoration, and shaped reserves enameled in the *famille rose* with baskets and branches of flowers. Cover repaired. Wired for three lights, with fringed and finely embroidered buff satin shade. Height 32 inches

1048. FAMILLE ROSE PORCELAIN VASE, MOUNTED AS LAMP Tao Kuang

115- Ovoid vase with greenish white glaze, enameled with peonies, chrysanthemums and other flowers and a leafy tree springing from a rocky mound; on pierced bronze *doré* base. Fitted for electricity, with shade and agate bird finial.

Height 33½ inches

From Edward I. Farmer, Inc., New York



[NUMBERS 1050 AND 1049]

320- 1049. CARVED ROSE QUARTZ COVERED VASE, MOUNTED AS LAMP *Ch'ien Lung*
 Flattened bronze-form vase with fret-scroll handles, rising from a rock within undercut peony branches, a *fêng huang* at one side; matrix crack; phoenix finial (imperfect). Mounted on carved and gilded stand. Wired for two lights, with amethystine quartz pulls and Kuan Yin finial; fringed shell pink chiffon shade. Height 25½ inches

From Edward I. Farmer, Inc., New York

450- 1050. CARVED ROSE QUARTZ BIRD STATUETTE, MOUNTED AS LAMP *Ch'ien Lung*
 Figure of a parrot with imbricated plumage standing upon a rock, one paw raised and resting on a gnarled tree stump; on carved and gilded base. Wired for two lights, with *fei-ts'ui* jade pulls and grape medallion finial, and fringed rose chiffon shade. Height 25½ inches

From Edward I. Farmer, Inc., New York



[NUMBER 1051]

1051. CARVED WHITE JADE LOTUS COUPE WITH COVER, MOUNTED AS LAMP

Ch'ien Lung

1,700-
In the form of a deeply valanced lotus leaf of oval section, with conforming cover having upcurled and valanced edges; the whole within a tangle of interlaced undercut stems bearing lotus buds, seedpods, and foliage, upon which are perched pheasants and song birds, two of the former emerging from the bowl. In greenish white jade with brilliant polish; on elaborate lotus-carved and gilded stand. Wired for interior lighting, and for two lights with carnelian agate peach-branch pulls and elephant finial, and fringed *café au lait* chiffon shade. Height 30 inches
From Edward I. Farmer, Inc., New York

[See illustration]



[NUMBER 1052]

1052. CARVED WHITE JADE BRONZE-FORM WINE POT, MOUNTED AS LAMP

1.500-
 Archaistic oblong body carved with cusped strapwork enclosing dragon frets, with pierced handle of elaborate fretted pattern, and two archaic bird monsters supporting the wide outscrolled spout, beneath which a large ring depends from a scrolled loop; the high flaring foot is carved with bands of downpointed lotus petals, and the oblong pagoda cover, affixed to body, is surmounted by a conventional *fêng huang* between fret loops. On carved and gilded stand and wired for interior lighting and for two lights, with carnelian agate peach-branch pulls, and elephant finial, and chiffon shade matching the preceding. Height 29 inches

From Edward I. Farmer, Inc., New York

[See illustration]



[NUMBER 1053]

1053. CARVED WHITE JADE BIRD GROUP, MOUNTED AS LAMP *Ch'ien Lung*
 Mandarin duck and three ducklings within a tangle of interlaced bamboo
 branches, stems grasped in their beaks; in polished white jade lightly tinged with
 amber. The upper bodies, forming the cover, have been affixed to the lower parts;
 on carved and gilded stand. Wired for electricity, with *fei-ts'ui* jade pulls and
 gourd finial, and fringed sand yellow chiffon shade. *Height 25½ inches*
 From Edward I. Farmer, Inc., New York

[See illustration]



[NUMBER 1054]

1054. FAMILLE NOIRE BALUSTER-FORM TEMPLE VASE, MOUNTED AS LAMP

K'ang Hsi

1500- Tall baluster body with slightly flaring wide neck; reserved in a greenish black ground with twin gnarled aubergine trunks of curiously striped effect, the spreading branches bearing plum blossoms in white, yellow, green and cobalt blue, before the green foliage of slender bamboos, with small song birds in flight; at the foot clumps of shaded green rockery. Neck restored. Wired for four lights, and mounted in gilded bronze, with fringed gray silk and silver brocade shade.

Height 38 inches

From Parish-Watson & Co., Inc., New York

CHINESE SEMI-PRECIOUS MINERAL
CARVINGS AND ENAMELS

1055. CARVED TURQUOISE FRUIT CLUSTER, AND TWO FU DOGS

31- Three apples carved with insects and nestling in a gnarled branch; and two small *Fu* dogs, one mouthing a fungoid cluster, the other with a cub climbing on its back. [Lot.] Lengths 2 to 4 1/4 inches

1056. FOUR SMALL CARVED JADE AND AGATE ORNAMENTS

70- *Fei-ts'ui* jade two-part buckle carved with coiled *chih lung* in emerald green areas; *fei-ts'ui* jade small paper knife with bat-carved sceptre head; resticulated mutton-fat jade medallion carved with cranes amid tangled lotus branches; and a gray agate sceptre buckle undercut with a *chih lung* in a carnelian area. [Lot.] Lengths 3 1/2 to 7 inches

1057. TWO JADE AND CARVED PORCELAIN SNUFF BOTTLES

56- *Ch'ien Lung* and *Chia Ch'ing*
Small round flask in flocculent white jade with soft polish, and having coral stopper; and a reticulated turquoise blue porcelain flask carved with dragon and *fêng huang* stopper. Have stands.

1058. CARVED CORAL MINIATURE STATUETTE AND SNUFF BOTTLE

75- Crowned figure of Kuan Yin with the vase of Healing, squatting on lotus throne, repaired; and a cylindrical flask encircled by a dragon in pursuit of the jewel, with *fêng huang* stopper. Have stands.

[See illustration]

1059. TWO CARVED TURQUOISE SNUFF BOTTLES

105- One carved in high relief with a flower maiden with hoe beside peony and fungoid branches, peony stopper; the other with spreading lotus and plum branches, pheasant and song bird, and a boy acolyte, the stopper with a frog on a pomegranate stem. Have stands.

[See illustration]

1060. CARVED AMETHYSTINE QUARTZ PEACH BOTTLE, MOUNTED IN
GILDED SILVER AS LIGHTER

With silver
Large fruit carved in high relief with a bat and a branch of spreading foliage; mounted as spirit lighter with chased gilded silver base and stopper, the latter inset with a faceted *fei-ts'ui* jade finial. Height 4 1/4 inches

[See illustration]



AT TOP: NUMBERS 1058-1058-1059-1059

BELOW: NUMBERS 1060-1062-1063-1061

1061. CHINESE CARVED CARNELIAN SNUFF BOTTLE, MOUNTED IN GILDED SILVER AS LIGHTER

30- Flattened bronze-form flask with bell cover, in shaded brownish red agate carved with attenuated climbing *chih lung* upon the edges. Mounted with leaf-chased gilded sterling silver rim and *ajouré* quatrefoil base. Height 4½ inches

[See illustration]

85- 1062. CARVED TURQUOISE COUPE WITH FIGURES OF CHILDREN

Globular covered coupe resting within rockery, upon which are perched three boys (*wa wa*) carved in full relief, with finial group of two boys playing leap frog. Height 3 inches

[See illustration]

1063. TWO CARVED TURQUOISE SNUFF BOTTLES

95- Large flattened flask carved in relief with a mounted official, pine branches and a fowl, the cover with a song bird on a pine twig; and a smaller bottle carved with two female deities, with peony support.

[See illustration of one on preceding page]

1064. CARVED GREEN JADE LOTUS LEAF COUPE

150- Open leaf with curled edges, resting within a cluster of undercut stems from which rise seedpods and a bud; sea green jade, lightly mottled in honey brown.

Length $4\frac{3}{4}$ inches

1065. CARVED SMOKE CRYSTAL COUPE

95- Apple-form jar entwined with a branch of plum blossoms with two perched birds, in full undercut relief. Has stand.

Width $4\frac{1}{4}$ inches

1066. CARVED FEI-TS'UI JADE LOTUS LEAF DISH

Ch'ien Lung

35- Veined leaf curled in at the rim, carved with trailing stems of cherries, some spilling over the edge; in mottled gray jade with tinges of emerald green and honey brown.

Length $4\frac{1}{2}$ inches

1067. PAIR CARVED FEI-TS'UI JADE COVERED VASES WITH LOOSE RINGS

100- Pear-shaped vase carved in low relief with formalized lotus blossoms, leaves and *l'ao l'ieh* masks, with three *ju-i* head loops upon the neck hung with small rings, the cover with three additional rings and cinquefoil finial. In grayish jade mottled with emerald and sea green. Have stands.

Height 5 inches

1068. SPINACH JADE SHALLOW DISH

140- In semi-translucent deep green jade, brilliantly polished.

Diameter $4\frac{7}{8}$ inches

1069. CARVED WHITE JADE COVERED BOWL, MOUNTED IN GILDED SILVER

110- Bell-shaped bowl in flocculent white jade, mounted with *ajouré* gilded sterling silver base, and incised rims; hinged jade cover reticulated with a *chih lung* coiled upon interlacing stems of foliage on glass; *fei-ts'ui* jade lug.

Diameter $4\frac{3}{4}$ inches

From Edward I. Farmer, Inc., New York

35- 1070. CARVED MUTTON-FAT JADE TWO-HANDLED KORO

Ch'ien Lung

Small round bowl studded with bosses and with two dragon-head loop handles, the cover reticulated with a medallion of lotus blossoms and surmounted by finial figure of a duck.

Length $4\frac{3}{4}$ inches

70- 1071. PAIR CARVED SPINACH JADE TWO-HANDLED SHALLOW DISHES

Small round dish, with two *ju-i* form flanges jutting from the rim and hung with tiny rings. Have stands.

Length 5 inches

40- 1072. PAIR GILDED AND ENAMELED BRONZE TAOISTIC STATUETTES *Ch'ien Lung*
Seated figures with shaven heads, one in turquoise blue robe with gilded ornament and red Shou medallions, the other in mazarine blue robe with gilded bats amid clouds. Both have four-character marks of Ch'ien Lung on the back.

Height 6 1/2 inches

30- 1073. PAIR CARVED MUTTON-FAT JADE FLORIFORM FAN HOLDERS *Chia Ch'ing*
Flattened peony blossoms, slotted for fan, rising from interlacing branches naturalistically incised, and bearing buds.

Length 6 5/8 inches

100- 1074. CARVED TURQUOISE STATUETTE OF KUAN YIN

The goddess seated in the *lalita* pose holding scroll and rosary, wearing flowing garment, a hood covering her high topknot. Dark matrix markings. Has stand.

Height 6 inches

60- 1075. TWO CARVED FEI-TS'UI JADE LOTUS DISHES

Shallow dishes in the form of upcurled lotus leaves, one with a tiny frog, the other with a swimming bird; tinged with emerald green.

Length 6 1/4 and 8 inches

70- 1076. CARVED FEI-TS'UI JADE PEACH BOX

K'ang Hsi

Covered box in the form of a flattened peach, joined by the stalk to a branch of spreading leaves carved in high undercut relief; small insects crawl upon the box and foliage. In grayish jade richly mottled with kingfisher green and shading in one area to a dark leaf green.

Width 5 inches

100- 1077. PAIR CARVED MUTTON-FAT JADE ELEPHANT GROUPS,
MOUNTED AS BOOKENDS

XVII Century

Formalized figure of a sacred elephant with head turned back, richly caparisoned in tassled trappings and saddle cloth carved with the rising sun and clouds; bearing on its back a two-handled bronze-form vase supported by two boy acolytes. Matrix cracks. Mounted on stepped gilded bronze bases as bookends.

Length 7 1/4 inches

100- 1078. PAIR SEMI-PRECIOUS MINERAL PLANTS IN SPINACH JADE POTS

Stems of anemones in chalcedony, carnelian and gray agate, amethystine quartz, and white jade, with spinach jade foliage, rising from a soochow spinach jade jardiniere. Have stands.

Height about 9 inches

100- 1079. CARVED MALACHITE BRONZE-FORM COVERED VASE

Ch'ien Lung

Tapering flattened vase in handsomely figured and veined green mineral, carved on one face with a medallion enclosing a *fêng huang* guarding the jewel of Virtue, on the other with a dragon in pursuit of the jewel; two undercut climbing *chih lung* form the handles; domed cover with chrysanthemum finial. Neck repaired. Has stand.

Height 8 inches



[1080]

[1081]

[1080]

1080. PAIR CARVED SPINACH JADE QUADRANGULAR KORO WITH COVERS

Oblong casket with two vertical pierced strapwork handles enclosing *ju-i* scrolls, and supported on four ogre-head stump feet with ring moldings; domed sarcophagus cover surmounted by a coiled dragon finial in full undercut relief. Body and cover bound with entwined and tasseled rope motives in a symmetrical paneled effect. Underbody incised with the four-character seal mark of Ch'ien Lung. Minor variations in the pair. Have stands. *Height 7 $\frac{3}{4}$ x 7 $\frac{7}{8}$ inches*

[See illustration]

1081. CARVED SPINACH JADE TWO-HANDLED VASE

Flattened oviform vase with incurvate neck having two dragon-head loose ring handles, and cover surmounted by an undercut cluster of peaches; the body carved in crisp relief with geese hovering amid the branches of a peach tree and wind-blown sedge. Finial repaired. Has stand. *Height 11 $\frac{1}{2}$ inches*

[See illustration]



[NUMBER 1082]

1082. PAIR CARVED SPINACH JADE STATUETTES OF PHOENIXES

Standing *fêng-huang* bird with long tail and head reversed, astride a reticulated ornamental rock; in softly polished dark green jade. Have carved stands.

Length 16 inches

[See illustration]

1083. CARVED MUTTON-FAT JADE QUADRANGULAR KORO WITH COVER *Ming*

Oblong casket carved with fret ornament and strapwork ogre masks, and standing on four stump feet carved with fretted plantain leaves; two loop handles rise from the rim; cover with hollow button finial. In opaque mottled gray jade. Small repairs.

Height 5½ inches

1084. SPINACH JADE TRANSLUCENT BOWL, IN CARVED AND GILDED FRAME

Large round bowl with a network of beautiful markings illuminated from the rear by an electric lamp, contained in a smaller jade bowl. Mounted in a circular frame of richly carved and gilded blossoms. Fitted for electricity.

Diameter 12 inches

1085. PAIR PEKING CARVED TURQUOISE BLUE GLASS BOWLS *Ch'ien Lung*

The exterior carved with ladies upon a rocky terrace beside a lotus pond, a pet bird on a perch, and two *fêng huang* birds in flight above a peony shrub. Under-foot the incised four-character mark of the reign. Have stands. Diameter 8 inches

40- 1086. SEMI-PRECIOUS MINERAL PLANT IN BRONZE AND ENAMEL JARDINIÈRE
Peony shrub with carnelian and chalcedony agate, turquoise and amethystine quartz blossoms, and spinach jade foliage, growing from a flanged enamel pot with bronze stags and cranes beneath pines. Has stand. Height 14½ inches

100- 1087. CARVED FEI-TS'UI JADE SCEPTRE

Curved bar carved with a *chih lung* and young, and terminating in a medallion head centring a Shou character amid conventional clouds. In translucent grayish green jade, flushed with amethyst and flecked with moss green markings.

Length 15 inches

170- 1088. PAIR CLOISONNÉ AND PEKING ENAMEL JARDINIÈRES WITH SEMI-PRECIOUS MINERAL PLANTS

Ch'ien Lung

Oblong vessel in turquoise blue enamel diapered with fretwork and decorated with scrolled floral devices, inset with four Peking enamel European figural and landscape vignettes, delicately executed in pastel colors; in rococo *bronze doré* frame. Planted with a gilded gnarled prunus tree having graceful sprays of muton-fat jade blossoms, above a malachite rocky mound. Have carved and pierced teakwood stands.

Height 29 inches

[See illustration of one on page 104]

65- 1089. GILDED BRONZE AND CLOISONNÉ ENAMEL PEACH-FORM BOWL

Large flower bowl in the form of a peach, with gilded bronze rustic handles and supports; decorated all over in the Ming style with butterflies and emblems of Good Fortune amid clouds, in colors in a turquoise ground. Length 22 inches

30- 1090. PAIR FILIGREE HANGING BASKETS OF SEMI-PRECIOUS MINERAL FLOWERS
Flanged basket of basketwork filigree with decorative kingfisher feather rims, with semi-precious mineral drops and coral bead tassel, and containing flowers in coral and colored glass, with spinach jade foliage. Suspended in scrolled teakwood frame on quatrefoil base. Total height 18½ inches

170- 1091. PAIR SEMI-PRECIOUS MINERAL PLANTS, IN CLOISONNÉ ENAMEL JARDINIÈRES

Gnarled tree bearing blossoms in jade, carnelian, chalcedony and gray agate, amethyst, malachite, and coral, with spinach jade foliage; in cloisonné enamel quatrefoil jardiniere with floral ornament on a fretted turquoise blue ground. Have stands.

Height about 24 inches

1092. PEKING CAMEO GLASS BOTTLE AND PAIR TURQUOISE GLASS BOWLS

Tall-necked globular bottle of camphor glass carved in rose relief with Flowers of the Seasons; and a pair of small bell-shaped bowls in turquoise blue opaque glass, with stands. [Lot.]

Height of bottle $7\frac{1}{2}$ inches; diameter of bowls $4\frac{3}{8}$ inches

1093. SET OF FOUR KO'SSU SILK AND GOLD TAPESTRY PANELS *Ch'ien Lung*

Each depicting figures of a lady and attendant with children, playing in a garden amid weeping willows, flowering prunus and maple trees, palms and bamboos, before an indigo blue background; border of gold with trailing emblems. Framed.

1094. PAIR DECORATED RED LACQUER JARDINIERES WITH GLASS PEONY PLANTS

Square bowl incised and decorated with lotus stems, peony and landscape panels in a vermilion ground, and containing a branch of green glass foliage with a

Height about 11 inches

1095. CARVED SPINACH GREEN SOAPSTONE SCEPTRE

XVIII Century

The serpentine handle and medallion head carved in high and undercut relief with *chih lung* or land dragons amid fungoid branches. Slight chip.

Length 16 inches

1096. SPINACH JADE TRAY WITH GILDED STERLING SILVER MOUNTS

Rectangular tray with upcurved rim, in dark green jade richly mottled and veined in pale green, the six-character mark of Ch'ien Lung incised upon the back. Mounted with gilded silver leaf-scrolled handles and acanthus paw-foot corner supports.

Length $14\frac{1}{4}$ inches

From Yamanaka & Co., Inc., New York

[See illustration]

1097. SILVER-MOUNTED SPINACH JADE CIGARETTE BOX, WITH CARNELIAN AGATE BIRD FINIAL

Cylindrical box mounted in gilded silver with fret-chased rims, hinged cover wrought with lotus scrollings, dragon and Good Wish characters, and centred with an *ajouré* spinach jade medallion with a large carnelian parrot finial; the cover operates a rising compartmented interior frame.

Height 9 inches

From Yamanaka & Co., Inc., New York

[See illustration]

1098. SPINACH JADE CUP

Deep cylindrical cup in polished dark green jade with flocculent mottling. Useful as cigarette holder.

Height 3 inches

[See illustration]

Illustration of numbers 1096, 1097 and 1098 appears opposite page 88.

1099. JAPANESE BRONZE FLOWER VASE

15- In the form of a large lotus blossom, on spiraled stem; green patina.

Length 10 inches

1100. TWO PAIRS SEMI-PRECIOUS MINERAL PLANTS

60- Flowering plants in green jade, rose quartz, and tinted ivory; a pair in small Soochow mutton-fat jade pots, a pair in Soochow spinach jade quadrangular jardinières. Have stands. [Lot.]

Heights about 6 1/2 to 7 1/2 inches

1101. PAIR MUTTON-FAT GRAY SOAPSTONE ELEPHANT GROUPS

55- Elephant struggling with a tiger lying prostrate beneath one foot. One repaired. Have stands.

Length 6 1/2 inches

1102. TWO PAIRS CARVED BUFF SOAPSTONE FU-LION SEALS

175- Male and female animals with cub and brocade ball, upon oblong plinths with incised lotus decoration.

Height 5 1/4 inches

1103. PAIR SEMI-PRECIOUS MINERAL PLANTS, IN CLOISONNÉ ENAMEL JARDINIÈRES

80- Small flowering plant in coral red and turquoise blue soapstone and jade, in turquoise blue jardinière inlaid with lotus.

Height 7 1/2 inches

1104. FIVE SEMI-PRECIOUS MINERAL DECORATIVE ORNAMENTS

60- Pair of gilded filigree and kingfisher feather sprays composed of blossoms, leaves, hares, bats, gourds, etc., in *fei-ts'ui* and white jade, carnelian, amethyst, etc., and a green jade palmette hairpin with semi-precious mineral cabochons; formalized white jade peacock with coral-tipped tail; and a gilded bronze two-part buckle inset with amethyst and *fei-ts'ui* jade. Together with three Mexican horn miniature guitars. [Lot.]

CHINESE PORCELAIN AND POTTERY

1105. BLANC DE CHINE 'RHINOCEROS HORN' LIBATION CUP

55- Large coupe with flaring fluted lip, modeled in high relief with gnarled branches of foliage and plum blossoms, dragon heads, a fowl, rocky peaks, and drapery handles. Has stand.

Ming

Length 5 1/2 inches

1106. TWO TURQUOISE BLUE RETICULATED PORCELAIN BRUSH HOLDERS

Ch'ien Lung

Cylindrical *pi t'ung* pierced with gnarled interlacing pine and prunus trees, and covered within and without with a thin turquoise glaze. Have metal liners and teakwood stands.

Heights 4 and 4 1/8 inches

1107. FOUR RETICULATED FAMILLE ROSE PORCELAIN BRUSH JARS

Ch'ing

Cylindrical *pi t'ung* pierced and molded with interlaced gnarled branches of pines, bamboos, and *mei hua* blossoms.

Height 3 3/4 inches

1108. CHÜN YAO CIRCULAR DISH

Sung

Almost flat dish on heavy ring foot, covered with a thick sky blue glaze, disclosing the buff paste at the foot, the interior dappled with irregular purple splashes rimmed with plum red. Lip repaired.

Diameter 5 3/4 inches

1109. CHÜN YAO CIRCULAR DISH

Sung

Shallow round dish coated with an oily sky blue glaze, lightly flushed, and with irregular crackle; on well-formed ring foot showing the brown paste.

Diameter 6 1/4 inches

1110. TURQUOISE BLUE BOTTLE-FORM VASE

Ch'ien Lung

Tall-necked bottle invested with a brilliant turquoise blue glaze with minute dark crackle. Small glaze abrasion below lip. Has stand.

Height 6 inches

1111. TWO FAMILLE ROSE PORCELAIN FIGURES OF RECLINING LADIES

Tao Kuang

Reclining figures in flower-decorated green and yellow robes, one with crescent headdress; each supporting the head on one arm. Have teakwood leaf stands.

Length 7 inches

1112. LANG YAO JAR

K'ang Hsi

Squat globose jar with wide mouth, and coated with a pitted dark red glaze of flocculent tone. Neck reduced. Has cover and stand.

Diameter 7 1/2 inches

1113. PAIR TURQUOISE BLUE PORCELAIN JARDINIÈRES

K'ang Hsi

Squat bulbous bowl bossed with two animal masks, and coated with a light turquoise blue glaze with minute crackle. Minor imperfections.

Diameter 8 1/4 inches



[NUMBER III4]

600-
III4. PEACHBLOOM GALLIPOT

Ming
Handsomely proportioned vase of inverted pear shape, with high rounded shoulder and short flaring neck. The surface is coated with a soft peach pink glaze known as 'milk rose', shoaling to gray *cendré* toward the foot, and enhanced with a vertical and diagonal crackle slightly greenish in tint, and lightly flecked upon the white foot rim. Lip repaired. Has carved teakwood stand. Height 11 inches
From Parish-Watson & Co., Inc., New York

[See illustration]



[NUMBER III15]

2,400-
III15. LANG YAO APPLE GREEN GLOBULAR JAR

K'ang Hsi

Jar with brief flaring wide mouth, the exterior coated with a superb apple green glaze interrupted by an irregular *café au lait* crackle, the surface with sporadic pinhole markings. The interior is covered with a crackled pale celadon glaze. Has stand.

Height 8 inches

From Parish-Watson & Co., Inc., New York

[See illustration]

1,20-
III16. PAIR BLUE AND WHITE OVIFORM JARS

K'ang Hsi

Painted in varied shades of underglaze cobalt with four cusped and scalloped panels enclosing decorative fans, household utensils and emblems, the interspaces with stems of lotus and peony blossoms; between collars of demi-chrysanthemums. Have teakwood cap covers. Mark: an artemisia leaf. One has age crack and a kiln flaw.

Height 12 inches



[NUMBER 1117]

1117. LANG YAO GALLIPOT

K'ang Hsi

Finely potted specimen of inverted pear shape, with high rounded shoulders, the short neck with flaring lip; invested with a rich clotted *sang de boeuf* glaze with pinhole pitted surface, revealing the characteristic white lines at lip and foot. Underfoot and interior of mouth with crackled pale celadon glaze. Has stand.

Height 11 inches

Collection of Edward Wassermann, Esq.

Collection of Richard Bennett, Esq., Thornby Hall, Northampton

Illustrated in color in Edgar Gorer and J. F. Blacker, *Chinese Porcelain and Hard Stones*, 1911, vol. II, pl. 163

From Parish-Watson & Co., Inc., New York

[See illustration]



[NUMBERS 1118 AND 1119]

1118. CAMELLIA-LEAF GREEN BOTTLE-FORM VASE

Ch'ien Lung

Large globular bottle sloping into a high tubular neck, and coated with a monochrome deep green glaze with minute crackle. Has stand. *Height 17 inches*

Note: This and the following bottle are two of a small group of unusual size in this color, of which only about half a dozen are recorded in this country; two were in the J. Pierpont Morgan Collection.

From Parish-Watson & Co., Inc., New York

[See illustration]

1119. CAMELLIA LEAF GREEN BOTTLE-FORM VASE

Ch'ien Lung

Type of the preceding, but slightly smaller.

Height 15¾ inches

See note to the preceding.

From Parish-Watson & Co., Inc., New York

[See illustration]



[NUMBERS 1120 AND 1121]

450- 1120. SANG DE BOEUF POINT BOTTLE

K'ang Hsi

Globular body sloping into a narrow shoulder with tall and narrow tubular neck, the foot well-shaped, with the glaze terminating evenly exposing a crackled rice-colored underfoot. The body is coated with a beautiful blood red glaze with exquisite cloudy effects, lightening upon one face to a watery plasma, but exhibiting over the greater part of the body and neck a rich deep tone, subtly varied. Skilful repair at neck. Has stand.

Height 15½ inches

From Parish-Watson & Co., Inc., New York

[See illustration]

300- 1121. SANG DE BOEUF POINT BOTTLE

K'ang Hsi

Type of the preceding, to which it is virtually a companion, but with a lighter rosy red glaze showing the characteristic deep blood color upon the neck, and lightening to a dappled strawberry. Has stand.

Height 15¾ inches

From Parish-Watson & Co., Inc., New York

[See illustration]

1122. TURQUOISE BLUE BOTTLE-FORM VASE

K'ang Hsi

Finely potted point bottle, the globular body sloping to the tall tubular neck; clothed in a brilliant turquoise blue glaze with dark *truité* crackle shading to pea-cock green at the lip. Has carved teakwood stand.

Height 13 $\frac{1}{4}$ inches

1123. FAMILLE VERTE PORCELAIN AND TEAKWOOD QUADRANGULAR JARDINIÈRE

K'ang Hsi

Composed of four oblong plaques decorated in *famille verte* enamels with scenes of personages conversing upon pavilion terraces, a mounted mandarin with attendant, and the same individual pursued in a battle by an opponent, within variously diapered borders; mounted in teakwood frame of later date. Repaired.

11 $\frac{1}{2}$ inches square

1124. FA HWA RETICULATED TEMPLE JAR DECORATED WITH THE EIGHT IMMORTALS

Ming

Wide-mouthed globular jar with incurvate foot and short neck, decorated in relief with figures of Shou Lao and the Eight Immortals bearing their attributes, in groups of four, in a rocky landscape with pine trees, washed in pale aubergine and yellow on a reticulated turquoise blue ground, between a base band of floral lappets, and a shoulder band of peonies and chrysanthemums; upon the neck appear six cloud forms. Repaired. Has stand.

Height 14 inches

From Parish-Watson & Co., Inc., New York

1125. BLUE AND WHITE BALUSTER-FORM BEAKER

K'ang Hsi

Reserved with ascending branches of spreading white prunus blossoms, in a cobalt blue ground hatched to symbolize the thawing of the ice in Spring. Repaired.

Height 17 $\frac{3}{4}$ inches

1126. PAIR GLAZED POTTERY RETICULATED GARDEN SEATS

Ming

Barrel-form, with splashed glazes showing a yellow seat and bluish green sides, mounted with two large blue-glazed animal masks pierced to form handles, and two cusped panels modeled with pairs of bats amid cloud scrolls, reticulated and splashed with turquoise, aubergine and cream-colored glazes.

Height 18 $\frac{1}{4}$ inches

1127. GREEN AND YELLOW GLAZED POTTERY STATUETTE OF A HORSE

T'ang

Standing figure glazed brown, splashed with green and yellow, the cucumber green saddle upon a mottled cloth. Repaired. Has stand.

Height 23 inches



[1128]

[1129]

[1128]

1128. TWO FA HWA BALUSTER VASES WITH FLORAL DECORATION *Ming*
 Baluster-form vases with tall flaring necks, invested with mottled and fluctuating
 aubergine glazes, the reserve decoration washed in shades of turquoise and ivory,
 outlined with slip, and consisting of stems of lotus with two lotus branches in full
 relief below the lip forming the handles on the one, the other with peonies, and
 with peony-branch handles. Repaired. Have carved teakwood revolving stands.
 Height 17 inches

From Parish-Watson & Co., Inc., New York

[See illustration]

1129. FA HWA PYRIFORM VASE WITH FLORAL DECORATION *Ming*
 Finely potted pear-shaped vase with flaring lip, glazed a fluctuating turquoise
 blue with greenish mottling, decorated in the manner of the preceding, in auber-
 gine, green and ivory, with rising stems of asters and hovering butterflies; lotus-
 branch handles. Repaired. Has teakwood revolving stand. Height 16 inches
 From Parish-Watson & Co., Inc., New York

[See illustration]



[NUMBERS 1130 AND 1131]

1130. TURQUOISE BLUE BALUSTER VASE

K'ang Hsi

Gracefully curved vase with slightly flaring wide neck, and clothed in a brilliant fluctuating turquoise blue glaze mottled with greenish tinges, enhanced with a minute dark fishroe crackle, the interior of neck also glazed. Has carved teakwood revolving stand.

Height 17 1/4 inches

Collection of J. Pierpont Morgan, New York

From Parish-Watson & Co., Inc., New York

1131. TURQUOISE BLUE BALUSTER VASE

K'ang Hsi

Companion to the preceding, the glaze with larger greenish areas, but otherwise closely similar. Has carved teakwood revolving stand.

Height 17 inches

Collection of J. Pierpont Morgan, New York

From Parish-Watson & Co., Inc., New York

1132. FAMILLE NOIRE 'HAWTHORN' BALUSTER VASE

K'ang Hsi

Graceful temple vase with tall flaring wide neck, decorated with large white hydrangeas or guelder roses with green foliage growing from swaying gnarled aubergine branches. With emerald, sea green, and aubergine rockery at the foot, from which spring bamboos, blossoms and ferns, the whole reserved in a greenish black ground of fluctuating tone with iridescent *reflets*. Age cracks at neck, but otherwise in remarkable condition. Has elaborately carved teakwood revolving stand.

Height 27 inches

Collection of Richard Bennett, Esq., Thornby Hall, Northampton

From Parish-Watson & Co., Inc., New York

[See illustration]



[NUMBER 1132]

1133. FAMILLE NOIRE 'HAWTHORN' BALUSTER VASE

K'ang Hsi

2500- Tall baluster vase with high neck slightly flaring to the lip, which has been lightly ground. Reserved decoration in a metallic black ground of gnarled and interlaced ascending aubergine branches bearing masses of white *mei hua* touched with yellow and green, with yellow finches hovering between the trees, and clumps of green fungus below; at the foot two finches perched upon jagged green rockery overgrown with bamboos. Some skillful repairs to neck. Has elaborately carved teakwood revolving stand.

Height 28 inches

[See illustration]



[NUMBER 1133]



[NUMBER 1134]

21600 1134. FAMILLE NOIRE 'HAWTHORN' BALUSTER-FORM BEAKER *K'ang Hsi*
Baluster-form body with tall wide flaring neck, coated with a brilliant black glaze reserved with gnarled ascending prunus trees bearing clusters of white *mei hua* upon aubergine branches, and with two yellow finches flying above low clumps of rockery. Neck repaired. Has teakwood revolving stand. Height 17 $\frac{1}{4}$ inches
From Parish-Watson & Co., Inc., New York

[See illustration]



[NUMBER 1135]

1135. FAMILLE NOIRE 'HAWTHORN' BALUSTER-FORM BEAKER *K'ang Hsi*
 Form of the preceding, with a variant of the decoration, the spreading branches
 of the plum tree before a network of tall bamboo branches reserved in a speckled
 greenish black ground. Neck repaired. Has teakwood revolving stand.

Height 17 1/4 inches

From Parish-Watson & Co., Inc., New York

[See illustration]



[NUMBER 1136]

1136. PAIR TURQUOISE BLUE AND AUBERGINE PORCELAIN FU-DOG STATUETTES

K'ang Hsi

Seated male and female beasts with cub and brocade ball, respectively, the snarling heads turned to one side, on pierced oblong plinths; glazed deep aubergine and a brilliant mottled turquoise blue, the belled and tasseled collars, protruding eyes, and mouths in unglazed bisque. Have bronze skeleton stands.

Height 16 inches

[See illustration]

1137. FAMILLE VERTE BALUSTER-FORM TEMPLE VASE

K'ang Hsi

Decorated in the *famille verte* enamels enhanced with gilding, depicting ferocious scaly dragons in pursuit of the jewel of Omnipotence, amid flames, with jagged peaks jutting from foaming waves at base. Some cracks. Has carved teakwood revolving stand.

Height 28 inches

From Parish-Watson & Co., Inc., New York

[See illustration]



[NUMBERS 1138 AND 1137]

1138. FAMILLE VERTE BALUSTER-FORM TEMPLE VASE

K'ang Hsi

Type of the preceding, slightly larger, and very similar in decoration except for the waves at the foot. Some cracks. Has carved teakwood stand. Height 29 inches
 From Parish-Watson & Co., Inc., New York

[See illustration]

1139. BLUE AND WHITE TEMPLE GARNITURE

K'ang Hsi

Three baluster vases with original hat covers, and a pair of baluster-form beakers with tall knopped necks (slightly varying). Each with a series of molded panels painted in underglaze blue, the four large centre panels depicting Flowers of the Seasons springing from rockery, with perched and flying birds, between bands of imbricated lotus-petal floral lappets. Covers with blue lotus bud finials. One vase and rims of two covers repaired. Mark: a fungus. [Lot.]

Heights 19 and 21 inches

[See illustration]



[NUMBER 1139]

1140. FA HWA STONEWARE GARDEN SEAT, MOUNTED AS URN IN BRONZE DORÉ

Ming

150- Barrel-shaped seat in aubergine, studded with two rows of large turquoise bosses and enclosing a broad central band of turquoise, modeled in light relief in aubergine and buff slip with cranes and lotus palmettes. Richly mounted at later date in chiseled *bronze doré*, with a fluted and gadrooned rim, acanthus-scrrolled handles hung with festoons, and fluted and reeded base. Height 27 $\frac{1}{4}$ inches

1141. BLUE AND WHITE PORCELAIN TEMPLE JAR WITH COVER

Ch'ing

210- Wide-mouthed baluster-shaped jar with domed cover, divided allover into petal-form panels painted with landscape vignettes alternating with various blossoms springing from rockery, in light and dark blue on a white ground.

Height 30 inches

1142. TURQUOISE BLUE POTTERY DRUM-SHAPED JARDINIÈRE

Ch'ing

55- Deep round bowl studded with a collar of bosses between animalistic mock-ring handles. Glazed in pale blue washed with turquoise. Has stand.

Diameter 15 inches

1143. BLUE AND WHITE TEMPLE GARNITURE

Late K'ang Hsi

425- Pair of baluster vases with original covers, and a pair of cylindrical beakers with slightly bulbous centres. Molded with bands of cusped panels, finely painted in shades of rich underglaze cobalt with vignettes of landscapes and mountain and lake vistas. [Lot.]

Heights 16 $\frac{3}{8}$ and 19 inches

1144. SANG DE POULET BOTTLE-FORM VASE

Ch'ien Lung

70- Squat globose body with high wide tubular neck, coated with a streaky crackled blood red glaze thinning to a grayish pink plasma near the lip. Height 14 inches

1145. PAIR MUSTARD YELLOW DOUBLE-GOURD VASES

Ch'ing

110- Globular body surmounted by a globular neck with short mouth; entirely clothed in a mustard yellow glaze with minute colorless crackle. One much repaired.

Height 13 $\frac{1}{2}$ inches

1146. PAIR CANTON FAMILLE ROSE PORCELAIN HEXAGONAL JARDINIÈRES WITH STANDS

Ch'ing

220- Hexagonal flaring body decorated in *famille rose* enamels with panels of figural landscapes alternating with *fêng-huang* birds amid peony shrubs, crackled white glaze; conforming stand.

Height 12 $\frac{1}{2}$ inches

JAPANESE PRINTS

1147. FIVE JAPANESE COLOR PRINTS

Utamaro: 1754-1806

A child playing with a flower arrangement in Suiban while his mother lies sleeping, from the series Fuyu Kotakara Awase; waist-length figure of a beautiful woman with a baby; two courtesans from the tea house Tamaya; father and daughter, from the series Oyano Megane; and a maid peeping from behind a screen at lovers chatting. Framed. [Lot.]

1148. FIVE JAPANESE COLOR PRINTS

Yeishi, Toyokuni, Shunyei and Buncho

Group of courtesans and small girls beneath a cherry tree; a young Samurai with two girls looking at Nio sculpture upon the façade of a temple, from the series Azuma Hakkei, evening bell at Ueno; a man crossing a river with a girl on his back; a seated woman in black reading letters to a child, from the series Fuyu Gosseku; and interior of a tea house with figures. Framed. [Lot.]

1149. SIX JAPANESE COLOR PRINTS

Koryusai and Eisan

A girl with a fan dancing in the moonlight; a courtesan with a companion beneath a lantern; a drummer gazing at girls on a veranda; two girls admiring a garden; a woman carrying her child on her back; and a young Samurai with fan and branch of chrysanthemums. Good impressions. Framed. [Lot.]

ORIENTAL RUGS

1150. TEKKE BOKHARA RUG

Deep blood red field woven with two chains of camel's-foot octagons within a border of spiky rosettes, the end bands with latchhooked diagonal motives.

3 feet 8 inches x 3 inches

1151. KIRMAN RUG

Cartouche-shaped bone white field with scrolled midnight blue spandrels of cusped rose and white medallions, all patterned with masses of flowers; three floral borders in colors of the field.

6 feet 7 inches x 4 feet

1152. KIRMAN RUG

Similar to the preceding, but showing somewhat more wear.

6 feet 6 inches x 4 feet 2 inches

1153. TEKKE BOKHARA RUG

Woven with three poles of particolored camel's-foot octagons on a rose red ground, with border of fringed and starred medallions, and geometrical end webs.

4 feet x 3 feet 7 inches

1154. ANTIQUE SAMARKAND RUG

80 Mazarine blue field woven with angular golden yellow branches of flowers and pomegranates and two small urns, and centring a pomegranate medallion; rosetted old gold border. 6 feet 6 inches x 3 feet 1 inch

1155. KIRMAN RUG

70 Cartouche-shaped rose field with midnight blue spandrels and octafoil pendent medallion in fawn, the whole overrun with variegated blossoms; fawn floral border with two guards. 6 feet 4 inches x 4 feet

1156. CHINESE RUG

Ch'ien Lung

100 Cinnamon field woven in light and dark blue, tan, straw yellow and white with five floral medallions amid butterflies and small shrubs; straw yellow floral border. Small repair. 6 feet 5 inches x 4 feet

1157. BOKHARA KOTCHLI RUG

80 Dark red field divided by a cross into four panels sketched with blue 'candelabra' motives, within a geometrical border and outer border of white latchhook motives. 5 feet 5 inches x 4 feet 7 inches

1158. CHINESE RUG

Chia Ch'ing

85 Old gold field woven with a blue lattice superimposed by five floral medallions; golden yellow floral border with mazarine blue guards. 6 feet 2 inches x 4 feet 4 inches

1159. HAMADAN HERATI RUG

70 Blue-black field closely woven with the allover Herati floral trellis design, within three narrow scarlet and bone white floral borders. 6 feet 4 inches x 4 feet 4 inches

1160. KURD RUNNER

80 Woven on a midnight blue field with an allover pattern of stiff angular branches supporting formalized blossoms and foliage, including peony and lotus flowers, within a midnight blue harmonizing border with brick red floral guards. 14 feet x 3 feet 3 inches

1161. PERSIAN CYPRESS CARPET

145 Field of midnight blue with an allover pattern of rows of small vases filled with stiff floral branches, alternating with small cypresses; brick red border of palmettes alternating with clusters of tiny blossoms and enclosed by floral guards. 10 feet 2 inches x 8 feet 8 inches



[NUMBER 1162]

1162. SAROUK RUG

Displaying a large cartouche-shaped gray panel with pendent rose red cruciform medallion, upon a sapphire blue field framed in cusped palmettes, the whole bearing a design of stiff angular floral tendrils; wide sapphire blue border with an undulating strapwork vine enclosing lotus and other blossoms. A rug of fine weave.

10 feet 2 inches x 7 feet 9 inches

[See illustration]



1163. SAVONNERIE CARPET

1,300- Oyster white field centring a medallion of leafage surrounded by garlands of pastel-colored flowers and golden leaf scrollings, with cartouches at the corners between bold volutes of russet leafage; the borders are woven with spiraled rib-banded ovals enclosing fawn leaves on a cinnamon brown ground.

16 feet 8 inches x 13 feet 5 inches

[See illustration]



1164. KOUBA CARPET

XVII Century

Mazarine blue field woven with an allover symmetrical design of lotus blossoms and floral plaquettes with interesting variations in shapes, joined by a trellis of angular branches; wide old gold border of angular interlaced foliage devices. Some repairs, as usual.

16 feet 2 inches x 8 feet 2 inches

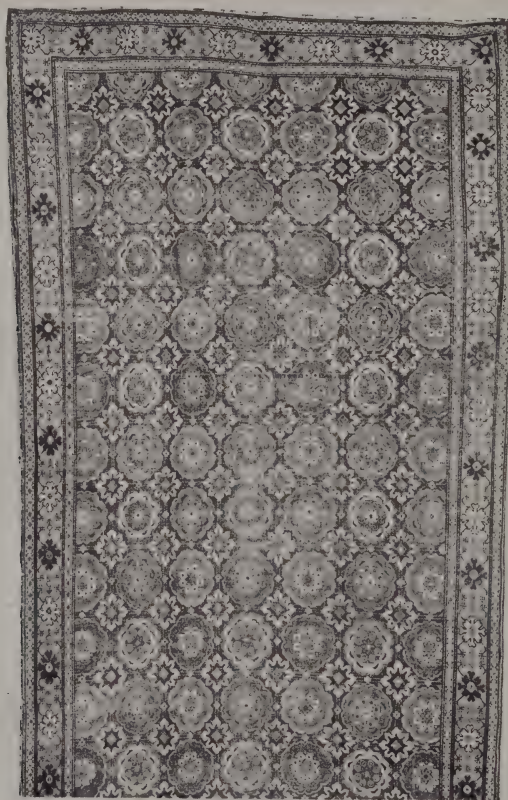
[See illustration]

1165. KOUBA CARPET

XVII Century

Design of the preceding; buff border, pieced.

15 feet 10 inches x 8 feet 1 inch



[NUMBER 1166, IN PART]

1166. KOUBA CARPET

XVII-XVIII Century

Sapphire blue field woven with an allover trellis pattern studded with small *tête de nègre* palmettes, and enclosing large floral palmettes in shades of fawn, old gold, pistache green and rose; the border between interlinked ivory rosetted guards woven with peony blossoms in a gold ground, connected by geometrical arabesques.

20 feet x 8 feet

[See illustration]



[NUMBER 1167, IN PART]

1167. KIRMAN CARPET

The field is divided into diagonal bands of cartouches in crimson, old gold, powder blue and grayish ivory, each containing a flowering tree, the colors distributed to form striped spandrels and a central series of concentric medallions; seven floral borders in colors of the field, with numerous guards. At one end is a cartouche with inscription.

19 feet x 15 feet

[See illustration]

1168. MIR SEREBEND CARPET

Deep crimson field closely woven allover with tiny infloriated 'pear' motives, enclosed by numerous floral borders.

20 feet 6 inches x 7 feet 6 inches

1169. CHINESE CARPET

Midnight blue field woven in tan with an allover K'ang Hsi design of conventional angular arabesques and large lotus blossoms; wide tan border of archaistic motives and lotus palmettes.

23 feet 3 inches x 19 feet 6 inches

1170. CHINESE SEMICIRCULAR RUG

Matching the preceding.

13 feet 6 inches x 6 feet

1171. THREE CHINESE RUGS

Oblong rug and two small square rugs, matching the preceding.

1172. SHARISTAN CARPET

Turquoise blue field woven with an allover design of interlacing branches, scrolled leafage and lotus blossoms and smaller flowers in old gold and gray; deep blue border of palmettes and floral arabesques in colors of the field, linked by formalized leaf scrollings, between five floral guards.

25 feet 4 inches x 16 feet 2 inches

1173. PERSIAN HERATI LONG CARPET

Woven with the allover Herati floral trellis pattern in rose, sky blue, orange and yellow in a midnight blue ground; blue-black, yellow and rose floral borders.

16 feet x 6 feet

1174. ANATOLIAN PRAYER RUG, OR SAPH

Divided into three prayer niches, each with two concentric mihrabs having stepped arches and rosetted spandrels in bright colors; celadon border of serrated vines.

5 feet 11 inches x 4 feet 2 inches

1175. KABISTAN RUG

Tête de nègre field with a trellis of colorful stiff branches of formalized blossoms; gray border patterned with latchhooked S-scroll motives.

4 feet 8 inches x 3 feet 4 inches

1176. TWO NAVAJO RUGS

With powder blue field, striped ends and each centred with a midnight blue and white lozenge medallion.

6 feet 7 inches x 4 feet 7 inches

1177. INDO-PERSIAN RUG

Crimson field woven with four spiked 'pears', within a chain border of cartouches and lotus plaquettes.

3 feet 2 inches square

[END OF SALE]

2 Session \$ 29.85-
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5 " " 33.65-
6 " " 69.58-
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